

# PARANORMAL UNDERGROUND®

Volume 18, Issue 4

April 2025

Melissa Ferrazzano

*Guided by Spirits,  
Driven by Discovery*

The Coyame, Mexico  
UFO INCIDENT

Wyoming's Spooky  
Highway to Heaven

The Isle of Wight  
ENTITY ENCOUNTER

Sea Serpents  
Across the Globe

Energy Fields  
& The Invisible Dance

## **ALSO INSIDE:**

**FROM STAKES TO SCREEN: WHY DRACULA WILL NEVER DIE**

**MYRTLE BEACH: A SURPRISING UFO HOTSPOT**

**'SINNERS' — A VAMPIRE STORY THAT BLEEDS HEART & HISTORY**

**THE CIRCLE OF LIGHT: WHAT WALKED OUT OF THE TREES**





A monthly  
**PODCAST**  
about all things  
**SPIRITUAL &  
SUPERNATURAL**

With ...



**Cheryl Knight**  
*Editor-in-Chief  
Paranormal  
Underground*



**ChuckieG**  
*Psychic Intuitive  
& Paranormal  
Researcher*



**Karen Frazier**  
*Author & Energy  
Healer*

**TUNE IN TODAY ON ITUNES, SPOTIFY & MORE!**



# TABLE OF CONTENTS

## IN THE SPOTLIGHT

- 6 Haunted Entertainment  
*'Sinners' – A Vampire Story That Bleeds Heart & History*
- 8 Investigator Spotlight  
*Melissa Ferrazzano: Guided by Spirits, Driven by Discovery*
- 14 Special Report  
*From Stakes to Screen: Why Dracula Will Never Die*

## CASE FILES OF THE UNKNOWN

- 18 Haunted Sites  
*The Haunting of Wyoming's Highway to Heaven*
- 20 Are We Alone?  
*Myrtle Beach: A Surprising UFO Hotspot on America's East Coast*
- 24 Cryptids & Mythological Creatures  
*Sea Serpents Across the Globe: The Myth, Mystery, and Legends Behind the Monsters*

## PERSONAL EXPERIENCES

- 28 Paranormal Encounters  
*The Isle of Wight Entity Encounter*
- 32 Ghost Hunter Case Files  
*A Psychic Failure: When the Spirits Stayed Silent*
- 34 Rainbow's Paranormal Corner  
*Unlocking the Celestial Path: The Soul's Quest to a Heavenly Existence*

## PARANORMAL INSIGHTS

- 36 The Carter Files: Mysteries of the Unknown  
*The Coyame UFO Incident – Mexico's Roswell*
- 40 Metaphysics & Energy Healing  
*The Invisible Dance: How Our Energy Fields Interact With Each Other*
- 42 The Shaman Windwalker  
*The Circle of Light: What Walked Out of the Trees*



**PARANORMAL  
UNDERGROUND®**

Volume 18, Issue 4 - April 2025

[www.ParanormalUnderground.net](http://www.ParanormalUnderground.net)**EDITORIAL****PUBLISHER****Chad Wilson****EDITOR-IN-CHIEF****Cheryl Knight-Wilson**  
[paranormalunderground@live.com](mailto:paranormalunderground@live.com)**SCIENCE EDITOR****J.D. Harrison****CONTRIBUTORS****Cheryl Lynn Carter****Willie Windwalker Gibson****Philip Mantle****Rainbow Radaelli****Paul Dale Roberts****Corey Sharer****T Stokes**

The views expressed and opinions given by our contributors do not necessarily reflect those of Paranormal Underground magazine's owners or advertisers.

Copyright © 2008-2025 — Paranormal Underground® is a registered trademark. All rights reserved. As such, Paranormal Underground and its contents are the property of its owners. All other trademarks are the property of their respective owners. This publication and all content within this publication may not be copied, quoted, distributed, modified, or reprinted without the express written consent of Paranormal Underground magazine.

**CHERYL LYNN CARTER**

Cheryl is a psychic medium, remote viewer, explorer, and researcher. Having her first paranormal experience at a young age made her realize she had a unique Sixth Sense and was able to communicate with those on the other side.



Cheryl's passion for one haunted location afforded her the opportunity to appear and consult in Chris Halton's documentary *A Haunting at Bachelors Grove*, one of the most haunted cemeteries in the Midwest.

She is an experiencer and a member of MUFON and CE-5. She served as a consultant for Thomas Conwell's books *They Are Here: Central U.S. UFOs* and *Earthquakes and UFOs*. Cheryl is an international author of eight books, including *Edge of Darkness*, *Chosen*, and *Dimensions: Mysterious Triangles of the U.S.*, and she is the co-author of *Digging Into Skinwalker Ranch* and *The Basin Files: Skinwalker Ranch*.  
[cheryllyncarter.com](http://cheryllyncarter.com)

**WILLIE WINDWALKER  
GIBSON**

Willie is a shaman and supernatural consultant. He works by himself, as well as with his wife, Schmon. He belongs to the Paranormal Clergy and Dominion Ministries.



Willie is the author of two books detailing his 50-year journey in the paranormal, *The Shaman Windwalker* and *Soul Warriors*. He has appeared on A&E's *Cursed: The Bell Witch* and CMT's *Most Shocking Ghosts*. He also hosted a public access show in Louisville, Kentucky, for 12 years, called *Spiritual Gifts and Wonders*. In addition, he cre-

ated a group of sensitives, called Soul Warriors, who are based across the U.S.

**CHERYL KNIGHT-WILSON**

Cheryl is co-creator and editor-in-chief of *Paranormal Underground* magazine and cohost of the podcasts *Mindful Mystics* and *Paranormal Underground Radio*. She has written extensively on article topics ranging from advanced technology and enterprise computing to travel guides and paranormal phenomena.



Her magazine experience includes roles as senior and managing editor for several niche publications and online media, where she has overseen editorial direction, content development, and investigative features. With a lifelong passion for the unexplained, Cheryl has personally experienced a wide range of paranormal phenomena, including ghostly encounters and unexplained anomalies, fueling her dedication to research and storytelling in the field.  
[paranormalunderground.net](http://paranormalunderground.net)

**PHILIP MANTLE**

Philip is a long-standing UFO researcher and author from the U.K. He was formerly the director of investigations for the British UFO Research Association and the MUFON representative for England.



He is the founder of Flying Disk Press and can be contacted on email at: [philip.mantle@gmail.com](mailto:philip.mantle@gmail.com).  
[flyingdiskpress.blogspot.com](http://flyingdiskpress.blogspot.com)

**RAINBOW RADAELLI**

Rainbow is a paranormal, abductee, and cryptid researcher along with her husband, Michael. She is an

experiencer herself, dealing with paranormal phenomenon since childhood.



The silk road of life has led Rainbow in many directions: cowgirl, medicine woman, gypsy, belly dancer, and truth seeker. All directions have paralleled each other, finally coming together in Rainbow's articles, research, and blogs.  
dimensionalwalking@gmail.com

## PAUL DALE ROBERTS

Known as an esoteric detective, Paul has been reading and studying the unknown since he was a young boy. He has been to over 59 countries to document the paranormal.



Paul worked for military intelligence from 1979 to 1986 and saw several top-secret UFO photographs, making him very interested in extraterrestrials. He is a journalist for the *Costa Rican Times*, and his articles cover metaphysical topics and paranormal investigative stories. He is also co-owner of Halo Paranormal Investigations.  
jazmaonline.boards.net

## COREY SHARER

Corey is a paranormal enthusiast who has investigated at The Queen Mary, The Queen Anne Hotel, Hotel Alex Johnson, and The Whaley House.



He has personally encountered paranormal phenomena, including seeing ghostly apparitions and UFOs, and is most interested in trying to solve the mysteries of the paranormal.

## T STOKES

T Stokes is a holistic palmist and the author of the book *50*

*Case Studies in Modern Palmistry*. He trained with mediums Doris Collins and Doris Stokes and psychiatrists Henri Rey and Joyce McDougall.



He was the first U.K. lecturer on parapsiritual studies, metaphysics, and eschatology. He is now retired and is an occasional consultant.  
tstokes.co.uk

## CHAD WILSON

A freelance writer, Chad is co-creator and publisher of *Paranormal Underground* magazine and co-producer of *Paranormal Underground Radio*. His interest in the paranormal led to the creation of ParanormalUnderground.net, a platform dedicated to exploring unexplained phenomena, investigative research, and personal encounters.



Chad has investigated with East Tennessee Paranormal Research Society and counts Waverly Hills Sanatorium, the Villisca Axe Murder House, Bobby Mackey's Music World, the Queen Mary, Queen Anne Hotel, Hotel Alex Johnson, Brushy Mountain State Penitentiary, and private residences among his investigations. His passion for the field extends to documenting first-hand experiences and sharing them through in-depth articles, interviews, and multimedia projects.

paranormalunderground.net

## Had a Brush With the Unknown? Email Us!

Email us at [paranormalunderground@live.com](mailto:paranormalunderground@live.com), and tell us about your own paranormal experience, from ghosts to UFOs ... and more!

# PARANORMAL UNDERGROUND®

Volume 18, Issue 4 - April 2025

[www.ParanormalUnderground.net](http://www.ParanormalUnderground.net)

## ADVERTISING

Interested in advertising in *Paranormal Underground* magazine?

Contact:

Cheryl Knight-Wilson  
[paranormalunderground@live.com](mailto:paranormalunderground@live.com)

## ART DIRECTION

ART DIRECTOR

Chad Wilson

DESIGN AND LAYOUT

Cheryl Knight-Wilson

ON THE COVER

Melissa Ferrazzano  
(Photo by Kimberly Barksdale)

## SOCIAL MEDIA

Facebook

[facebook.com/ParanormalUnderground](https://facebook.com/ParanormalUnderground)

Instagram

[instagram.com/paranormal\\_underground](https://instagram.com/paranormal_underground)

X

[twitter.com/ParanormalUG](https://twitter.com/ParanormalUG)

Bluesky

[bsky.app/profile/paranormalug.bsky.social](https://bsky.app/profile/paranormalug.bsky.social)

Pinterest

[pinterest.com/paranormalug](https://pinterest.com/paranormalug)

Tumblr

[tumblr.com/blog/paranormalunderground](https://tumblr.com/blog/paranormalunderground)

Send comments and letters to:  
[paranormalunderground@live.com](mailto:paranormalunderground@live.com)



# ‘SINNERS’

## A Vampire Story That Bleeds Heart & History

By Cheryl Knight-Wilson



Sometimes a movie comes along that just knocks you flat — and *Sinners* (2025) did exactly that for me. In Ryan Coogler’s fearless Southern Gothic horror musical, blood isn’t just a vampire thing — it’s tied to memory, survival, pain, and even hope. What he pulls off here feels fresh and alive, like nothing else out there.

It’s part supernatural thriller, part history lesson, and somehow all heart — the kind of bold swing you don’t see often enough anymore.

*HEADS UP: Minor plot-point spoilers ahead ...*

### A Juke Joint in Jim Crow’s Shadow

The story kicks off in the hot, heavy air of Clarksdale, Mississippi in 1932. Two brothers, Elijah and Elias — better known as Smoke and Stack — roll back into town from Chicago with big dreams of opening a juke joint that could change everything. Michael B. Jordan plays both brothers,

and honestly, he makes it look effortless, slipping between their different energies with real nuance.

The early parts of the movie aren’t in a hurry — Coogler lets us hang out with the brothers as they pull together their team: a charismatic bluesman (played by Delroy Lindo), a mysterious hoodoo conjurer (Wunmi Mosaku, who’s absolutely magnetic), and Stack’s old flame (Hailee Steinfeld). These scenes feel loose and lived-in, and you really start rooting for everyone before things go sideways.

When the night of the grand opening finally hits, the music’s blaring and the drinks are flowing — until three pale strangers show up at the door. They ask to be “invited” in, giving a creepy little nod to old-school vampire rules. Coogler weaves that classic lore into the story without slowing down the momentum, mostly through Mosaku’s fierce, soulful, and grounded character.



Michael B. Jordan and breakout star Miles Caton light up “Sinners” with heart and grit. (Images from Warner Bros. Pictures)

### Vampires and Vengeance

What really blew me away is how *Sinners* flips the whole vampire myth. These aren’t some dusty European counts hiding in castles — they’re predators shaped by America’s ugliest chapters. Vampirism becomes this chilling stand-in for exploitation and racial violence, and it hits hard without feeling preachy.

The lead vampire, Remmick (Jack O’Connell), blends into the system a little too easily, and his evil doesn’t feel foreign — it feels way too familiar. As the night spirals out of control, Remmick offers the crew a twisted kind of escape: eternal life, if they’re willing to trade away everything that matters. It’s dark, it’s messy, and it’s way smarter than your average horror setup.

Still, Coogler never forgets to make it *fun* too. Once things pop off, it’s chaos in the best way — blood flying, people screaming, music still half-playing in the background. One shot that stuck with me: Smoke wrapping his arm protectively around Sammie as the whole place erupts. It’s pure heart in the middle of the madness.

The action scenes have a gritty, grindhouse vibe, all backed by a blues-heavy score from Ludwig Göransson that eventually shreds into metal riffs. It’s wild.

### Soul and Substance

What really sets *Sinners* apart, though, is the soul running through every frame. It’s not just using history as

a backdrop — it’s woven into every choice, every note of music, every ghost that haunts the dance floor. The movie doesn’t just want to scare you; it wants you to *feel* the weight of what came before. There’s one scene — I won’t spoil it — where the supernatural and the historical slam together in a way that gave me chills ... and a few tears. And by the time the fangs are fully out, you’re *all in* on each and every character.

Miles Caton, who plays Smoke and Stack’s younger cousin Sammie, absolutely steals some of the movie’s most emotional moments. He gives Sammie this mix of wide-eyed hope and real hurt that grabbed my heart and squeezed ... in the best way. It’s a performance that stuck with me. (Not gonna lie — I went down a serious “Miles Caton” Google rabbit hole after I got home from the movie.)

The whole cast is stacked. Jordan’s having a blast playing both brothers, Mosaku is unforgettable, and Lindo adds so much weight with just a look or a few words.

In a world where a lot of big movies feel like they’re playing it safe, *Sinners* swings for the fences. It’s weird, it’s heartfelt, and it’s totally its own thing. By the time the dust — and blood — settles, you’re left with a movie that’s not just about monsters, but about survival, community, and fighting like hell for the right to live free.

It’s not just a vampire movie. It’s a gut punch with a gritty, soulful blues soundtrack. ♦

# MELISSA FERRAZZANO: GUIDED BY SPIRITS, DRIVEN BY DISCOVERY

By Cheryl Knight-Wilson

From a young age, Melissa Ferrazzano knew she was different. Growing up in Delaware County, Pennsylvania, she experienced spirit encounters that left lasting impressions, even when she tried to tune them out.

Today, she embraces her psychic mediumship fully — blending intuition, formal study, and compassion into her work as the case manager and assistant lead investigator for Phantom Detectives. Certified in psychic and advanced mediumship development, trained by noted medium Cindy Kaza, and a lifelong student of healing modalities, Melissa brings a rich background to every reading and investigation she undertakes.

In this in-depth conversation, Melissa shares her early experiences, what it's like to balance mediumship with paranormal investigation, and why she believes connecting with the unseen world is as much about respect as it is about discovery.

\* \* \* \* \*

**Q: Can you share your earliest memory of encountering spirits and how those experiences shaped your path as a psychic medium?**

**Melissa:** I remember encountering spirits for the first time at a very young age, as early as three years old. Because I was so young, these experiences frightened me, and I certainly did not welcome them. I would see spirits no matter where I was, whether I was in my own home or visiting family. As I got older, I tried everything I could to tune it out and did whatever I could to ignore it. I remember how sleeping with the lights on was the norm for me as a teenager.

I didn't talk about my experiences out of fear of being judged and went through most of my teen years and adulthood trying not to give it attention. Looking back, what I found interesting was that I was drawn to studying various healing modalities over the years, such as shamanic and crystal healing, as well as Reiki, past-life regression therapy and remote viewing. I now realize these



Psychic medium and paranormal investigator Melissa Ferrazzano blends intuition, training, and compassion in her work with Phantom Detectives. She is dedicated to uncovering the unseen and helping others find clarity through the unknown. (Photo by Kimberly Barksdale)



things helped put me on the path to mediumship. I feel that back then, I was trying to make sense of what I was experiencing, and studying these modalities helped me to discover who I truly am.

When I reached adulthood, I thought that because I did everything I could to tune out this ability, maybe it finally went away and was no longer a part of me. However, roughly 10 years ago, I started having “visitations” again. Although I was frightened, the best thing I chose to do was to stop fearing and start embracing it. From there, I started learning about how I was receiving information from the spirit world. I also learned that what I have are mediumistic abilities and took the next steps in studying mediumship. I found that I could easily give others readings — I was able to deliver messages from their loved ones in spirit — and go into locations and pick up on what spirits may reside there.

**Q: What led you to pursue formal studies in mediumship and psychic development?**

**Melissa:** When I began seeing spirits again about 10 years ago, I made the decision to begin studying under spiritual teachers and learned about mediumship and psychic development, as well as how I was receiving information from the spirit world. This eventually led to me doing readings for others.

I also found that I was able to pick up spirits when I visited certain locations, especially when people have reported experiencing paranormal activity in their homes or businesses. Coming to a place of acceptance and embracing my abilities has brought me so much peace, and I’m glad that I can use what I’ve learned to help others, especially those who are also having experiences with spirits and have mediumistic abilities. I’m happy to be that teacher and mentor and offer them support so that they understand that what they are experiencing is valid.

**Q: You’ve trained under psychic medium Cindy Kaza. How has that experience influenced your work and approach to mediumship?**

**Melissa:** Cindy is a phenomenal teacher and mentor! I have taken a few of her classes, such as Advanced Mediumship, Automatic Writing, and A Medium’s Guide to Paranormal Investigations. Cindy gives her students exercises during her classes to show them what they are truly capable of, as many of us may tap into our abilities a little differently from one another. She helps us discover our own unique gifts.

Studying under Cindy has also helped me to feel more confident in myself and to trust the information I’m receiving, whether I am reading for a client or seeing what



**Melissa taps into spirit communication during an Estes Method session, combining sensory deprivation and intuition to receive messages. (Photo by Joshua Chaires)**

I am tuning into during paranormal investigations. The biggest thing I’ve learned is to let go and trust, get out of my own way, and let the information flow to me.

Trusting the information you receive without questioning it is probably one of the hardest things to do as a medium, and taking her classes has certainly helped build my confidence.

**Q: As the case manager and assistant lead investigator for Phantom Detectives, what has been one of your most memorable investigations?**

**Melissa:** I would say the investigation that stands out the most was my very first one with the team. I was both nervous and excited, as I had never tested my mediumship skills while exploring a location. I was also meeting my team for the very first time and was still learning about becoming an investigator. I had much to learn about the equipment and what a true paranormal capture is versus what isn’t.

I remember entering the historic Selma Mansion in Norristown, PA, for the first time, and the energy was so intense! I actually had to close the door, walk away, and catch my breath before I could go back inside and conduct the investigation. When I stepped back inside the mansion, I remember a few of the spirits I encountered. There was a servant woman and many others I picked up on who turned out to be accurate, according to the history of the location.



Sharing insights from the spirit world, Melissa offers psychic readings to visitors during a Victorian fair steeped in history and energy.

Also, about a week before our investigation, I started getting visions of Abraham Lincoln somehow being connected to the property. I wasn't sure why I was getting this vision, but one of my team members confirmed that I was actually picking up something valid — apparently Mary Todd Lincoln's grandfather once owned the mansion. To say I was speechless is an understatement!

Sometimes I still question if what I am tuning into is accurate and not just my imagination, but when something like this happens, it reminds me to trust what I am receiving and stop doubting my abilities, which isn't always the easiest thing to do as a medium.

**Q: Many people seek guidance on love, career, and family matters. What do you find most rewarding about helping individuals navigate these aspects of their lives?**

**Melissa:** I find that many times, my clients already know the answers to whatever challenges they are facing, and it is always reassuring when the tarot cards, as well as what I am tuning into, confirms it. The messages in the cards usually gives them clarity about their situation and may also give them the confidence they need to make the right decision for themselves going forward. Cards are a great tool as the pictures usually highlight a situation in their lives.

Readings can be both emotional and healing at the same time. When my clients walk away with a sense of renewed hope and have additional insight on what to do going forward, that is when I know I have done my job as a reader.

**Q: Paranormal investigations can be both exciting and challenging. What do you believe is the key to conducting a successful investigation?**

**Melissa:** I believe the key to a successful investigation is to always be respectful to the spirits — that is first and foremost. You must treat a location like you are entering their home and you are a guest. I feel that if you show respect, you may actually get more evidence, and I always thank the spirits for allowing me to visit their home.

You should also go through the process of elimination since many things may not be paranormal. I also feel it is important to ask the home or business owner if they have had any other professionals come in to find out if there is a reason for electrical disturbances, etc., before conducting an investigation. I love how our team works together, between what I am picking up as a medium and what our equipment may capture to help provide answers to clients.

**Q: You offer beginner and intermediate tarot classes. What advice would you give to someone who wants to develop their own intuitive abilities?**

**Melissa:** I would say, start by paying attention to how you receive information, as one person may receive messages differently than the next. Some may have vivid dreams that come true, others may hear things internally or see things in their mind's eye, which is called clairvoyance. All of these things are a part of our psychic senses. Some may choose to use divination tools, such as tarot cards, pendulums, and runes for additional clarity and insight.

I started reading tarot a few years ago when clients began requesting this type of reading from me. Because we are visual creatures, it's understandable why people love pictures and esoteric symbols used during readings. Journaling your experiences can also be very helpful, and you may find that messages you receive will begin to come together over time and makes sense. Psychic/intuitive hits tend to happen when we aren't trying to receive messages; they usually happen organically. There are many ways to develop your abilities, and these are just a few suggestions on how someone may wish to get started.

**Q: What do you hope your clients and those you investigate for will take away from their experiences with you and your team?**



**Melissa:** If they are experiencing paranormal activity, the biggest thing I hope for is to provide answers to what may be going on in their home or business. As mentioned before, we are always looking for that logical explanation first, and in most cases, we have been able to reassure clients that everything is OK in their residence, even if we find there are spirits present.

Occasionally, there are those situations where something does intend to cause harm, and that is when the client can make an informed decision whether or not to stay or leave their property. It is also important to find out whether they continue to experience these things outside of the home as well. In the big picture, we hope to give them peace of mind, and usually they and the spirits can coexist peacefully. If a client requests a home or business clearing, we can provide that service for them as well.

**Q: How do you approach skeptics who may question the validity of your abilities and the work you do?**

**Melissa:** Whenever I encounter an occasional skeptic, I always tell them first and foremost that they do not have to believe in what I do. My goal is never to convince anyone that what I do is real, and they have the right to form their own conclusions/opinions about the paranormal. However, many of times, the same skeptics will tell me about a situation they experienced that they cannot explain — and it's usually in the realm of paranormal. Perhaps they encountered what they believed to be a spirit, had a dream that came true, etc.

It's interesting how skeptics have witnessed things that they cannot explain but still will not accept that these could be paranormal experiences. Perhaps it's out of fear of being judged by others for believing in it. I also explain that what I do is not about fortune-telling and mostly about offering guidance and insight to my clients on the path they are on now ... and what the potential outcome may be. As we know, the future is not fixed and any decisions that we make will have their own unique outcome.

**Q: How do you differentiate between your intuitive insights and your personal thoughts when working with clients or during investigations?**

**Melissa:** The main thing is for me to always set the intention to move my thoughts out of the way and know that it is time for me connect psychically/intuitively; it is almost like flicking on a switch. I will tune into the energy of the person (or the location I am investigating) and am open to receiving whatever information comes through.

When I am reading for a client, whether it is a psychic or mediumship reading, my goal is to give the messages I



**Melissa stands beside the gravestone of the first person ever laid to rest at the historic Victorian cemetery, where she now works.**

am receiving without trying to analyze them. If I analyze the message, I may not be correct and it may not make sense to the client. The message may be personal to them and mean something different than how I interpret it. If I start over-analyzing messages, my own thoughts come into play. Many of us naturally want to analyze what we are receiving, but the best thing is to say what I am getting and nothing more, even if it is only one word because that one word may be significant enough.

I have given readings where I have blurted out only one word that left the client speechless and sometimes even in tears, because it was a strong message from their loved one in spirit. Sometimes spirits speak very little to get their message across. Each reading is unique and is very different from the next.

**Q: In your experience, what are some common misconceptions people have about psychic mediums and paranormal investigations?**

**Melissa:** I feel that some common misconceptions are that psychic mediums know absolutely everything there is to know about a person and also when visiting haunted locations. It really all depends what the spirit (or spirits) wants to tell them. If there are different mediums investigating a location together, each one may pick up something different since everyone has their own unique way of receiving information. Sometimes the spirits at a location may feel connected to one medium more so than another. Also, mediums are not spirit vending machines, and we cannot randomly connect with those in spirit who do not wish to come through at the time.

As far as misconceptions about paranormal investigations, it is never about provoking the spirits to get a reaction. We never demand them to talk to us, and investigations are not about thrill-seeking. They are about being respectful at a location and letting the spirits know that we are there for them. We respect that it is their home and we are guests, and we understand that they may choose to not communicate with us. It is also about gathering information and going through the process of elimination to determine if the location is truly haunted. That is always our main goal.

**Q: What advice would you give to someone experiencing paranormal activity in their home for the first time?**

**Melissa:** Trust how you feel. Are you feeling uneasy about your experiences? Also keep track of what is happening and how often. I also ask if they know anything about the history of the location, if anyone has passed away who may have lived there before, and of course what exactly they are experiencing. In many cases, I have found that the spirits are not trying to cause harm but doing everything they can to be seen and heard. They are just trying to get our attention.

If the activity becomes problematic where it happens often and is disrupting your peace or if you're curious about who or what may be causing it, it may be a good idea to seek the help of a paranormal investigator. This person may investigate solo or bring in a team of investigators who may be able to provide answers.

**Q: Have you had any particularly profound or life-changing experiences during an investigation or reading that stand out to you?**

**Melissa:** During one particular investigation two years ago on one of the only remaining lightships in Lewes, Delaware, called the Lightship Overfalls, we captured a Class A EVP of a woman crying out "Hello, help me!"

***"Mediums aren't spirit vending machines. We can only share what the spirits are willing to tell us."***

There were only three of us on the ship — me and my two other male teammates, so it certainly wasn't any of us. We did not hear this recording until we played it back much later during evidence review. I was absolutely shocked, because you could hear the woman's tone of voice and accent. From that moment on there was never any doubt in my mind that the spirit world really exists.

It is one thing to question your abilities, but once you capture an EVP clear as day that you cannot explain, that was all it took for me. This capture fascinated the locals so much that it was written about in their newspaper and featured on their local news station. People always questioned if that lightship was really haunted, and our paranormal team provided concrete proof that it indeed is.

**Q: What do you have planned for the future?**

**Melissa:** I hope to continue to be able to help others in the field, especially with understanding their own abilities and how we connect with our psychic senses. Also, since I've been on many paranormal investigations, I am always happy to help in that area and share what I have learned along the way. I hope to continue to teach beginner and intermediate tarot classes and how we use both the system and our psychic abilities to interpret the messages in the cards.

I also hope to learn new things myself and realize that it's always important to remain a student, even while teaching others what you know. I will always remain humble and keep an open mind as I continue to learn and grow in the field.

**Q: What else should our readers know about you and your work in the psychic and paranormal realms?**

**Melissa:** I feel like I am always connecting with the spirit world in some way, and certain things actually have found me without seeking them out. One example is that I am also a burial coordinator at a historic Victorian cemetery, which is my "day job." I was randomly offered this position through a mutual friend and certainly couldn't turn it down.

The energy there is very intense. The locals have reported seeing apparitions, and I never truly feel that I am alone while working. I feel that the spirit world is always trying to communicate, and it's up to us to listen.

\* \* \* \* \*

*Find out more about Melissa at her [website](#) and [Instagram](#) pages, as well as her [team's website](#). Learn more about her readings and classes at [Parastudy](#) in Chester Heights, PA. ♦*



# PARANORMAL UNDERGROUND®

## Magazine

Get Your FREE 12-Month PDF  
Subscription Today!

Read About Ghosts, UFOs, Cryptids, Metaphysics,  
Psychic Phenomena, Case Files & More!



Subscribe For Free Today At:  
[www.paranormalunderground.net](http://www.paranormalunderground.net)

# FROM STAKES TO SCREEN

## WHY DRACULA WILL NEVER DIE

BY PAUL DALE ROBERTS, HALO PARANORMAL INVESTIGATIONS

**D**racula has long fascinated the public. There's just something about an elegant, handsome man who can stare deep into a woman's eyes and seduce her — all to satisfy his thirst for blood.

Dracula has invaded our minds and culture through massive media exposure. You can find him everywhere: TV shows, countless movies, thousands of books, and comic books. Dracula has even crossed paths with fictional celebrities from all over the world. How did all this get started?

### Bram Stoker

It all began with an author named Bram Stoker. When Bram wrote his novel *Dracula*, little did he realize that the character he created would live on forever. Stoker chose a real historical figure as his inspiration — Vlad III, also known as Dracula.

Through his research into Romanian history, Stoker found the perfect creature of the night: Dracula. His novel was cleverly structured as a series of fictional but realistic diary entries, telegrams, letters, ship's logs, and newspaper clippings. This approach gave the story an eerie realism, making readers wonder if Dracula could actually be real.

When *Dracula* was published, it went what we would today call “viral” around the world. Stoker's creation captured imaginations everywhere — and Dracula was here to stay.

### Vlad the Impaler — aka Dracula

As Stoker delved into Romanian history, he learned about Vlad III, known as Vlad the Impaler — an important Wallachian leader and national hero to the Romanian people. Vlad was infamous for dining outside while his enemies, either dead or slowly dying, were impaled on stakes surrounding him.

Stoker, understanding the power of a real-world connection, rooted his fictional Dracula in Vlad's brutal legacy. Historically, Vlad III was the second son of Vlad



A still image from the 1931 film *Dracula*, featuring Bela Lugosi in his iconic role. (Photo source: IMDB)

Dracul, the ruler of Wallachia from 1436. Vlad III's hatred of the Ottoman Empire was fueled when the Ottomans took him and his younger brother Radu hostage in 1442 to force their father's loyalty.

Later, after the Ottomans killed Vlad's father and older brother Mircea, his hatred only deepened.

### Countess Bathory

Countess Elizabeth Báthory de Ecsed, a Hungarian noblewoman, also played a role in Dracula's mythos. It's rumored that Stoker blended Vlad III's history with tales of the Countess's horrors. Bathory, along with four of her servants, were accused of murdering around 300 virgin girls. She allegedly bathed in their blood to preserve her youth and achieve immortality.

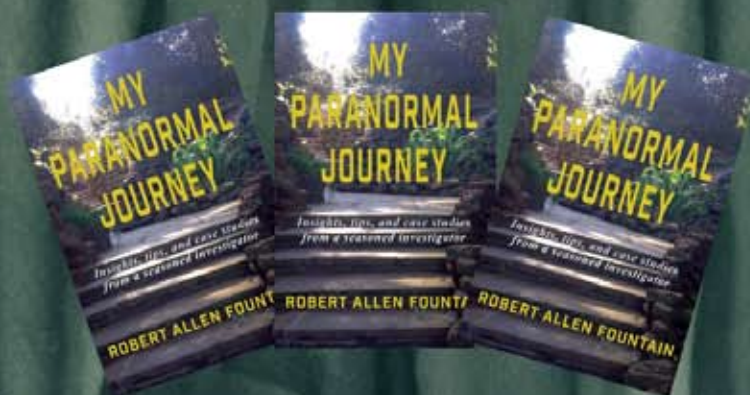




# MY PARANORMAL JOURNEY

*INSIGHTS, TIPS, AND CASE STUDIES FROM A SEASONED INVESTIGATOR*

A NEW BOOK BY ROBERT ALLEN FOUNTAIN



NOW AVAILABLE ONLINE  
AT MOST MAJOR BOOK  
RETAILERS



Above at left: Bram Stoker (1847–1912), novelist born in Ireland and author of “*Dracula*.” Above at right: A historical painting of Vlad III, also known as Vlad the Impaler, who inspired the character of Dracula.

These crimes took place between 1590 and 1610. After her arrest and trial, the Countess was imprisoned for life in her home, Castle Csejte.

### Danielle-Diva Borozan

I’m lucky enough to know a real-life descendant of Dracula: spiritual advisor and podcast host Danielle-Diva Borozan. Danielle is conducting her own research into the Dracula legend, seeking to uncover whether her ancestor truly committed all the horrific acts attributed to him.

Did Bram exaggerate the character of Dracula? And did he forget that Vlad III was a hero to his people? I wrote about Danielle and her research extensively in the July 2023 issue of *Paranormal Underground* magazine.

### Dracula in the Media

Dracula is everywhere. He’s a pop culture constant, connecting across the multiverse. If you love comic books, you’ll know Dracula has encountered an endless range of characters — from Werewolf by Night (Marvel Comics) to

Vampirella, King Arthur, Batman (DC Comics) to Zorro, Indiana Jones, Doctor Strange (Marvel Comics) to Man-Bat (DC Comics).

Since Dracula is in the public domain, he’s free to be used by anyone. Mary Shelley’s *Frankenstein* has crossed paths with Dracula in movies and comics. Even King Arthur faces Dracula in an indie comic. Dracula meets up with Sherlock Holmes in a movie and Carmilla in a cartoon. On TV, Buffy the Vampire Slayer faces off against Dracula.

Author Win Scott Eckert, known for his books on character crossovers, catalogs many of Dracula’s encounters. Even Grandpa Munster from *The Munsters* boasts about knowing Dracula — and sometimes claims to be Dracula (which I personally doubt!). There’s even a movie where Billy the Kid meets Dracula. Honestly, who *hasn’t* Dracula met?

Dracula’s immortality is proven by his endless appearances across all forms of media. He’s captured humanity’s imagination — and will likely stay there until the end of time. Dracula is truly here to stay! ♦





Learn Reiki

with

AUTHOR, PSYCHIC



KAREN FRAZIER

AuthorKarenFrazier.com

# THE HAUNTING OF WYOMING'S HIGHWAY TO HEAVEN

BY PAUL DALE ROBERTS, HALO PARANORMAL INVESTIGATIONS

There's a certain section of Interstate 80 in Wyoming that locals and long-haul truckers alike call the "Highway to Heaven." On a stormy, foggy, or cloudy day, the road seems to climb directly into the sky, creating a haunting optical illusion. Some truckers even nickname it "The Sisters," after the twin hills it winds between.

It's a dangerous place — especially in winter — and over the years, it has earned a reputation for accidents, ghostly encounters, and even UFO sightings. I've gathered stories from those who know this road best, including psychic Deanna Jaxine Stinson and other travelers who've felt its strange, eerie pull.

## Ghosts Along the Highway

Deanna, who once lived in Wisconsin and Montana, grew up traveling this route with her father, a long-haul trucker, and her sister, Abby. Being a natural psychic, Deanna often saw ghosts along the Highway to Heaven. She described apparitions lying motionless on the pavement or wandering the roadside, confused and lost.

Truck driver Lionel recalls a particularly chilling memory: passing the aftermath of an 18-car pile-up. Lionel says that whenever he drives this road at night, the overwhelming thought that creeps into his mind is death. And he's not alone. In the past decade, there have been 175 crashes and 207 fatalities along this stretch, averaging about 17 crashes per year.

Many drivers report feeling sudden waves of sadness or depression while crossing this section. It's believed that those who are naturally empathic — even if they don't realize it — pick up on the lingering sorrow from lives lost on the highway.

## Voices, Warnings, and Strange Encounters

Several travelers claim that driving into the Highway to Heaven feels like crossing into another dimension. Some have heard disembodied yelling and screams,



**The Highway to Heaven is a haunting stretch of Wyoming's I-80, where ghost sightings, deadly accidents, and UFO encounters are all part of the journey.**

especially at night, while others have seen ghostly bodies sprawled on the asphalt.

Truck driver Louis Bihval experienced a chilling encounter when he heard a soft voice whisper "be careful" directly into his right ear. Louis says the experience rattled him so much that he avoids the area whenever possible.

Adding to the road's dangers are Wyoming's fierce winds. Some of the state's largest wind turbines are located near this area, thanks to the prevailing gusts that howl through the valleys. When drivers descend into the valley, winds die down, but climbing



out means facing brutal, unforgiving gales — a cause of many accidents.

RV driver Don Meagan found himself in a nightmare when a strong gust flipped his RV. Trapped and injured, Don says he was visited by a ghost who calmly informed him that his leg was broken. When paramedics arrived, they confirmed the ghost's diagnosis. According to Deanna's family, who are deeply familiar with this road, Don's experience is far from unique.

An RV driver summed up the tension perfectly: "It's nerve-wracking to drag a 40-foot-long, 13-foot-high RV — even though it weighs 34,000 pounds — with all those semis barreling down the road."

The Highway to Heaven ultimately leads to Bridger Valley, an area some consider heavenly. Others, however, are not so sure.

### UFOs, UAPs, and High Strangeness

Wyoming isn't just known for ghost stories. The entire state is a hotspot for UFO activity — and the Highway to Heaven is no exception. Sightings have ranged from cigar-shaped objects to flying humanoids. Merced Gonzales, traveling through the area, witnessed a metallic cigar-shaped craft following her vehicle. At one point, it beamed a shaft of light down to the ground, as if scanning for something.

Jerry Donovan and two of his friends were road-tripping across the country, blasting classic tunes such as "Sweet Hitchhiker" by Creedence Clearwater Revival and "Time Warp" from *The Rocky Horror Picture Show*. As they approached the Highway to

Heaven, one of Jerry's friends shouted, "What the F is that in the sky?"

Three Unidentified Flying Humanoids (UFHs) hovered above them, visible even as the sun dipped below the horizon. Terrified, Jerry floored it. As the UFHs moved closer, the car radio — which had been turned off — spontaneously switched on, playing "Time Warp." When the song ended, the UFHs simply blinked out of existence.

Jerry admits it was the most terrifying experience of his life. He's never taken that road again and has no plans to.

### Other Haunted Roads in Wyoming

While the Highway to Heaven holds a powerful reputation, Wyoming has other haunted stretches as well. One is the Battle Pass Byway — an 11-mile section of WY-70 between Encampment and Slaughterhouse Gulch.

Located in the Sierra Madre Range of the Medicine Bow National Forest, this area was once bustling with miners in the late 1800s. According to legend, the ghost of a miner killed in an underground explosion still roams the old trail. Stagecoach drivers once reported a mysterious man walking the roadside, who would vanish into thin air after startling their horses. Forest rangers have also seen the figure wandering at night.

Deanna herself confirmed that Battle Pass Byway holds ghostly energy, though she personally believes the Highway to Heaven is even more haunted. On her only trip through Battle Pass, she saw two apparitions. ♦





**WANT TO KNOW MORE ABOUT UFOs?**

*How about sea serpents, haunted places, Bigfoot, or other mysterious topics?*

**Then you need to read**  
**The Gate to Strange Phenomena**  
*Each issue contains factual paranormal articles from around the world.*

**Finally get the facts!!**  
**Mail \$2.00 for sample issue to:**  
**The Gate**  
**P.O. Box 43516**  
**Cleveland, OH 44143**

**PARANORMAL UNDERGROUND RADIO**

[www.ParanormalUnderground.net](http://www.ParanormalUnderground.net)

Ghosts

Psychics

UFOs

Cryptids

Para TV

Spiritual

# MYRTLE BEACH

## A Surprising UFO Hotspot on America's East Coast

By Chad Wilson

When most people think of Myrtle Beach, South Carolina, they picture sandy shores, colorful boardwalk lights, and family vacations full of saltwater taffy and beach volleyball. But over the past few decades, another image has been steadily emerging, one that has curious visitors and seasoned locals alike craning their necks toward the night sky.

Myrtle Beach has quietly become one of America's most active UFO hotspots, with hundreds of sightings that continue to baffle, thrill, and sometimes unsettle witnesses.

According to UFO tracking databases and local reports, the area has seen an unusually high number of strange aerial phenomena, far beyond what you might expect from a typical beach town. Whether you're a firm believer, a cautious skeptic, or just someone who loves a good mystery, Myrtle Beach's reputation as a UFO magnet is impossible to ignore.

### A Growing History of the Unexplained

Myrtle Beach isn't new to unexplained sightings. In fact, South Carolina overall has become something of a UFO corridor. Since 2000, more than 2,000 UFO sightings have been logged across the state and, astonishingly, Myrtle Beach alone accounts for about 470 of them. Even more intriguing, Horry County, where Myrtle Beach sits, has tallied 666 sightings.

Reports span everything from distant flashing lights over the Atlantic to closer encounters with large, structured crafts moving silently overhead. Some witnesses describe classic saucer shapes, while others mention glowing orbs that dart around erratically or simply hover without sound.

One of the most famous incidents came from local pilot Gary Travis, who reported seeing several unidentified orbs while flying near the coast. His sighting gained

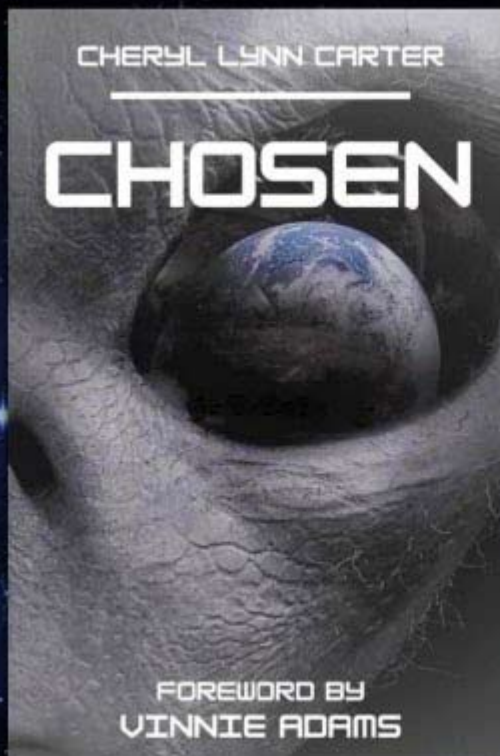


national media attention and added legitimacy to local conversations about the phenomena.

What's especially interesting is how the reports seem to cluster around certain times of the year, particularly during warm summer nights when skies are clearer and more people are outside. Yet, even factoring in Myrtle Beach's large tourist population, the number of sightings per capita remains unusually high compared to most U.S. cities.







ARIEL SCHOOL

FALCON LAKE

PASCAGOULA

RENDLESHAM FOREST

MARIO WOODS



YOUTUBE CHANNEL

*"Dimensional Walking  
A Paranormal Journey"*

Sasquatch, Dogman, UFOs, Abductions, Hauntings, Aliens,  
Contact, Portals, Witches, Skinwalkers, and much more!

Rainbow and Michael discuss stories and accounts, getting into  
the mind of experiencers and abductees.

[WWW.YOUTUBE.COM/CHANNEL/UCI3Dv4rY6SZAYJrOFab21HQ/FEATURED](http://WWW.YOUTUBE.COM/CHANNEL/UCI3Dv4rY6SZAYJrOFab21HQ/FEATURED)



### **The Buzz: Enthusiasts, Skeptics, and Everything In Between**

Given the volume of reports, it's no surprise that Myrtle Beach has developed a vibrant subculture of UFO enthusiasts, who share stories, videos, and theories across various platforms. Forums such as Reddit's r/UFOs are filled with firsthand accounts from people who swear they saw something "not from around here" floating or zipping over the ocean.

Of course, not every sighting remains mysterious forever. Some of the more recent reports, especially those involving a "train" of lights moving across the sky, have been traced back to SpaceX's Starlink satellites, which have been launching by the dozens and creating beautiful but easily mistaken light patterns.

Other possibilities skeptics raise include drones, aircraft from nearby military bases, weather phenomena, and even optical illusions caused by reflections off the water. Still, there remains a persistent handful of sightings that defy conventional explanations. These events, ones that experienced pilots, military personnel, or engineers struggle to rationalize, keep fueling the belief that something truly anomalous might be happening.

Adding to the intrigue, South Carolina's coastal areas have long histories tied to the supernatural and unexplained, including pirate legends, ghost stories, and now

UFOs. Whether cultural fascination fuels the sightings, or the sightings fuel the culture, is an ongoing debate in itself.

### **Myrtle Beach Leans Into the Mystery**

Rather than shy away from its growing reputation, Myrtle Beach has decided to have a little fun with it. Attractions like the WonderWorks museum feature exhibits about space, extraterrestrial life, and scientific anomalies, inviting guests to think bigger (and look upward). Local shops have even started selling alien-themed merchandise, and a handful of tours now playfully incorporate "watch the skies" experiences into their offerings.

For those adventurous opportunities, Myrtle Beach's clear night skies, especially along quieter stretches of beach away from the main drag, offer prime stargazing (and sky-watching) conditions. Organized sky tours, astronomy nights, and amateur UFO-hunting meetups pop up during the peak tourist seasons.

Tourism boards haven't officially branded Myrtle Beach as "UFO City" yet, but don't be surprised if in a few years you see more extraterrestrial logos cropping up alongside the palm trees and surfboards.

Whether you're sunbathing during the day or scanning the stars after dark, Myrtle Beach gives those passing through a chance to experience not just earthly relaxation, but the possibility, just maybe, of a brush with the unknown. ♦





THE WORLD'S MOST RECOGNISED E-ZINE OF ITS KIND

# PHENOMENA MAGAZINE

[www.phenomenamagazine.co.uk](http://www.phenomenamagazine.co.uk)

AVAILABLE EVERY MONTH AS A FREE DOWNLOAD  
ALL BACK ISSUES AVAILABLE



## HALO PARANORMAL INVESTIGATIONS

We have conducted over 1,000 paranormal investigations, including investigating all things paranormal, including spirit activity, UFO and cryptid sightings, and demonic hauntings. We provide evidence to clients as we collect it. We also conduct metaphysical cleansings, Catholic house blessings, and fully submerged baptism (a basic form of exorcism).

IF YOU NEED HELP, CONTACT US ON FACEBOOK

# SEA SERPENTS ACROSS THE GLOBE

## *THE MYTH, MYSTERY, AND LEGENDS BEHIND THE MONSTERS*

By Corey Sharer

Throughout history, sailors and coastal communities have reported eerie encounters with colossal, serpentine creatures slithering through the ocean's depths. Dubbed "sea serpents," these mysterious beasts have captured the imagination of people across cultures for centuries. From terrifying legends whispered in storm-battered taverns to modern-day tourist attractions, the idea of vast, hidden monsters lurking beneath the waves continues to fascinate us.

While scientific explanations often point to misidentified whales, oarfish, giant squids, or even floating debris, the legends persist — and perhaps that's because the oceans are still largely unexplored. Here's a deeper look at a few of the most famous sea serpents from around the world, a couple you may not know about!

### 1. The Kraken (Norwegian Seas)

The Kraken is perhaps the most legendary of all maritime monsters. Though technically more of a giant cephalopod than a snake, the Kraken has become closely associated with the idea of massive sea creatures. Originating from Scandinavian folklore, the Kraken was said to be so enormous that it could be mistaken for an island when at rest. Sailors told tales of ships being pulled into the ocean's depths by massive tentacles, never to be seen again.

Some ancient descriptions even portray the Kraken as having a more serpent-like form, adding to its mythical aura. Modern interpretations suggest that sightings may have been exaggerated accounts of giant squids, which can grow to impressive sizes and were largely unknown to science until relatively recently.

However, the enduring image of the Kraken — powerful, terrifying, and lurking beneath the surface — remains a terrifying staple of maritime mythology and even pops up in modern films, books, and video games.

### 2. Ogopogo (Lake Okanagan, Canada)

While sea serpents are often associated with oceans, lakes have their share of legendary creatures



too. Ogopogo is Canada's most famous lake monster, often compared to Scotland's more famous Nessie. Indigenous traditions among the First Nations people of the area referred to the creature as "N'ha-a-itk," a powerful water spirit that demanded offerings for safe passage across the lake.

Some legends even suggest that Ogopogo was a guardian of the lake's natural balance, punishing those who disrespect-





ed it. Modern sightings describe Ogopogo as a long, serpentine animal, often with several visible humps rising and falling as it glides through Lake Okanagan's deep waters.

Sightings peaked in the early 20th century, and despite modern technology such as sonar and underwater cameras being used to search for evidence, definitive proof remains elusive. Yet, the legend persists, and Ogopogo remains a major tourist draw for the region — a reminder that some mysteries refuse to be solved.

### 3. Mokele-Mbembe (Congo River Basin, Africa)

Mokele-Mbembe is one of the more intriguing entries on this list because it blurs the lines between sea serpent lore and tales of living dinosaurs. Though usually described as a dinosaur-like creature resembling a sauro-pod — a long-necked herbivore from the Jurassic period — some versions of the story describe Mokele-Mbembe as having a snake-like body adapted to an aquatic life in the murky rivers and swamps of the Congo Basin.

Indigenous folklore paints Mokele-Mbembe as a fearsome river monster capable of overturning canoes and attacking anyone who dared invade its territory. During

the 20th century, reports of the creature drew the attention of Western explorers, missionaries, and cryptozoologists, many of whom launched expeditions into the dense jungles in hopes of proving that a prehistoric survivor still roamed the Earth.

Although no hard evidence has ever been found, the legend endures, adding a sense of primeval wonder to the vast and mysterious African wetlands.

### 4. Cadborosaurus (Pacific Northwest, North America)

The Cadborosaurus, affectionately nicknamed “Caddy,” is a sea serpent said to roam the cold coastal waters from British Columbia down to Alaska. Sightings have persisted for centuries, beginning with Indigenous oral traditions and continuing through modern reports from fishermen, sailors, and even casual beachgoers.

Descriptions of Caddy are remarkably consistent: a long, undulating body, a head resembling that of a horse or camel, and flipper-like appendages that allow it to move with both grace and speed through the water. In a few rare cases, decomposed carcasses thought to be



Caddy have washed ashore, but these were later identified as basking sharks or other known animals.

Nevertheless, cryptozoologists argue that the sheer volume and consistency of sightings suggest the possibility of an undiscovered species — perhaps a surviving marine reptile or a new type of large fish.

Whether real or imagined, Cadborosaurus remains a beloved mystery of the Pacific Northwest, immortalized in local art, media, and even sports team mascots.

## 5. Amphiptere (European Mythology)

Unlike the others on this list, the Amphiptere belongs more to the realm of medieval European myth and heraldry than to eyewitness reports. Described as a winged sea serpent, the Amphiptere typically has no legs but large, powerful wings, resembling a cross between a dragon and a snake. Some tales claimed these creatures lived near rivers, lakes, and coastal regions, swooping down to snatch up prey.

In heraldic symbolism, Amphipteres often represented vigilance, strength, and fierce territorial protection. Their serpentine forms adorned coats of arms, tapestries, and illuminated manuscripts, inspiring countless later stories about snake-like creatures capable of flying over the water. Although the Amphiptere was likely a product of imagination

rather than firsthand sightings, its influence on Western ideas of what a sea serpent might look like is undeniable.

## The Enduring Allure of Sea Serpents

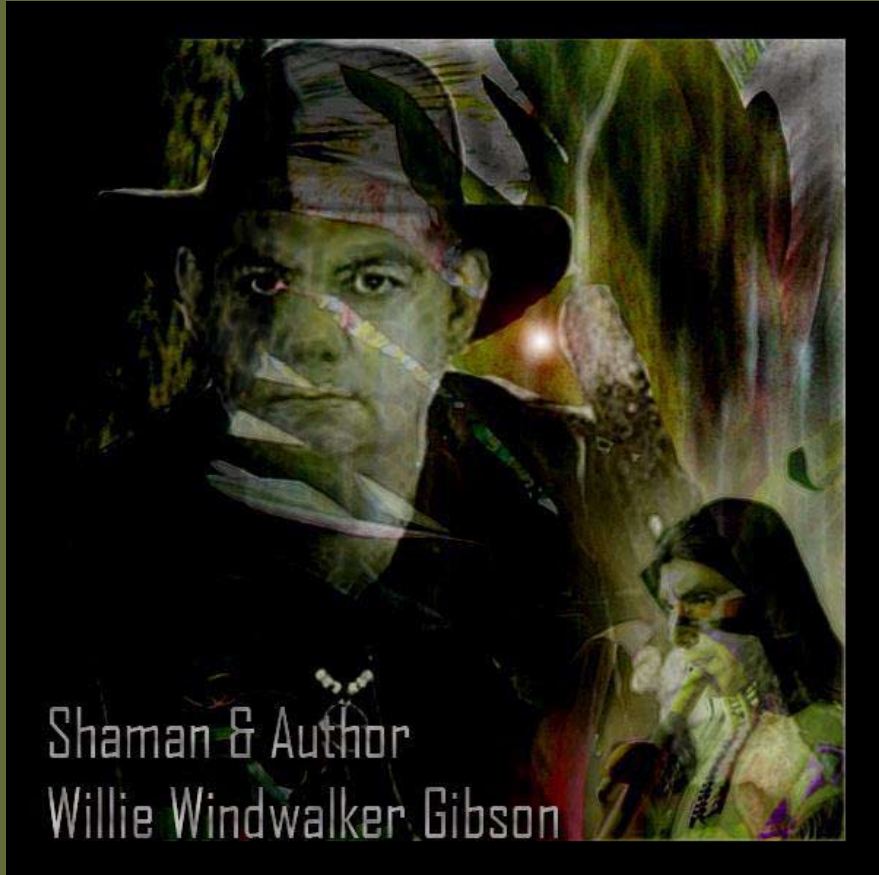
Sea serpents continue to haunt the collective imagination, bridging the gap between natural mystery and folklore. Our oceans are vast — more than 80% of them remain unexplored — so the idea that something enormous, beautiful, and terrifying could still be hiding beneath the waves feels oddly plausible.

Modern science often provides plausible explanations for supposed sightings, such as floating debris, whale carcasses, unusual wave patterns, or little-known marine creatures such as the massive, ribbon-like oarfish. Yet, part of the magic lies in the “what if?” What if the sea still hides colossal creatures that have yet to be discovered?

Beyond the scientific debates, these tales remind us of the limits of our knowledge and the human need to find meaning and adventure in the unknown. Whether rooted in fear, wonder, or curiosity, the legends of sea serpents endure — as vast and unknowable as the oceans themselves.

After all, every sailor knows that sometimes, when you look out at the endless, churning sea, it’s hard not to believe that something ancient and unseen is watching back. ♦





Shaman & Author  
Willie Windwalker Gibson

WILLIE WINDWALKER GIBSON

OFFERS READINGS VIA  
EMAIL OR BY PHONE.

EMAIL FOR MORE  
INFORMATION:

[CRYSTALCHIEF55@AOL.COM](mailto:CRYSTALCHIEF55@AOL.COM)

CONNECT ON FACEBOOK TODAY!

AVAILABLE NOW

amazon



HANGAR 1 PUBLISHING

Featuring



Paranormal author and rock journalist Maxim Furek has arrived as the 21st-century incarnation of John Keel. In *The Lost Tribes of Bigfoot*, Furek explores the uncharted waters surrounding the cryptid's forbidden realm in a rousing and controversial expose.

Doug Hajicek,  
Monster Quest



"If it's not  
flesh and blood  
then what is it?"

Maxim W. Furek

# THE ISLE OF WIGHT ENTITY ENCOUNTER

By Philip Mantle, Flying Disk Press

Having been actively involved in UFO research now for over 40 years I have at one point or another dealt with most aspects of the UFO phenomena. For many years I had an ongoing interest in UFO landing cases here in the U.K. after investigating one such case in the early 1980's.

There is a wide variety of such landing cases many of which are unique and packed with aspects of "high strangeness." Perhaps this next case from the early 1970's is one of the most unusual on record.

## The Strange Encounter at Sandown, Isle of Wight (May 1973)

Mr. Y's details had been passed to Norman Oliver of the *Flying Saucer Review* and the British UFO Research Association (BUFORA) by author Leonard Cramp. Mr. Y had requested anonymity because of his young daughter's involvement. Mr. Y detailed two UFO sightings that he had on the Isle of Wight, one in 1970 and the other in 1972. While these two sightings are interesting, we'll concentrate on his young daughter and her friends' encounter.

It was in May 1973 that Mr. Y's seven-year-old daughter claimed to have had a very bizarre encounter. "Fay," as we shall call her, was near Lake Common, Sandown, on a Tuesday afternoon with a boy about the same age, when they both heard a weird noise not unlike an ambulance siren. They follow it across the golf-links and through a hedge leading to a swampy area adjacent to Sandown Airport.

At this point, the noise disappeared. As they were crossing a wooden footbridge over a narrow brook, a blue-gloved hand appeared from under the bridge and a strange figure emerged. The figure fumbled with a book, dropped it into the water, then splashed about to retrieve it. The two youngsters then watched the figure enter a metallic hut, similar to those used on building sites except that it had no windows. The figure moved with a strange hopping motion with knees raised high. The children walked away and were some 50 yards away when the figure, which will now be referred to as "he," reappeared carrying a black-knobbed microphone with a white flex attached.



The wailing noise immediately returned, this time being so loud that the boy was scared and began to run away. The noise ceased, and "he" spoke into the microphone. Although he was a good distance from the children, they could still hear his voice as clearly as if he was right next to them.

"Hello, are you still there?" he asked. And in response to what sounded like a friendly tone, they moved back close enough to speak to this oddly attired "person."

## A Being Beyond Explanation

He was nearly seven feet tall and had no neck, as his head appeared to be wedged straight onto his shoulders. He wore a yellow, pointed hat, which interlocked with the red collar of a green tunic. A round, black knob was fixed to the top of his hat and wooden antennae attached to either side. The face had triangular markings for eyes, a brown square of a nose, and motionless yellow lips. Other round markings were on his white-colored cheeks





## Become a Certified Paranormal Investigator!

### Unlock the secrets of the supernatural!

Phantom Detectives Paranormal investigators: Joshua Chaires: Director and Rick Warner: Lead Investigator, bring you 2 exciting Video Certification courses on how to become a certified Paranormal Investigator and upon completion of your training receive a custom certificate! Find our courses on the Phantom Detectives Website at: [www.phantomdetectives.org](http://www.phantomdetectives.org) and click on the top menu and then click on **"Paranormal Investigator Training"**



and a fringe of red hair was across his forehead. Wooden slats protruded from his sleeves and from below his white trousers. His first communication was in writing.

He wrote in a notebook in large print, "Hello, and I am all colors, Sam." The boy was hesitant, but Fay read each word as it was pointed to. This was necessary as the words were not laid out in sequence. The children ventured closer and discovered that the creature could talk without the aid of a microphone, though his lips did not move and his speech was unclear, rather like that of a person who does not open his mouth properly. He asked the children about themselves, so they in turn decided to ask him some questions. They asked about his clothes, which were all ripped, and he told them he only had one set so he could only wear those.

Because of his strange white features, they asked if he really was a man. He answered with a chuckle and said, "No."

His vague reply was more of, "Well, not really, but I am in an odd sort of way." "What are you then?" they asked, but he replied, "You know," with no further explanation.

He also said he had no name. There were others like him, and he drew a rough sketch of them. He also confided that he was frightened of people and was scared they might hurt him. Apparently, if attacked, he would not retaliate.

### A Hut or a UFO?

At his invitation, the children crawled through a flap into his hut, which contained two levels. The lower had plenty of headroom and was 'wall-papered' in bluegreen and covered in a pattern of dials. It also had an electric heater and simple, wooden furniture. The upper level was less spacious, and the floor was metallic.

He told the children that he fed upon berries that he collected in the late afternoon, but didn't say where — although he did indicate that he had a "camp" on the mainland that he could go to. He also said that water from the river could be drunk once he had cleaned it.

Once inside the hut, he removed his hat to reveal round, white ears and thin brown hair. Before eating a berry, he performed an odd "conjuring trick." He placed

the berry in his ear, thrust his head forward and caused the berry to disappear and reappear in one of his odd eyes: repeating the process, the berry traveled to his mouth.

The children talked to this strange being for half an hour or more, then after saying "goodbye," they rushed

across the golf-links to tell the first man they met that they had seen a ghost: He merely laughed. But the children were convinced of their experience and that the being was either a ghost or someone dressed up. Fay told her father of her experience some three weeks later, on June 2, 1973. At first, he found the story very hard to believe but was amazed at the detailed account and Fay's certainty that it was true. Mr. Y also spoke to the boy who was with Fay, and although he was not as talkative as his daughter, he did confirm their story and that it was indeed true.

### Mr. Y's Analysis

Mr. Y added that although bizarre, certain elements of the children's story rang true to him, and he also took account of the possibility of some connection with his own previous UFO sightings. Summing up, he said: "I get the impression that Fay was somehow taken into a bubble of alien reality created by this strange personage ... he told

them he had just made the hut."

Also, Fay told me that while they were talking to this "ghost," two workmen nearby were repairing a post. They paid no attention to the weird charade, as though they could not see it.

Some might say that this is not a UFO-related story. But what I will say is that it is really bizarre. When it comes to high strangeness, this case has it all. Although the witnesses are young, there are two of them. The entity observed is like nothing I have encountered anywhere else in the UFO literature — and the "UFO" looks like a work-man's tin hut.

The most bizarre aspect of the whole incident to me is that there were workmen nearby fixing a post of some kind but they did not observe anything out of the ordinary. This case is like a mixture of folklore, fantasy, and ufology all mixed into one. ♦



**An actual drawing from the case files of an unusual entity encounter.**



# THE LINEUP

**We keep it creepy.**

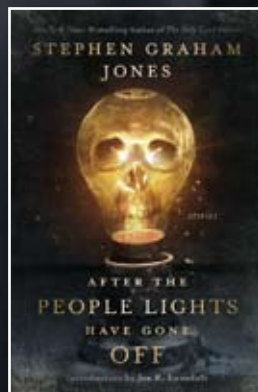
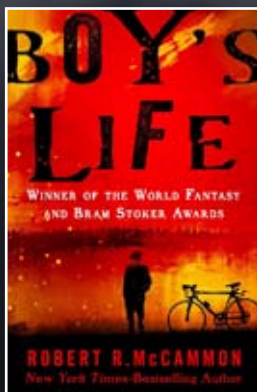
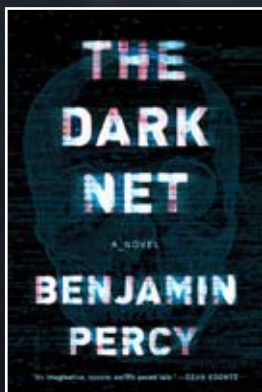
Whether it's the latest **Stephen King book**, a collection of **under-the-radar horror movies**, or an **unsolved case** that's **still haunting us** 50 years later, we're dying to share our latest dark obsessions with fellow enthusiasts.

**Sign up** for *The Lineup's* newsletter, and get **terrifying movie, TV, and book recommendations** delivered straight to your inbox.

PLUS, you'll **receive exclusive eBook deals** from Stephen Graham Jones, Elizabeth Hand, Gemma Files, Ellen Datlow, Robert McCammon, Ronald Malfi, and MORE.



## Join us...if you dare.



# A PSYCHIC FAILURE

## WHEN THE SPIRITS STAYED SILENT

BY T STOKES

**M**y local spiritualist church phoned me back in the 1980s and asked me to come in, as they wanted to speak with me. I went in, very curious, and they said a policewoman had asked for help on a cold case. I was given a number to ring.

The policewoman said I could not be paid anything, but if I was willing to travel to Staffordshire to help on a criminal case, I could collect my return train fare.

I duly arrived at the rail station, went outside to the taxi rank as asked, and waited a while in the freezing cold. A man and a woman picked me up, and we drove to a ruined old house. I was told nothing — just to go inside and write down my thoughts on anything I could pick up.

Upon going inside, there was extensive psychic contamination. The house had been used by homeless persons and had much unpleasant graffiti over the walls, drug paraphernalia on a small table, and where the roof had come in there was a large pool of smelly rainwater. Teenagers, thinking it haunted, used to play truant, smoke cigarettes, and drink cans of strong lager there. The place badly needed an exorcism for all the bad vibes it held.

I honestly could pick up nothing, so I pulled a broken chair forward and sat down with my pen and pad.

When a star in the sky implodes, it sends out waves of energy deep into the cosmos. A person's death is the same — especially a person in good health. That energy can be easily felt in the walls of the room where the death occurred. A young boy's energy was there in a sudden death. I thought — maybe drugs? I tried to get into his head, to feel his thoughts.

Two men — one of whom was possessed by something very evil — had frightened the boy very badly. One of these men he knew. I felt the boy's name may be Cary.

I walked to the car, where the two police officers were waiting, and recalled what I felt. "Is that all?" the policewoman asked.

I replied that so much had gone on in the ruined house — the thoughts and emotions inside were a huge, confusing jumble. It had attracted all kinds of low-vibration spirits, and this was the best I could do.

The policewoman got a bit nasty and said, "We heard



some good things about you, and this is all we get? We had to pull strings to get you involved. I'm very disappointed."

They poured me a hot tea from a Thermos flask and drove me to the police station in silence. She said to me, "You can tell my boss, Laurie, the little you told us."

So, after listening, Detective Superintendent Laurie Whitby-Smith told me the following:

In 1978, a 13-year-old newspaper boy named Carl Bridgewater was delivering morning papers and stumbled onto a burglary. He was taken inside the house and was shot in the head at point-blank range and killed.

"We had hoped you could give us something new. But there's nothing here. Go into the police canteen, get yourself a dinner, then you can go home."

The journey back, I was lost in my thoughts. I felt I had let people down.

I had a sleepless night, and in the morning, I phoned Detective Laurie Whitby-Smith to apologize. He quickly replied: "You are mistaken. We never use psychics." ♦





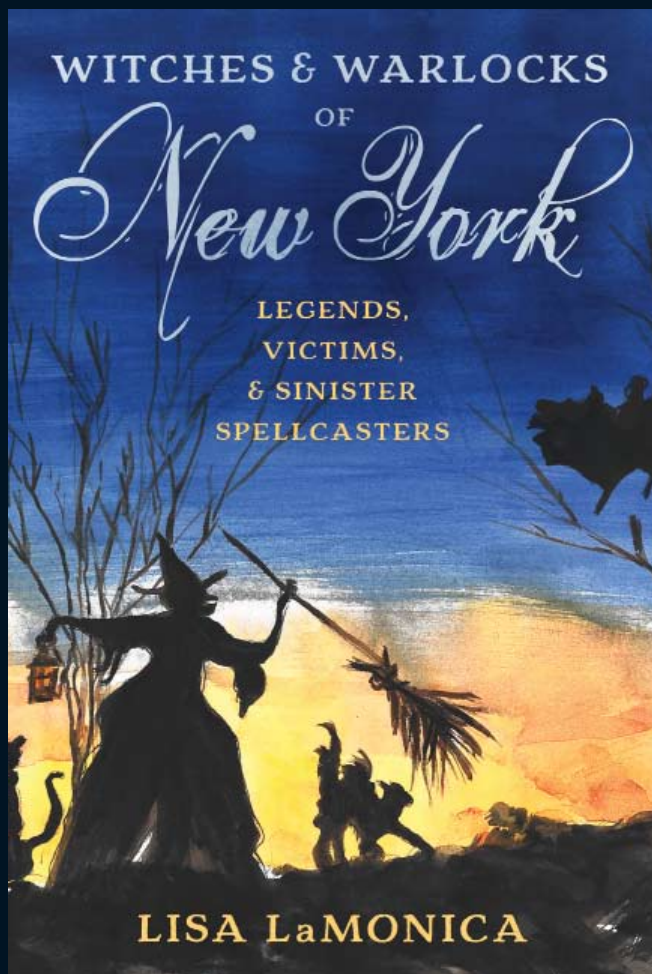
# TEPS PODCAST

THE EVERYTHING PARANORMAL SHOW

LIVE Every Thursday Night  
9 pm Eastern



YOUTUBE



New York has a surprisingly rich and lasting history of witches and witchcraft.

***“Witches and Warlocks of New York” is a collection of legends and historical accounts about witches and warlocks from the Empire State.***

Included are a history and origins of witchcraft in New York State and historical tales of “witches” across the state, including Hulda, the witch who was the origin behind a Brothers Grimm fairy tale and inspired parts of Washington Irving’s “Sleepy Hollow.” Plus, the East-hampton Witch Elizabeth Garlick, accused and tried 35 years before the Salem witch trials.

***Available on Amazon***

# UNLOCKING THE CELESTIAL PATH

## The Soul's Quest to a Heavenly Existence

By Rainbow Radaelli

Thereal echoes of unseen ties to mystical quests can lead us down a rabbit hole of unexpected discoveries related to obscure realms. Do spirits feel lost? Or are they split into two different realms at the same time?

Religion says we go to Heaven, but why then are there so many spirit and ghost sightings? Who are they, and why haven't they left? Are they us, past, present, and future?

Recently, I've been listening to many podcasts in order to get a better understanding of what happens after death. A majority of near-death experiences give two versions of what religion depicts as the only choices a soul has based upon biblical verse. I have discovered there are countless realms of possibilities, but are they real?

Let's look at it in another way. What if the figure gazing back at us from the darkness is one who has never belonged here. What if they are seeking what we are seeking? How does this all play out?

Human spirits seem to look for familiar surroundings, people, or things that can help them remember or understand what's happening. I feel what spirits reach out for is like a compass — but not for directions but more for a sense of time. It's all about the meaning of time.

What if déjà vu is us remembering a life we lived yet are living it in the present? There are so many times I remember an incident, face, sentence or word, and images that provoke a sense of experiencing it already. Does



this have anything to do with our spirit connecting to places and people? Our attachment to this earthly plane may arise from emotions that have long been felt and cherished. Can we feel these feelings of other realms when we venture in our dreams?

### **Beyond the Veil: What if Spirits Aren't Lost, But Watching?**

So, what if death doesn't have anything to do with experiences of lost souls? What if we cross paths with beings who are desiring the same things as us? What if they are looking at us in such a way as confused travelers or curious onlookers?

Dreams are made of a myriad of details that can be confusing and complex. There is a saying, "The devil is in the details," which leads me to believe that not only does our consciousness expand beyond our ordinary daily life, but it also experiences things beyond the scope of our reality. What we don't understand

while peering into the darkness can not only come back to haunt us, but entangle our lives with something that is otherworldly and smarter than us.

I think the biggest mistake is assuming all spirits, beings, or entities are lost. Some are smart enough to know exactly where they need to be, and with so many people intrigued with the supernatural, I am sure Ouija boards, rituals, and ceremonies beckon such beings like bees to honey.



On the other hand, how many human spirits walk alone, confused as to what their mortality is or was. Based on multiple witnesses and their stories, human emotions aren't just held within the body while living, they transcend with us after we pass on.

The depths of despair isn't just an emotional deluge of memories; it can latch onto the allure of familiar surroundings. Think of all the shadow beings in forests, watching us meander by. They watch with an intensity not just from memory, but from a curiosity that transcends time and space. Even Mother Nature intertwines and connects with our existence, which makes her not only a sacred place to haunt, but a familiar one.

Another example of this is haunted water. What compels a soul to linger in the shadows beneath the waves? Is the limit of perception a point of weakness, or is there a shadowy line drawn that we can't see that holds a spirit captive?

### **Traversing the Realms: Where Spirituality, Science, and Soul Evolution Converge**

Humans are a developing species working alongside science and spirituality. With the two working together, is there a technology that can answer the question of realms existing alongside each other, crossing each other or intertwining with each other?

With the light of God extinguishing the darkness that creeps around the human soul, our safety net is knowing we will be guided to a better place, but what if these realms existing around us are the culprits confusing souls who have departed? What if the light we follow is scattered by the prism of illumination that expands into other realms? Do they lead to Heaven?

How do we understand the ambiguous choices of undiscovered realms? If we haven't been there, can we make lucid choices that keep us safe. In one realm I traveled to, I decided to climb a tree to stay out of harm's way. I was helped down by a Sasquatch telling me that I would have been more easily preyed upon. My logic was based on living here in this reality.

Do humans need their faith in the afterlife, and what if someone doesn't believe in anything? I don't think the experience of the soul is discriminated against. I think we enter various realms according to our soul age.

With Heaven being the final destination, I feel we gain access to understanding how to get there by traversing to realms that hold the keys to understanding what we lack here. I don't see the realms traveled as otherworldly adventures just for the sake of experience, but more so for the sake of learning what I can't here in this reality.

At the end of the day, I am my experiences, but there



is so much more to me than even I know. I am an astral wanderer of all the realms of possibilities, traversing the vast tapestry of existence. With every journey, I seek to uncover hidden truths, explore uncharted territories of the mind and spirit, and embrace the wonders that lie beyond the conventional boundaries of reality.

In this boundless exploration, I find the freedom to dream, the courage to question, and the joy of discovering the infinite potential that awaits in every corner of the cosmos. And in that vastness, I am reminded that the unknown is not to be feared, but embraced as the truest form of wonder. ♦

“The mind is the key, the heart is the door, the soul is the corridor, the universe is the destination.”

—Matshona Dhlwayo

# THE COYAME UFO INCIDENT

## MEXICO'S ROSWELL

By Cheryl Lynn Carter

**O**n August 25, 1974, the North American Aerospace Defense Command (NORAD) detected an unknown target approaching U.S. air space from the Gulf of Mexico. It was tracked moving at 2,530 mph on a bearing of 325 degrees at an altitude of 75,000 feet.

NORAD immediately initiated an air defense alert. Twenty-seven minutes later, the alert was cancelled when the object changed course and approached Mexico territory. Some radar operators initially thought that it was nothing more than a meteor. However, natural celestial objects falling from the sky do not change course or speed.

They continued monitoring, and at a position about 155 miles southeast of Corpus Christi, Texas, the object decelerated to approximately 1700 knots. Then it smoothly arced left to a heading of 290 degrees and slowly began to descend entering Mexican air space just 40 miles south of Brownsville, Texas. Radar operators tracked the object to a point near Coyame, Chihuahua, which was near the United States border. They were certain that whatever they were tracking was not a meteor.

The object was now being tracked by two United States military installations while it made its descent — until it disappeared from radar. Operators waited to see if the object would emerge on their screen again, but it did not. It was presumed to have disappeared over a barren area of Northern Mexico.

During the same timeframe, a private Cessna 180 plane piloted by Charles Moody departed from Presidio Lely International Airport in Presidio, Texas, and was traveling to Mexico City. Weather conditions were clear with good visibility. No flight plan was filled out, and it was thought that perhaps this was drug smuggling. At 10:30 PM, Mexican Air Traffic Control reported what appeared to be a mid-air collision and indicated that the plane had gone down in that same area.



**A radar anomaly turns into a deadly mystery as a UFO and private plane crash over the Mexican desert.**

### Disaster Strikes After Team Recovers Unknown Craft

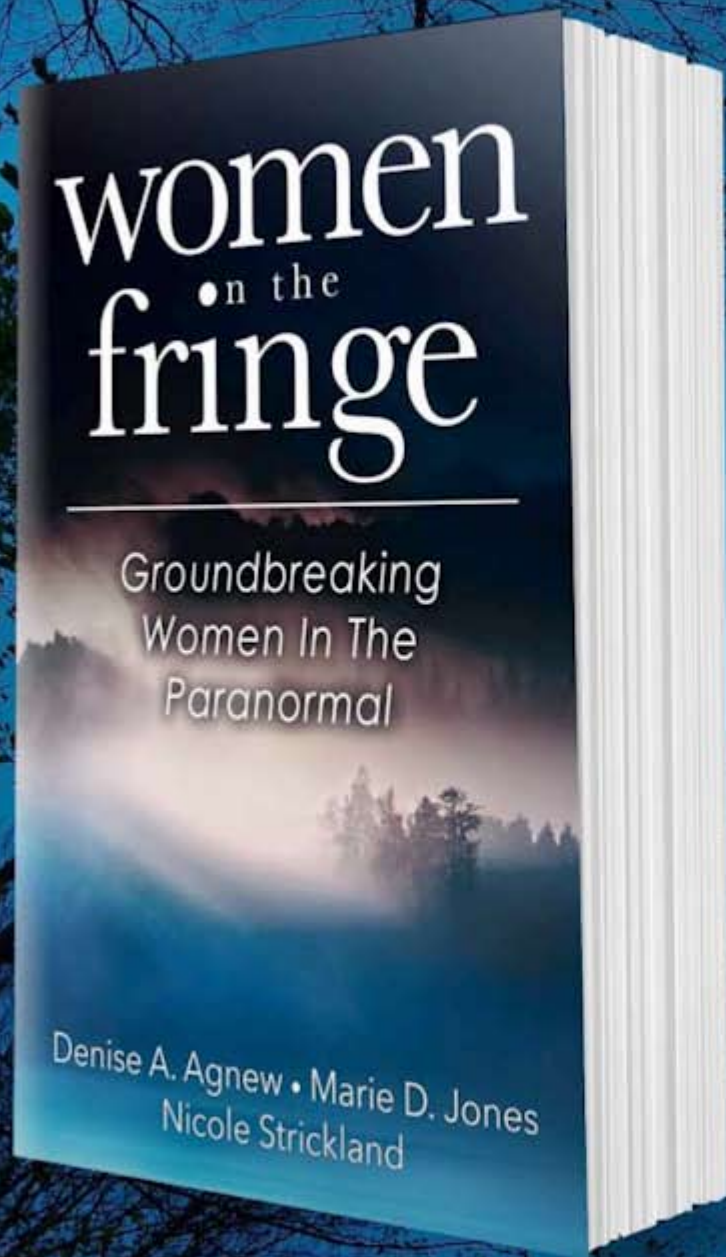
The following morning at 5:45 AM, the Mexican Recovery team reached the crash site, where they discovered debris from the small plane scattered across the desert. The Cessna showed signs of a mid-air impact, with pieces of it scattered over a mile stretch of the desert. Meanwhile, United States intelligence was listening in to transmissions indicating that the wreckage had been spotted near Coyame.

Seconds later, another report indicated a second crash site of an aircraft had been found two miles east





"Five stars! Fascinating!"  
Karen Mueller Bryson  
USA Today Best-Selling Author



Available in print &  
ebook now!





**A secret U.S. recovery team finds all 23 Mexican soldiers dead and extracts a silvery disc-shaped object under total radio silence.**

of the plane debris; a circular aircraft that was partially buried in the sand.

Immediately, Mexican officials declared radio silence on all search activities. Ultimately, radio interceptions were reported to the CIA. The Mexican Recovery team had discovered a silver disc-shaped craft, about 16 feet long and five feet high, with a surface that looked like polished steel. There were no markings or lights on the craft, and no bodies were found inside. The craft maintained structural integrity except for some damage in two spots; a 12-inch hole and a dent about two feet across.

Requests were initiated between the U.S. and Mexican government offering their recovery assistance. However, all offers of assistance were denied, as the Mexican team said it was only wreckage from a small plane. Was this another attempted cover-up like Roswell?

The CIA continued monitoring radio transmissions closely and immediately began assembling their own elite recovery team: four unmarked helicopters, three UH-1 Iroquois/Hueys, and a Sikorsky CH-53E Super Stallion, a heavy lift helicopter. The speed at which it was accomplished made one believe they had done this before. By 9 PM on August 26, the recovery team had assembled and was on standby at Fort Bliss, Texas.

Satellite and aircraft surveillance revealed a military convoy that included five military trucks, two escort vehicles, and 23 military members coming upon the wreckage of the small plane and a silver disc-shaped UFO.

They watched as the Mexican Recovery team placed both the plane wreckage and the UFO on a flatbed truck, covered them with a tarp, and began moving south from the crash site.

The CIA was concerned about allowing an unknown aircraft to remain in the possession of the Mexican government. Should they launch their own recovery team now or wait? Moments later, the decision was made for them when, suddenly, reconnaissance photos revealed the convoy had completely stopped in formation and all communication from the convoy and its base had ceased.

The engines were silent, some of the vehicle doors were open, and on the ground were two bodies. The men were in possession of their firearms, but showed no sign of attempting to use them.

### **Silent Extraction and a Deadly Mystery**

The decision was made to green-light the Rescue Team. After loading HAZMAT equipment, the four helicopters departed Fort Bliss, Texas. The operation was quick and secretive, as they covertly crossed into Mexico to retrieve the UFO. When they arrived, outfitted in biochemical suits, they discovered all 23 of the Mexican Rescue team dead. They reconfigured the straps holding the 1,500-pound craft on the truck, attached them to a cargo cable of the Stallion, and lifted it up.

Then the Team turned their attention to what remained and also to what could not be seen; any biological agent. Using high explosives, they quickly “scrubbed” the entire contaminated crash site of everything, including the plane wreckage, vehicles from the convoy, and the bodies.

The helicopters landed at a secret point in the Davis Mountains just north of Valentine, Texas. Then at 2 AM on August 27, the helicopters once again took off and met with a convoy of trucks on a road between Van Horn and Kent, Texas. Here, the UFO was loaded onto another covered truck as they secretly drove along back roads to an undisclosed location.

Where was the UFO taken? It was rumored to have been taken to Marietta, Georgia, the site of Lockheed Martin. Or perhaps it was taken to Wright-Patterson Air Force Base in Ohio.

What caused the deaths of the Mexican Rescue team? Was it radiation from the UFO? Was a biological agent released? Or did the non-human biological intelligences exit the craft and overcome them?

Despite overwhelming evidence, the Mexican military denies any such incident ever took place. Instead, they released a report stating that the incident was a military exercise gone wrong. ♦





**T.Stokes**  
Holistic Palmist

# *Your Whole Life Unveiled!*

Health — Career — Romance — Destiny

1500 Words on Your Past, Present & Future  
*(All from emailed hand photos)*

Cost: 30 pounds English  
*(Satisfaction or your money back)*

*TStokes.co.uk*



## **MAD CITY GHOST WALKS**

***Explore the Paranormal History  
of Historic Madison, Wisconsin!***

Whether you're a skeptic, a believer, or just  
paranormally curious, our tours will captivate you  
with spine-chilling tales and intriguing insights into  
the capital city's ghostly past.

***Contact us today for the best  
damn ghost tour in town!***

**MadCityGhostWalks.com**

**CONTACT**

**BOOK NOW**



# THE INVISIBLE DANCE

## HOW OUR ENERGY FIELDS INTERACT WITH EACH OTHER

By Chad Wilson

**H**ave you ever walked into a room and immediately felt tension — even before anyone said a word? Or met someone for the first time and instantly clicked, as if your energies had been friends long before you met?

According to metaphysical thought, those moments aren't just random. They're the result of energy fields — unseen but very real forces that surround and connect all living beings.

Our personal energy field doesn't stay neatly tucked inside our skin. It extends outward, blending and bumping into the energy fields of others. When we talk about having “good vibes” with someone or feeling “off” around another, what we're really sensing is this subtle, ongoing energetic conversation. And once you start paying attention to it, the invisible dance of energy fields becomes impossible to ignore.

### What Exactly Is an Energy Field, Anyway?

Across spiritual and healing traditions, it's believed that all living things possess an energy field — sometimes called an *aura*, *biofield*, or *subtle body*. These fields are thought to be made up of layers of energy that store emotional, mental, and spiritual information.

The idea isn't purely mystical. Modern science has begun to explore similar concepts, framing the human biofield as a complex, dynamic electromagnetic field that both surrounds and permeates the body. Some alternative therapies — such as Reiki, Healing Touch, and biofield tuning — work directly with this field to encourage healing and balance.

Cultures across the world have described this phenomenon for thousands of years. Chinese Medicine teaches about *qi*, the vital life force flowing through everything. Indian yogic traditions speak of *prana*, the universal energy that animates all life. Shamanic practices, too,



reference a “spirit body” moving alongside the physical form.

Though names and techniques differ, the underlying belief is the same: Our true nature extends far beyond what we can see.

From a metaphysical standpoint, your energy field isn't static. It pulses, shifts, contracts, and expands, constantly reacting to your inner state — and to the energy fields of everyone you encounter.



---

## The Hidden Ways We Affect One Another

When two people come close together, it's not just their voices or body language that interact. Their energy fields reach out, blending, repelling, and exchanging subtle information in ways we often perceive more through feeling than logic.

Sometimes, energy fields resonate. Their vibrations harmonize naturally, creating that effortless sense of connection or attraction. It feels like you've known someone for years after only minutes together. Other times, the interaction creates dissonance. The clash of vibrations can manifest as discomfort, unease, or even irritation, often without any clear cause.

Energy exchange is not always neutral, either. Being around someone anxious or angry can leave you feeling unsettled, even if you were in a perfectly good mood before. Likewise, spending time with calm, centered individuals can leave you feeling lighter and recharged. Emotional "contagion," studied by psychologists, has a metaphysical counterpart in these energetic dynamics.

In some cases, the impact is even more profound. Have you ever felt utterly drained after a conversation with someone? That's sometimes referred to as an encounter with an "energy vampire" — a person who, consciously or not, feeds off others' emotional and energetic reserves.

The effects aren't always immediate. Sometimes the energetic imprint of an interaction can linger long after the moment has passed, influencing your mood, your thoughts, and even your health.

## Strengthening and Protecting Your Energy Field

If energy fields are real, then tending to them isn't just a spiritual luxury — it becomes an essential act of emotional and psychic hygiene. Across traditions and practices, there are many ways to strengthen and protect your personal energy.

Grounding practices reconnect your field to the stabilizing energy of the Earth. Walking barefoot, engaging in mindful breathing, or even visualizing yourself rooted deep into the ground can help stabilize and clear your energetic system. Many cultures have advocated versions of these rituals for centuries.

Clearing rituals are another powerful tool. Smudging with Palo Santo, bathing in salt water, or using sound therapy with singing bowls or tuning forks are all believed to help release energetic debris that doesn't belong to you. These methods aim to wipe the slate clean, so to speak, allowing your natural vibration to reassert itself.

Protection practices, meanwhile, often involve visualization. Many energy workers teach simple techniques where you imagine yourself surrounded by a bubble of



light or a reflective mirror that only allows positive energy in. Think of it like putting on an invisible shield — not to wall yourself off from connection, but to ensure that what enters your field is harmonious with your wellbeing.

For those seeking a more structured approach, energy healing practices such as Reiki offer a gentle but powerful method to realign and balance the field. Though clinical research on Reiki is still emerging, many patients report feeling more centered, relaxed, and emotionally resilient after a session.

Even simple everyday habits — maintaining good boundaries, prioritizing emotional self-care, and choosing uplifting environments — can have a profound protective effect on your energy field. It's all connected.

## The Energy We Bring

Once you start tuning into the energetic dimension of life, you realize every interaction is more than meets the eye. Conversations, glances, even the silent presence of another person all become part of a much richer exchange — an ongoing invisible dance.

Being mindful of your own energy, and the energy you invite into your world, is a powerful act of self-awareness. It's not about paranoia or avoidance. It's about conscious participation in the subtle reality that underlies everything.

We're all transmitting and receiving, weaving our fields together, moment by moment. And once you learn the steps to the dance, the world feels a little more magical — and a lot more alive. ♦

# THE CIRCLE OF LIGHT

## *WHAT WALKED OUT OF THE TREES*

By Willie Windwalker Gibson

I've been asked many times, "Windwalker, how do you protect yourself when working on dark cases?" I always say it comes down to self-confidence, belief in a higher power, and the tools I carry.

There's one case from the mid-1980s that stands out. A farmer called me, saying something was coming out of the woods and tormenting his animals, causing them to panic and scream at night. At first, I told him it didn't sound supernatural. Probably just a fox or some critter. But he insisted otherwise. He said the growl he heard wasn't like anything of this earth. So, I told him I'd come take a look.

The next day, I drove out to the farm. As I pulled in, I could feel a heavy energy hanging over the place. I got out and walked up to the farmhouse. When the door opened, a tall man stood there. He had tanned skin from working outdoors and looked to be in his fifties. He invited me in.

The house was rustic but well-kept. A picture of Jesus hung in the living room. I sat down, and the farmer started telling me more about the growling, the terrified animals, and a foul odor that came with the noises. I asked him to take me outside.

As we walked the property, I felt something evil. I asked him to let me walk the grounds alone. Behind the barn, I found tracks — hoof prints — but not from any animal I recognized. That gave me a chill. I went back to the house and told the farmer I wanted to do a stakeout and spend the night. He agreed.

Before nightfall, I made a protective circle using blessed salt. I retrieved my medicine bag and my staff, which has power crystals embedded in the handle. I set up a folding chair right in the center of the circle and sat down to wait. As the sun set and darkness fell, everything was quiet. Hours passed. Then, around midnight, I heard it — a howl, then a low growl, and the sound of heavy footsteps coming toward me. I jumped up, grabbed my flashlight, and shined it in the direction of the growl.

There it was. A wolf-like creature, walking upright, staring straight at me.



It began to approach. I stood my ground. As soon as it stepped into the salt circle, it screamed in pain. The circle burned it. I reached into my bag, grabbed a handful of blessed salt, and threw it at the creature. It howled again and fled the circle, smoke rising from its body. Then, right before my eyes, it vanished into thin air.

I stayed in that circle until sunrise.

When the sun came up, I returned to the house and told the farmer his problem was over. He thanked me, and I got in my car and drove away.

The circle of light protected me that night — and banished an evil creature from the unknown. ♦



# PARANORMAL UNDERGROUND® Magazine

Get Your FREE 12-Month PDF  
Subscription Today!

Read About Ghosts, UFOs, Cryptids, Metaphysics,  
Psychic Phenomena, Case Files & More!



Subscribe For Free Today At:  
[www.paranormalunderground.net](http://www.paranormalunderground.net)



**VISIT PARANORMAL UNDERGROUND MAGAZINE AT  
PARANORMALUNDERGROUND.NET**