

PHENOMENA MAGAZINE

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The Hunt For ATLANTIS That Revealed The Secrets Of Our Past

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The Paranormal and Religion

The paranormal is an infinitely fascinating area of research, because it knows no boundaries, and, like it or not, it influences every single area of our lives. My apologies to those of a religious persuasion who regard the paranormal and any of its attributes as an absolute anathema, but when all is said and done religion is just another facet of the paranormal. An example of this is the phenomenon of miracles, which are brought about by prayer; this shows that a form of words, i.e. a 'prayer' is an exact analogue of a magic spell. In the same role clergymen of all persuasions are analogues of sorcerers. Magic has been described, to quote the late, notorious, Victorian sorcerer Aleister Crowley, as the ability to influence reality by an act of will alone and whether this act of will is a prayer or a spell, it makes no difference. It makes no difference because magic, whether it be 'black' or 'white', is all tied to one thing and that is Chaos Magic, which is of course operated by the magician stating the outcome that he (or she, because there are many female chaos magicians) wants to achieve. They literally 'launch' the spell into the cosmos and in many cases the desired result occurs. The thing is that as far as black and white magic are concerned, the source of the power is completely neutral, but it the intention of the person wielding it who determines whether it's used for good or evil. By the way, the next time you castigate someone in a heated argument be very careful what you say, because you might just get what you ask for.

Brian Allan
UK Editor

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Garnette Ammerman, Sean Casteel, Stephen Wakefield, Robert Vaughan, Steve Mera, Mile Oram, Joe Stewart, Paul Dale Roberts

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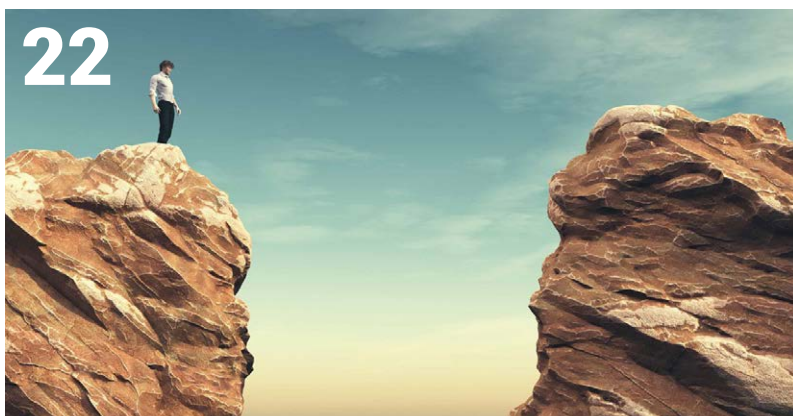
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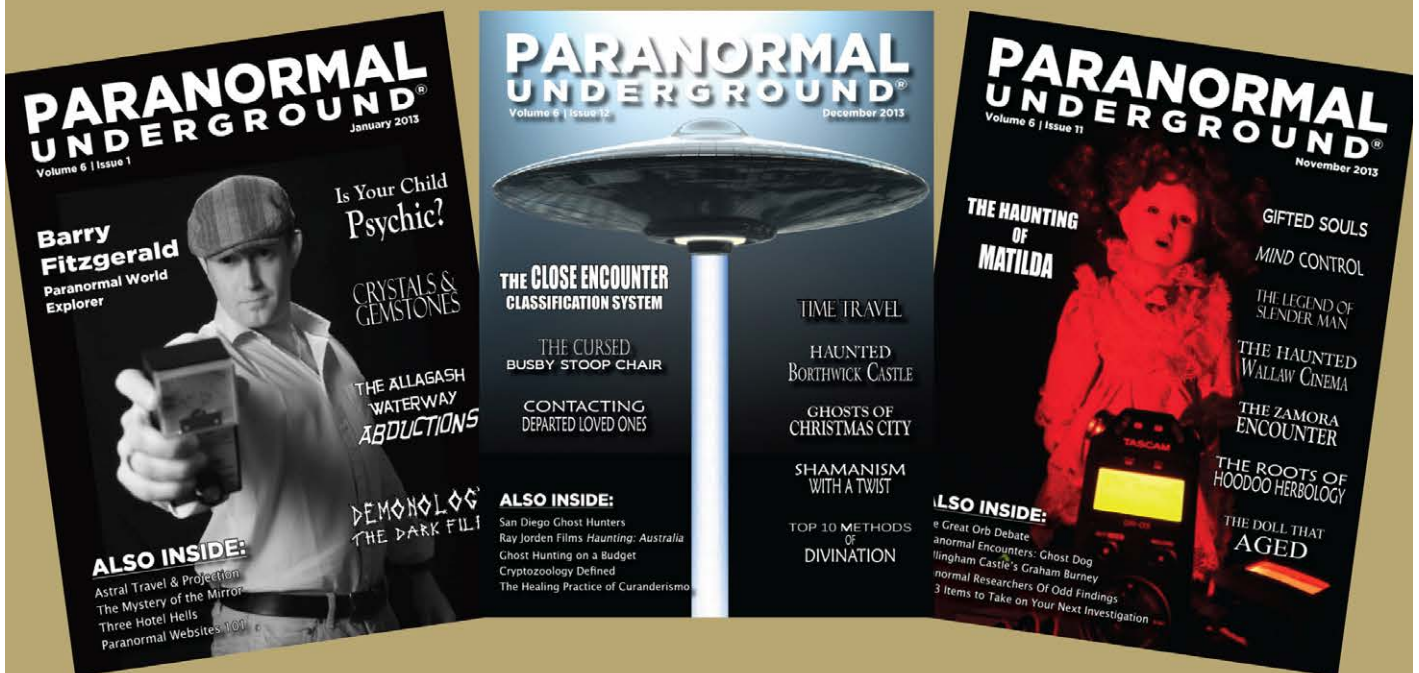
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The Hunt For ATLANTIS That Revealed The Secrets Of Our Past

*In this article, **Garnette Ammerman** takes a long and measured look at the fascinating legend of the lost city of Atlantis. Did it exist? Find out here.*



Imagine a long-lost city buried deep beneath the waves! – one that would provoke a hunt that lasted for centuries. An ancient civilization, lost in time. In other words: Atlantis! But, though most people have heard of Atlantis, what do we actually know about it? Where is its supposed location? Who once lived there? And what caused it to disappear?

Ever since Plato first seriously wrote in detail about a missing continent, Atlantis has puzzled not only scientists, but all men. Thousands of books and articles have been written on the subject, and many theories advanced. Some men have argued that Plato's story was just a fable or legend, but others have been equally convinced that he knew, firsthand, of a formerly existing continent.

Plato was a philosopher who was famous in the civilized world. It would seem strange that he should suddenly drop his role as a philosopher to tell a fable or fairy tale of a non-existent land. Plato's tale is a history of a people who built temples, sailed ships,

and constructed canals. A people who farmed and traded with the countries round about them.

According to Plato's account, there were two very large cities. One was the city of Brotherly Love, and this was the capital city. It was famous for its marvellous harbour works. The city was filled with beautiful gardens. Certainly, to Plato, Atlantis was no legend, but a land well known. But not any more.

For quite a few years, oceanographers have been studying the ocean floor and currents in hope of finding clues to the location of the lost Atlantis. They have agreed that land masses of large size must have occupied the region now covered by the North Atlantic before America emerged. Proof of this fact - are the great strata of rocks which become thicker the nearer we approach their source in the east. Evidence that this great elevation was once dry land is found in the fact that the inequalities of the mountain and valley surfaces could never have been produced under water. Instead, they must have been carved by agencies working above

water level. Many people believe that the Canary Islands were a part of the ancient land of Atlantis.

But what happened to this civilization? It is agreed that a great catastrophe must have occurred, possibly volcanic. This area of the Atlantic is the scene of considerable volcanic activity and could well account for the Atlantean catastrophe 13,000 years ago.

Many of the most evidential findings have been made accidentally. In March of 1882 Captain David-Robson was in command of the British steamship, the *Jesmond*. About 200 miles south of the Azores, the crew noticed that the sea was darkened with sediment and dead fish floated everywhere. There was no charted land for more than 2,000 miles, but suddenly they sighted an island! They checked and rechecked their position. They finally laid anchor in seven fathoms of water where the charts indicated there should have been 300 fathoms of depth.

The island they found had no beaches, which would have been formed by the wearing away of the land by the

Great cliffs of pumice and debris rose from the water and all seemed arid and barren. There were great mountains of pumice in the distance, but deep crevices prevented them from exploring this intriguing new island. With shovels from the ship, they dug into the pumice, hoping for treasure. They found arrowheads, bronze swords, spearheads, vases, and one intact human skull! When the weather began to build up to a storm, they reluctantly left their newly discovered island for fear of being dashed to pieces against the barren cliffs. They inked it in on their charts and when the captain and crew reached their destination at New Orleans, they told their story to the newspapers.

Although the story was accepted as a fact by the shipping line which employed him, the general public was more sceptical. People eyed them with suspicion and made their lives uncomfortable. Regardless of truth or fiction - the fact remains that although they had been careful to chart the island's location, it was never found again. It must have appeared, and disappeared, in the upheaval and turmoil of volcanic action on the ocean floor.

Even though it is almost impossible to find traces of this ancient civilization, man continues to try. Geologists have proven that the region which is now the Atlantic Ocean was once occupied by two vast continents. In 1872-1876 the United States, Great Britain and Germany had a joint project for sounding the bottom of the Atlantic.

Five of the ships found a mountain range running north and south in the Atlantic where Plato had placed the land of Atlantis. They named this mountain range the Dolphin Ridge. The possibility of great land masses rising and submerging into the ocean depth is not only likely, but has been proven many times. It is known that a great ridge of mountains exist under what might be submerged portions of a continent. We know that the peaks of the Azores – islands in the mid-Atlantic - with their weird cobblestones and lava, are of volcanic origin, and that they are certainly the top of the mountain peaks of that ocean ridge.

We know that there is a Gulf Stream, with its warming flow, of speculative origin. And we know that there was an



ice cap which, in its melting, raised the level of the oceans and greatly changed the contour and extent of the land. We know there are people with strange characteristics and bizarre customs spread along a narrow belt throughout the world at an age not inconsistent with the chronology of Atlantis. With all this knowledge, different reputable authorities are convinced that Atlantis is located in a different part of the world.

Edgerton Sykes, chairman of the Atlantis Research Center in London believes that Atlantis lies off the Azores. And there have been finds in this area which lend support to the belief (even without Captain Robson's vanishing island). Two grotesque stone statues were brought up from the sea bottom in that area and they were very ancient. However, some people believe Atlantis may have been located in the western Atlantic, nearer to South America.

Another theory of the location of Atlantis was explored by James W. Mavor - an engineer with the Woods Hole Oceanographic Institute – who became convinced that the center of the Atlantean culture was actually in the Aegean Sea, on the island now known as Thera (above). His book,

Voyage to Atlantis, is the story of an expedition which explored the ancient Minoan civilization, buried far beneath volcanic ash, which he believed is actually the 'lost' civilization of Atlantis.

In the 17th or 16th Century, the Minoan eruption – a catastrophic volcanic eruption that devastated the Aegean Island of Thera – caused a large tsunami, which, according to some hypotheses, devastated the island of Crete. This led some to believe that this tsunami – along with the volcanic eruption – was responsible for burying Atlantis.

Mavor's book contains pictures of pottery, wall frescoes, and remnants of homes and palaces. Mavor feels that these Aegean islands, on a smaller scale but true in detail, are the same as those described by Plato, and that here was the centre of the Atlantean culture. He emphasises the depths of red pumice and lava ash, on the island that attest to the extent of the great catastrophe which occurred when Thera collapsed into the sea as the volcano exploded and submerged a great portion of the island into the sea.

Mavor feels that the destruction in the Aegean Sea was so vast and terrible

“The possibility of great land masses rising and submerging into the ocean depth is not only likely, but has been proven.



that it may well have been the basis for the story of the destruction of the civilization of Atlantis. When in 1883 the volcano on the island of Krakatoa exploded, it left, instead of an island, a submarine cavity, with its bottom 1,000 feet below sea level. Mavor also points out that the collapse of Thera was a natural catastrophe at least five times greater than that of Krakatoa. It was the Minoan people of the Aegean Islands which Mavor feels were the true Atlanteans. And he is sure that if explorations are continued, we will find the harbors and palaces that Plato described.

Last, it is believed that the lost civilization of Atlantis was centered in the Atlantic Ocean. It was the prediction of the great seer Edgar Cayce that there would be discoveries off the coast of the island of Bimini in the Bahamas which would herald the first real evidence of ancient Atlantis, and that they would be discovered in 1968 or 1969. In an attempt to verify the predictions of Cayce, Robert Ferro and Michael Grumley set out from

New Jersey to the Island of Bimini. In the waters off Bimini, they found parts of pillars, still showing that they were fluted, after 15,000 years. In their book are pictures of these pillars and of huge, obviously cut stones - worn away and encrusted which may have been paving for a great road, or parts of walls.

Why do we have different theories about the location of the center of civilization in Atlantis? Perhaps there were several great centers for their culture - just as there are great centers of culture in our world today. Perhaps all those "theories " about where Atlantis was located are correct. Perhaps Atlantis was a far-flung colonial empire, with centers here and there. Or maybe people migrated to other lands not long before or after the catastrophe struck?

There was ample warning of the catastrophes and many refugees migrated to other parts of the world. Although it has been said that this great civilization fell "suddenly". This



is far from our seeming facts. The destruction of Atlantis appears to have come in the form of at least three catastrophes. Although many refugees migrated to other parts of the world some of the survivors apparently attempted to continue their way of life in their new surroundings, but found themselves among less civilized people, and gradually there was a blending of the two dissimilar cultures.

Since the great migrations from Atlantis took place before the Gulf of Mexico adopted its present boundaries, the Toltec civilization appears to have been influenced by Atlantean culture. The lowland Maya building techniques employed the vault and a mortar patching style similar to that which may have been used by the Atlanteans. The Yucatan and Mexican architecture use a stone-on-stone technique of vertical thrust which implies that the Mayan culture is related to that of Atlantis. Here and there throughout the world, historians have found typical forms of Atlantean structures. Their temples, pyramids and stone circles are distinctive. Maybe the catastrophe wasn't all it appeared to be?

The remnant of a once vast civilization, still capable of scientific achievement, was plagued with the problems of greed and selfishness, problems that have continually beset mankind. Many believe that man brought the final destruction of Atlantis upon himself. He took useful resources and used them for evil purposes, somehow, man triggered an unrest inside the earth. The results were volcanic explosions that divided the great continent into islands. The three great destructions are thought to have taken place between 50,000 B.C. and 10,000 B.C.

Will we discover the secret of Atlantis? Edgar Cayce predicted that someday the land that was Atlantis will rise again. And that somewhere in our world will be found records which will verify the history of that ancient land and its people. However, although modern discoveries of evidence appearing to attest to an ancient civilization do not prove that ancient Atlantis actually existed, they do make you wonder. How else do we explain the missing islands, with relics of a distant past? Is there really a lost city just waiting to be discovered? Only time will tell. ■



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FROM THE SHADOWS

with Paul Dale Roberts

The Mokele-Mbembe

Tony Alva while on vacation with his family visited Odzala-Kokoua National Park. This park is located in the northwest of the Congo and is a very remote area. The park is one of the oldest national parks. Somewhere in the Congo lurks Mokele-Mbembe.

Mokele-Mbembe is described as an Apatosaurus a.k.a. Brontosaurus. As Tony and his family were touring the national park, they came upon an area where the trees had lost all of their vegetation and the branches had been violently broken. Tony wondered if this was done by giraffes.

Tony asked the tour guide, what his thoughts were on who could be the culprit that ate all of the vegetation off the branches and who could have possibly broken all of them? The tour guide felt that this was not the work of giraffes, but the work of Mokele-Mbembe. The tour guide said at this location one year ago he came upon footprints that were not made by giraffes, but made by a brontosaurus. Tony asked him what made him think that the footprints were that of a brontosaurus? The tour guide said that it was an imprint that went into the ground 5 inches and the fore limb foot print had 3 toes with protruding claws. The tour guide knew what giraffe footprints looked like, the footprints that he saw was something he has never seen before and the tour guide automatically felt it was the footprints of Mokele-Mbembe.

The park can easily hide a brontosaurus. The park is 13,600 square kilometers, has a pristine rainforest and is a landscape of rivers, forests, marshes and swamps. If the

Mokele-Mbembe is an amphibious dinosaur creature, then it would be at home in the Congo. There have been reports by the locals that the creature that they saw was 35 feet long and had brownish gray skin. The neck of this creature is long and flexible. Tony asked the tour guide where would a creature like this live? The tour guide stated that it digs into riverbanks and lives in caves that are scattered throughout the Congo. Many times the Congo is difficult to explore because of the heavy rainfalls.

Some of the rivers have a dominant feature in the Congo. The Lekoli and Kokoua rivers flow into a major channel called the Mambili. The Mambili flows into the great Congo Basin. Tony Alva says that the tour guide feels the Mokele-Mbembe is nocturnal and feeds at night. The tour guide said that the Mokele-Mbembe frequents the bays or salines. Bays and salines are dotted through the rainforest; they are swampy grassy areas that contain water and various minerals and salts for the various animals that live there, including the Mokele-Mbembe.

Some locals over exaggerate about the Mokele-Mbembe and make claim that this creature devours elephants, hippos and crocodiles. Tony and the tour guide had a great chuckle on this fabricated story, because if Mokele-Mbembe is a brontosaurus, it would be a herbivore (plant eater) and there has never been any sign of Congo mammals being devoured by any mysterious creature. Lola Navarone, claims that while exploring the national park, she saw the head of a brontosaurus peeking at her from the forest and she claims she heard thundering footsteps inside the forest.

Big Game Hunter Carl Hagenbeck received many reports from the locals that a brontosaurus lives in the Congo and there were many reported sightings. When locals were shown various animals on a card deck, the locals stopped at the card that showed a brontosaurus, the locals pointed to this card and said that is the creature that lives in the Congo jungle. Some locals now are claiming that there are no more brontosaurus in the Congo and that the last brontosaurus died 10 years ago. ■



UFOS THROUGHOUT THE AGES

A Visual Concept



*In this fascinating article **Steve Mera** makes a welcome return to the pages of the magazine with this account of ancient UFO sightings.*

Many believe that the concept of UFOs and Aliens derive from either the 1947 Roswell Incident or 1950s Sci-Fi Movies. However, the visual concept of visitors from the skies may stretch back thousands upon thousands of years. Petroglyphs of strange looking figures and craft are captured in ancient tribal stories. Cultures from all areas of the world deliver the same message. 'The Gods Descended from the skies and taught man many things'. But surely there can't be evidence of this... Or can there? There are many Petroglyphs worldwide that are said to depict the gods (with a small 'g') and their unusual craft that were seen descending from the skies. One such set of ancient Petro-glyphs were discovered in Death Valley, showing what looks to be strange crafts resembling an upside down cup and saucer. Local tribal elders speak of the incident their ancestors passed down to them...

According to Indian folklore, two objects collided high in the sky and one crash-landed in the region of Death Valley. Some men arrived (presumably in another ship) and spent some time repairing the damaged craft before leaving. A very unusual story that would be hard to believe if it wasn't for the thousands of other similar ancient stories world wide. Discovered in 1957, in an artistic reproduction of a relief found on the island of Jotuo in the Toengting lake area, near to Japan. Strange looking figures were drawn, seemingly sat inside some type of flying devices that look saucer shaped. The two men seem to be wearing some type of helmets. They also seem to be holding strange devices in their hands. Some believe them to be some type of advanced weapon, utilised during a hunting party.

Two cave paintings found in Tanzania, estimated to be up to 29,000 years old, depict several disc shaped objects and four alleged entities surrounding a women. Very similar to cave paintings found in France. The cave images of Pech Merle date back to 15,000 BC and the scene depicts a landscape with a number of saucer shaped objects. Again more strange objects, this time accompanied by Petro-glyphs of beings with large glowing halos around their heads have been discovered in Peru, dating back between 12 and 14,000 years ago. The question as to what these saucer shaped objects and strange figures are remain a mystery.

Cave paintings from Italy dating back to 10,000 BC seem to show figures with glowing helmets on their heads, similar to those discovered in the Sahara which date back to 6000 BC. The visual concept of beings wearing helmets stretches the globe. In Australia these beings are referred to as the Wandjina (Sky Spirits) and just like countless others, have a glowing helmet or light around their heads, many estimated to be over 5,000 years old.

Its not unusual to find the odd biblical story that could be describing a UFO



sighting or encounters with beings. Take for example the writings of Ezekiel. Of all the UFO accounts in the Bible, the one mentioned most often is... Ezekiel's Wheel from 593 BC. One of the passages reads:

"This was the appearance and structure of the wheels: They sparkled like chrysolite, and all four looked alike. Each appeared to be made like a wheel intersecting a wheel."

Ezekiel 1:16

The same goes for Alexander the Great. According to documentation, Alexander had his own encounter with a UFO. In 329 BC, as Alexander and his army were crossing a river, some silver shields encircled with fire began diving at his men, and scaring their war elephants. The war party had to wait until morning arrived before they could cross safely without interference. During the siege of a fortress 'flying shields' shot a lightning flash at the 50 foot walls which caused them to crumble. They stayed in the sky until the fortress was completely stormed. Could this story demonstrate that somehow UFOs have steered or altered history in some way? Also, its interesting to note... that this is not the first time the term 'flying shields' is used to describe these strange skyward visitors.

Probably one of the most talked about paintings depicting a UFO is that of the *Baptism of Christ*, that hangs in the Fitzwilliam Museum in Cambridge, England. It was painted in 1710 and seemingly depicts a classic, hovering, silvery, saucer shaped UFO shining beams of light down on John the Baptist and Jesus. Its interesting to note, that even in modern times, UFOs are occasionally seen to fire pencil thin beams of light down to earth, just as



they did during the Rendlesham Forest incident, and again similar to what is depicted in a 1710 painting about a great fiery disc that came down from the sky and began shooting beams of light into the Robozero Lake near St. Petersburg on 15th August, 1663. The Crucifixion, from Yugoslavia, painted in 1350 depicts Jesus on the cross. However in the sky on either side of Jesus are a pair of Jetson like 'skycars', one chasing the other, the pilots apparently working controls. Seen again in the Last Judgment fresco, discovered in Kosovo, same craft, but this time with angels in them.

The Madonna with Saint Giovannino, painted in the 15th century has to be the most famous and most talked about painting, showing Mary with baby Jesus and what is clearly a sheppard in the background, looking up and shielding his eyes whilst he gazes upon a brilliantly lit UFO. Even his dog is looking up at the strange craft, his mouth open as if barking. On this occasion the artist has gone to great lengths to show that there is a UFO in the sky. In fact, the objects looks remarkably similar to one that was photographed in Oklahoma in 1974.

It has been long suggested that there could very well be a conscious

connection between these strange crafts and the witnesses, their capabilities to tap directly into certain people through their third eye, (pineal gland) often talked about in India and numerous other cultures. A painting known as the Annunciation may very well demonstrate this act. Painted in 1486 and displayed in the National Gallery in London. This incredible artwork depicts a familiar disk shaped object, shining a pencil thin beam of light down, through a house wall and onto the top of Mary's head. Also, there is much activity going on in this painting, besides people pointing, its filled with cryptic symbolism, the meanings lost to modern researchers.

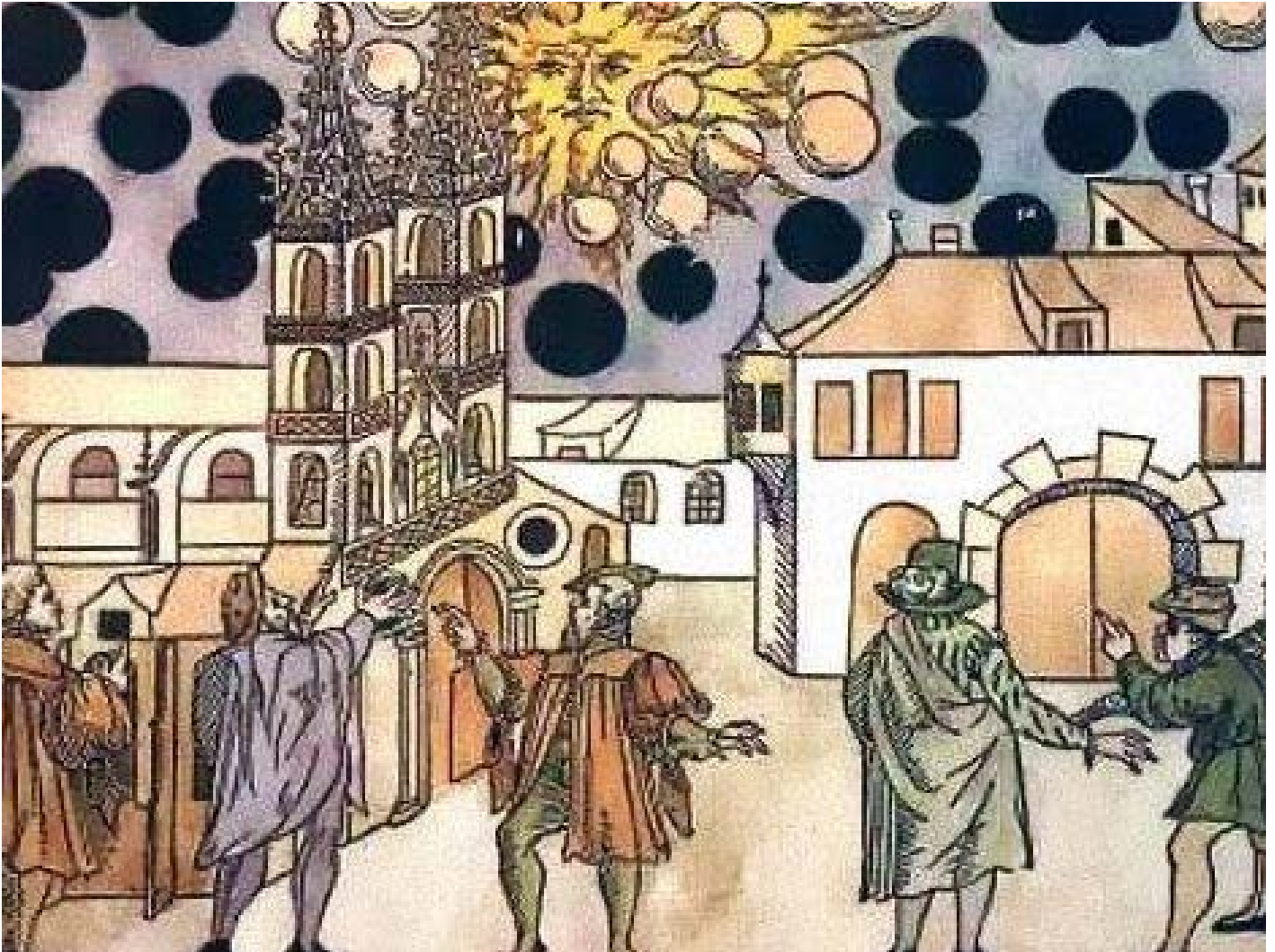
Another painting from 1486, known as *L'Annunciazione*, shows a flying object in the sky shining down a pencil thin beam of light on Mary's head. A painting known as *The Glorification*



of the Eucharist sparks many a debate regarding whether the painter somehow had foreknowledge of future technology? Painted in 1600, it hangs in a church in Italy, and shows a strange metallic-looking piece of technology that many have suggested looks identical to the Sputnik Satellite. The object is spherical and has large prongs there is also a small, round nodule.

In an old painting from Belgium, Moses is depicted receiving the tablets of the Ten Commandments. Several flaming objects are in the sky before him, as he holds the tablets up to them. This particular painting goes hand in hand with old scriptures depicting the journey Moses took. It gives mention to Moses struggling across the desert plains with thousands of slaves, struck by hunger and thirst, and (not surprisingly) following four fiery objects in the sky. It reads as if these UFOs were setting the slow pace and direction to which way they travel, only to slow at night and stop as the thousands below rested. On occasion even providing some type of nourishment for them called 'Mana'. An unusual substance that filled the thousands easily and gave them great stamina. Strangely though, the painter depicted Moses having 'Horns' on his

“A strange metallic-looking piece of technology that many have suggested looks identical to the Sputnik Satellite.



head. As do many images and statues of Moses. This is thought to be due to a mistranslation in the bible

As we move to tapestries UFOs are once again depicted. This time hat-shaped objects were depicted on these great pieces of art during the 15th century in Notre-Dame, France and looked identical to many of the UFO photographs taken during the 1950s, especially one taken over Passaic, New Jersey in 1952. The list of paintings and tapestries goes on to include A 17th Century fresco depicting the Crucifixion of Christ, located in Georgia with two saucer shaped objects on either side of Christ, complete with stylized flames, blasting off in either direction, strange round objects and daylight stars illustrated in a French book dated 1338. Giant cylinder shaped objects seen in the skies over Nuremburg on April 14, 1561 and a over Arabia in 1479. Unusual looking balls of lights were seen in their hundreds across the skies over Basel, Switzerland in 1566. Over

“Hat-shaped objects were depicted on these great pieces of art during the 15th century in Notre-Dame, France.

Hamburg on November 4th 1647, and so on and so on.

One in particular is on a 12th century manuscript and depicts the Saxon siege of Sigiburg Castle, France, in the year 776. The Crusaders had the medieval French completely surrounded when the “flaming shields” suddenly appeared in the sky; (the manuscript reports these as first sighted over a nearby church). Assuming the French were being protected, the Saxons fled in fear from the UFOs.

The Illustration clearly shows the

Saxon leaders looking up and pointing at the strange looking crafts that seemingly show to have portholes in them. As previously mentioned, a similar incident was given to Alexander The Great when trying to siege a city and flaming shields appeared in the sky. Have these strange craft and occupants been misidentified in some way? Thought to be gods and angels? Have they always been amongst us since the beginning of time? Whatever these UFOs represent it would seem that their visual representation has not altered much and could continue to be with us for a very long time. ■



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**THE UFO/UAP
ISSUE IS FINALLY
RECOGNIZED AND
HISTORY IS MADE**

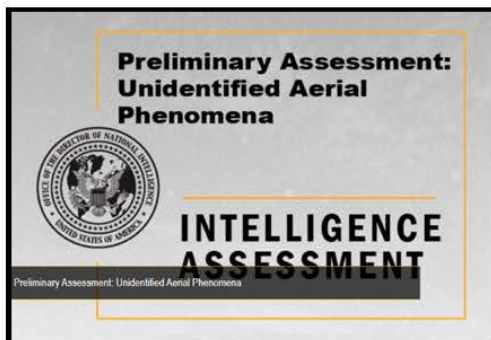


**THE DAWN
OF A NEW
ERA**

OFFICE OF THE DIRECTOR OF NATIONAL INTELLIGENCE

Preliminary Assessment: Unidentified Aerial Phenomena

25 June 2021



ICER LAUNCHES

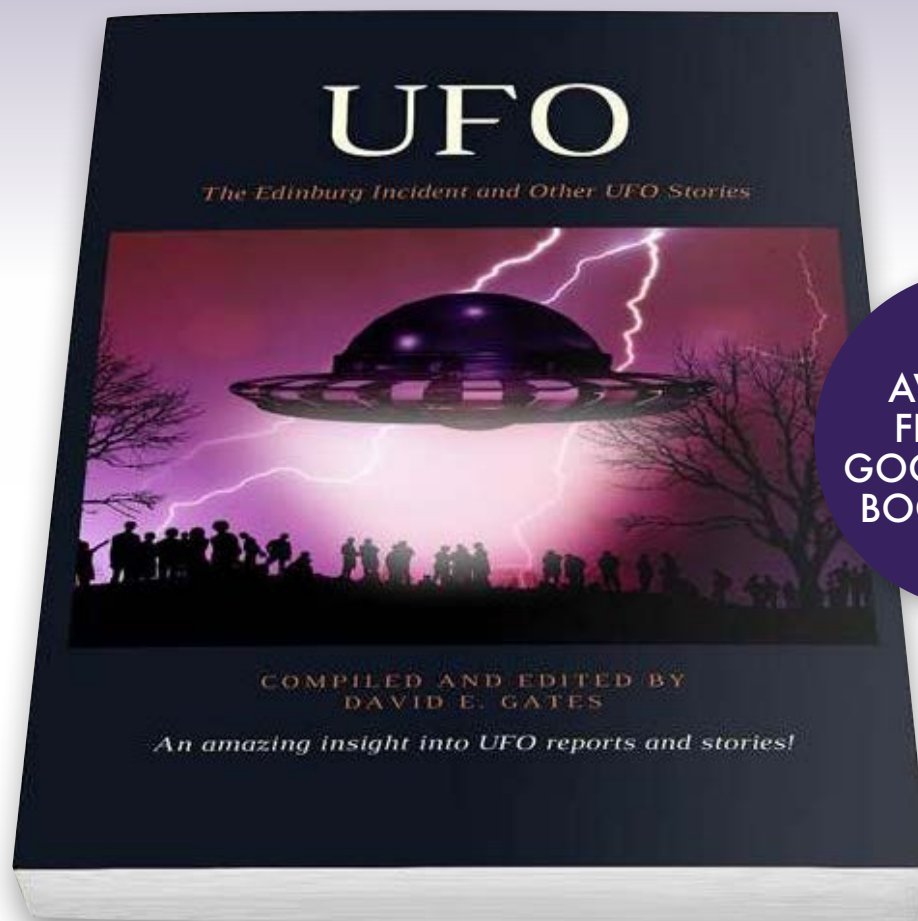
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UFO ENCOUNTERS—UFO NEWS—SPACE—UFO HISTORY—UFO DOCUMENTS

UFO: THE EDINBURGH INCIDENT & OTHER UFO STORIES

Ever wonder if we are alone in this universe?

by *David E Gates*

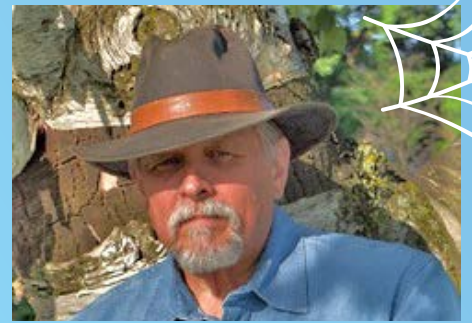


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Over the years, researchers and scientists have scoured government documents in search of proof that life exists beyond Earth and has regularly visited us here. One set of documents, known as Project Blue Book, includes retired, declassified records from 1947 to 1969 from the United States Air Force (USAF), currently in the custody of the US National Archives. According to a US Air Force Fact Sheet, a total

of 701 out of 12,618 sightings reported to Project Blue Book remained "unidentified." In a world of disinformation and false reporting, what can we believe? The reports and stories within are true testimonies from witnesses and investigators, along with evidence corroborating, disputing and even dispelling the accounts from what is often reliable and credible (and in some cases, multiple) witnesses. What will you believe?

JOE STEWART'S LETTER FROM AMERICA



Encounters with the Sasquatches

The year is 1968, and I'm in upper Michigan hunting the whitetail deer with my father and his friends. It is dusk on that mid-October day. I'm out alone enjoying the colorful sunsets Michigan get in the fall. I find myself standing at the edge of a field, looking for any deer activity. I become aware of movement on the other side of the field. A large, shadowy man peeks from around the tree. It is not that dark, so I can see the man-like figure in detail and I realize it is not a man. It has the appearance of an ape. Yet, it is too big for anything like that. It has a massive body standing at least eight feet tall. It then moves out of my line of sight.

That is my first encounter, at the impressionable age of fourteen, with a Sasquatch/Bigfoot. I was drawn to research this elusive creature for the next fifty-four years. I have no interest in proving its existence, but rather to study it and leave the proving to others. Some of the questions people ask me are how can something that massive remain hidden and unknown? But it's not unknown; it's part of many cultures.

We have Sasquatch documentaries, books, movies, shirts, coffee mugs, local stories, and so on. Let's not forget beef jerky anyone (Jack Links which is one of the brands made the popular "Messing with Sasquatch" commercials)?

There have been a multitude of sightings over the centuries worldwide and in North America, the "Wildman" sightings are the Sasquatch of the past. I find that the Sasquatch tends to avoid human beings as part of their survival strategy and most of the sightings are accidental in nature. A friend of the Potawatomi tribe told me that the "Forest People" (Sasquatches) know when I'm looking for them. I took this to heart because I realized that the statement was true.

Why don't we find a Sasquatch body in the wilderness? A dead body by very its nature is food for scavengers (e.g., vultures, coyotes, insects, bacteria, and fungi). Animals may carry off parts of

the body, and herbivores eat the bones. So, as you can see, a body doesn't last long in the wilderness. Yet, there is another possibility: it is feasible, and likely, that the Sasquatches bury their dead. I've yet to come across a Sasquatch grave, but I continue to search.

How do you find a Sasquatch in the wilderness? Start looking at their primary food source and its availability in the area you're searching. The Sasquatch is an omnivore and a scavenger. I find it prefers meat (if it can get it) over anything else. Next, the site must have a good water supply, like lakes and rivers. If the area can sustain apex predators, there is plenty





“They (a Sasquatch) will walk roads, trails, and even creek beds rather than break dense bush.”

of food to support a good population of Sasquatches. I research places with black bears, timber wolves, and cougars. Another myth is the belief that Sasquatch is nocturnal, which I find is not the case; they are cathemeral and display a polyphasic sleep pattern. This periodic wakefulness increases predator (human) avoidance. That means you can run into them in the daytime as well as the nighttime, which adds to the challenge.

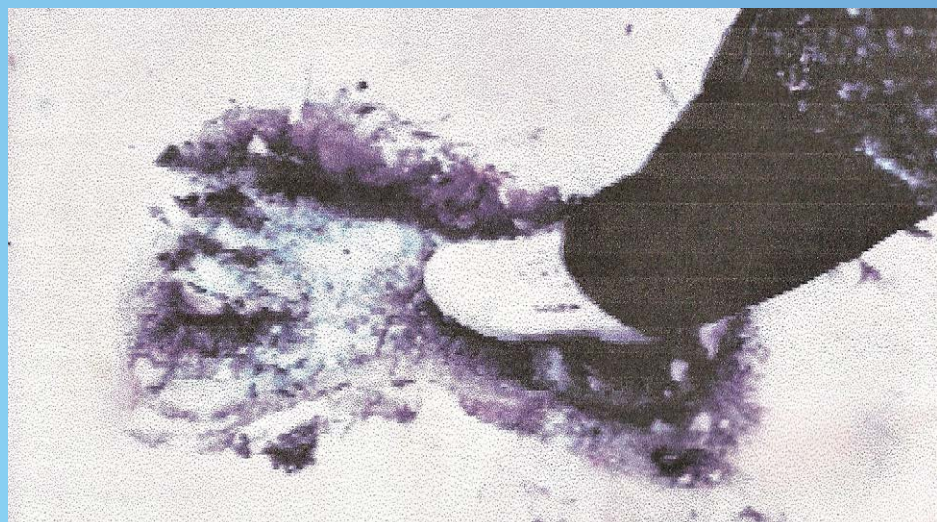
If you find a prime area to support Sasquatch, now what? It is time to track them. They will leave signs and evidence in the environment. The thing to remember is that they travel where there is the least resistance. They will walk roads, trails, and even creek beds rather than break dense bush. You find such evidence as footprints, tree stacking, tree structures, and what I call stick glyphs. For me to contact a Sasquatch I use its primary food source, deer, I am a deer hunter and understand the deer's behavior which allows me to be in the right place for a successful hunt. Since the Sasquatch also understands the deer's behavior, our hunting strategies become the same for that particular area; we are in sync. The next thing to consider is that the Sasquatches hunt by ambushing their prey. I have to find likely locations for an ambush that supports the Sasquatches hunting style. I need to be within arm's reach of the deer, which puts me very close to the game trail the deer travels on. A deer traveling

a deer path will use the same way to retreat since it is familiar to them and deem safe. With these conditions, the likelihood of encountering a Sasquatch is high.

Here is how they hunt: there are usually two Sasquatches for this scenario. First, the Sasquatches instinctively understand how the deer use the game trail. One Sasquatch will be waiting for the deer on the trail near its destination, while the other Sasquatch is nearby, close to the game trail and hidden from view. It's dusk, and the deer are on the move. Soon, the deer running on the trail encounters the Sasquatch blocking their way. Sometimes the Sasquatch is quick enough to grab the first deer. Yet, the other deer, in fear, are going to run back down that trail where the other Sasquatch is waiting. It grabs a deer and usually breaks its

leg so it can't run away and then it either breaks the neck or slams the body against a tree, killing it.

Sometimes to aid the Sasquatch when its prey is in the open, it will emit infrasound (sound below twenty hertz). This disorients the deer making it easier to kill. I've been on the receiving end of a Sasquatch projecting infra-sound. You can feel the sound wave hit your body. I find that my clothes flap as if in a breeze. My chest vibrates from the sound wave, and it is disorientating, almost to the point of making me sick. I'm currently writing a book on my fifty-four years of Sasquatch research, studying their behavior and way of life. The great surprise is when we learn that the Sasquatches aren't the monsters most folks make them out to be.



MEGALITHOMANIA

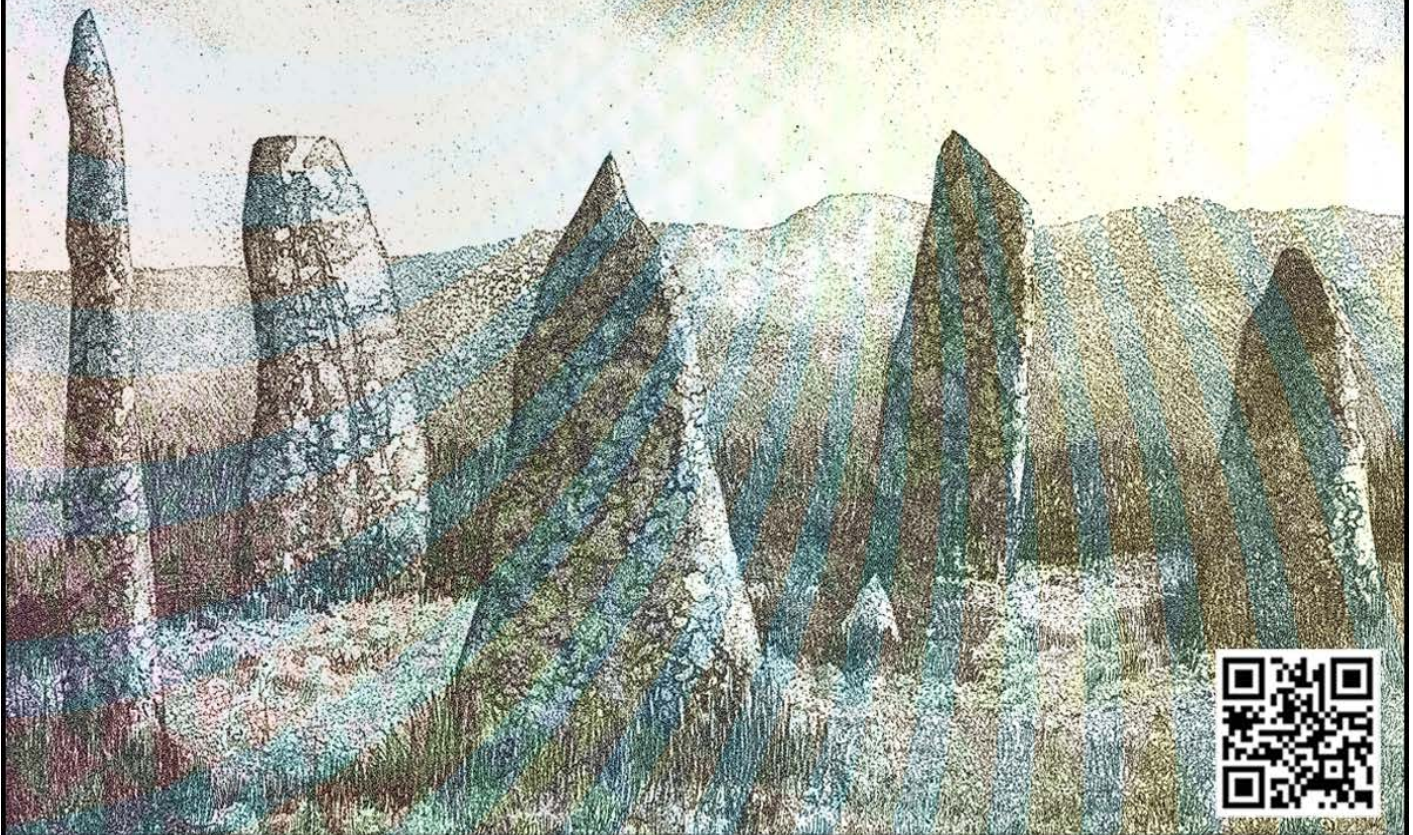
TOWN HALL, GLASTONBURY, 7TH-8TH MAY 2022

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WHAT WERE THE ANCIENTS UP TO ?

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THE GIANTS OF STONEHENGE & ANCIENT BRITAIN

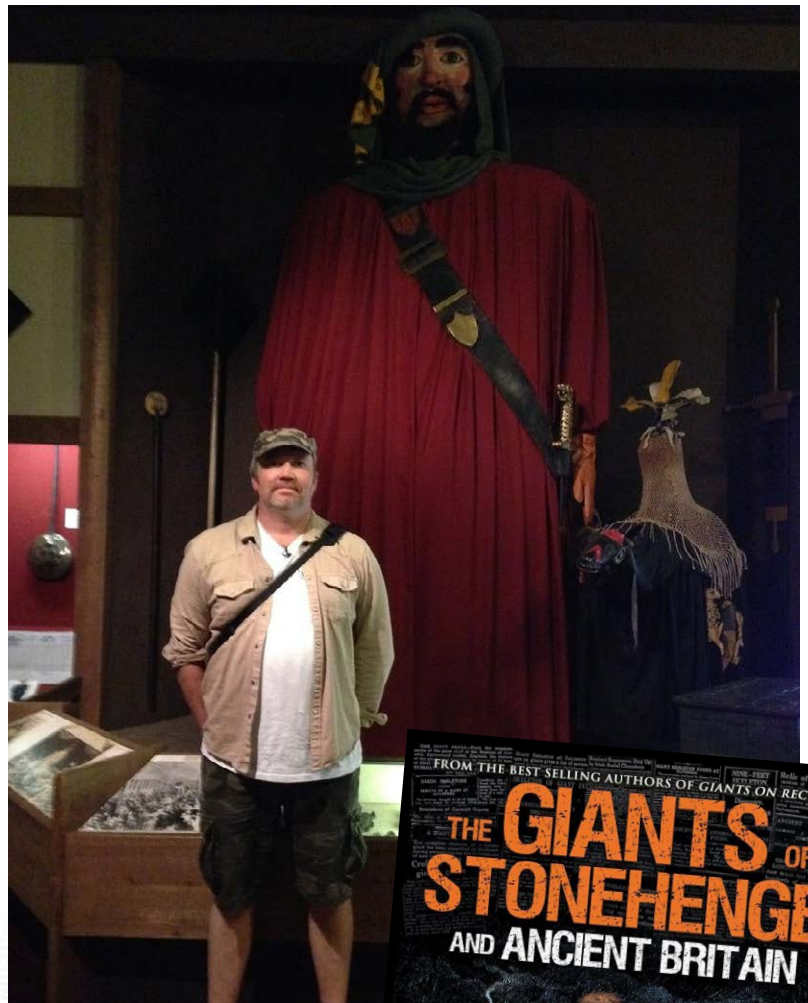
by Hugh Newman & Jim Vieira



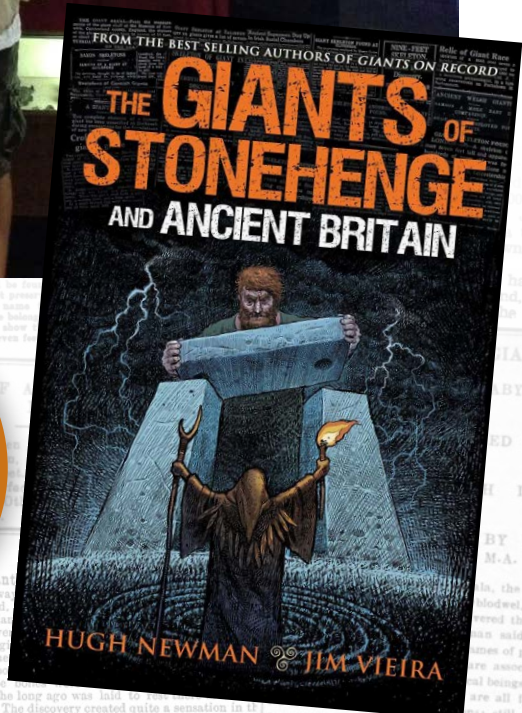
Hugh Newman and Jim Vieira, best selling authors of *Giants On Record: America's Hidden History, Secrets in the Mounds and the Smithsonian Files* (2015), and stars of History Channel's *Search for the Lost Giants* and *Ancient Aliens* investigate these claims and take a deep dive into obscure newspaper accounts, antiquarian diaries, archaeological reports, local history records, newly-translated ancient texts, academic papers, new scientific reports and written evidence from hundreds of sources going back over a 4000-year period to uncover the truth. Over 250 accounts of the remains of giant human skeletons ranging from 7ft to 21ft have been found in the archaeological and historical record, often measured and commented on by famous scientists, scholars and writers at the time.

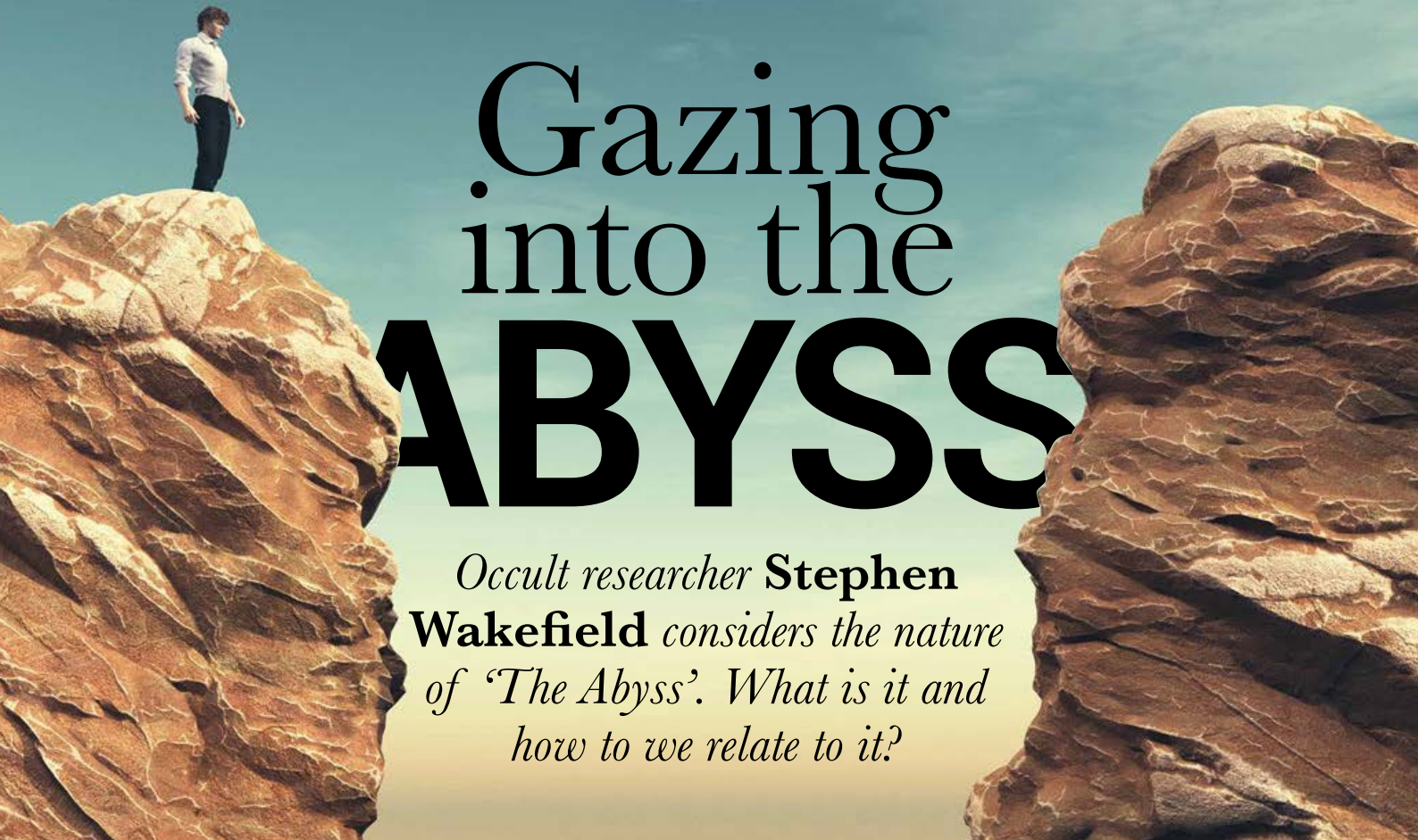
A wealth of folklore from England, Wales, Scotland and Ireland talk about sophisticated cultures of giants with supernatural powers and advanced technology who had control over thunder and lightning, as witnessed when their tombs were disturbed by later generations. They were often high kings and queens who were master geomancers, surveyors, architects and astronomers who ruled from their mountain-top fortresses. Whilst others were cannibals with violent tendencies who enjoyed throwing gigantic rocks across the landscape.

The authors take a close look at these age-old stories and the remarkable skeletal discoveries to reveal for the first time an important lost chapter of British history.



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Gazing into the ABYSS

Occult researcher **Stephen Wakefield** *considers the nature of 'The Abyss'. What is it and how to we relate to it?*

How does a thing of such definite being begin to comprehend the absence of being, the vast and formless abyss that is so very outside our understanding and so very alien by definition? The answer to that is one that speaks directly to the heart of all spirituality, mysticism, religion and even magic, in that it begins and ends with both awe and fear, the 'Mysterium Tremendum' of Rudolf Otto. The abyss, like any god or creative force, has to be wholly 'other' or it is, like us, limited and definable, and it that same ineffability that draws us to it in wonder while also striking the most primitive dread in us, forcing us to question ourselves, our sense of reality, and our limited grasp of what this life actually is.

A typically philosophical understanding of the abyss can be found within Hindu mythology, which accepts the cosmic cycles of existence that again and again see creation give way to gradual decay and eventual dissolution, before the next emergence of form can take place. The Yugas or eras begin with a point of absolute perfection, when the creation is essentially new-born, but

immediately a form of decomposition is inherent within creation that will grow and, in time, reach critical mass.

'Dharma' which is effectively cosmic order or the 'correct' way of living is that which fades with time, and the only means of its renewal – and that state of perfection being rediscovered – is through the necessary reaching of a nadir; as such, though there may be little comfort for those of us existing in this 'Kali Yuga', the last of the great epochs of Hinduism, the dissolution that is taking place is a natural one that has existed long before our time and will occur again, perhaps many times, before any kind of final end is achieved.

The abyss, then, is the universal or cosmic womb, from which all in existence finds form but into which all duly returns – nought is able to avert the return of its tide, and all will be reclaimed by the Great Mother in a relentless cycle of birth, mortal life, annihilation and re-incubation, a pattern that does not only encompass humanity but all of creation. That which nourishes also destroys, which is a fundamental understanding within

the Indian religions that is profoundly explored through the various forms of the goddess, she who is protector and marauder, mother and murderer.

The threat of chaos, and the abysmal waters, is elsewhere a much more active ingredient in myths of creation and cosmology. The Sumerians, for example, believed that the great cosmic mountain which was split in two to create the heavens and the earth had risen from the primordial waters, but those same waters contained cosmic peril and must be cyclically quelled to ensure stability and order (mythologizing the challenge that the Sumerians had in taming and controlling the rivers that they so desperately depended upon for subsistence).

Zu was the Sumerian dragon which so many others appear to have descended from, rising from the watery depths to steal the tablets that the great god Enlil (himself a river god before his instatement as one of the land) wore. The laws of the entire universe were inscribed on these tablets, thus their reclamation was of paramount importance, and it is said that Zu was

subsequently vanquished by the sun god Ninnurta in a prototypical example of the sun falling upon the dragon of chaos and driving it into its chthonic pit before rising again, in still greater glory.

A similar tale was central to the Babylonian religion in the creation story of the *Enuma eilish*, which was composed no later than the end of the 2nd millennium B.C.E. Here, before the sky and earth were made manifest, there was the male Apsu (fresh water) and the female Tiamat (salt water) who conjoined to produce the gods; when the gods became noisy and disruptive, Apsu became greatly angered and considered how he might bring an end to them and their troublesome ways.

Before any action could be taken Ea, the god of magic, enchanted Apsu into a deep sleep and killed him, which of course led to Tiamat seeking vengeance – she thus created monsters to attack and slay the gods, who were sufficiently frightened to beseech the mighty Marduk as their hero. Marduk, a huge figure who breathed fire and had two faces, battled the monsters and won and ultimately tore Tiamat's body asunder to make the universe; he also instituted the cycles of the year, the stars and the paths of the sun and moon, before finally creating humankind as a servant for the gods.

Many inferences can be made from this story, though we again find most prominently the image of the saviour/sun god destroying the female personification of the original abyssal state. The mother of gods becomes a raging, destructive force that has to be obliterated and scattered to ensure that the established order can be maintained, though from her component parts new life is sowed in the cosmos, thus a form of re-birth takes effect (and the Great Mother takes her place as the root and end of all life).

Of several relevant myths of the Ancient Greeks, it is that of Typhon that is most notable in this study, given its close parallel with the aforementioned stories of Zu and Tiamat. Hesiod's *Theogony* states that Typhon was the son of Gaia and Tartarus, while elsewhere we are told that he was born of Gaia (Earth) alone or the goddess Hera. In the latter example

Hera, who was enraged at Zeus for having produced the fair Athena without her, prayed for a son that could challenge and better Zeus – and Gaia and the Titans, those prayed to, were apparently happy to oblige.

It is said that Hera left the resultant child, Typhon, in his infancy, placing him under the care of Python, and that her son grew to be a terror to all humanity, not least as he reached manhood and coupled with Echidna who herself was half-woman and half-snake; their progeny included

described in a suitably apocalyptic tone. Hesiod describes a sea raging from the heat of thunderbolts, Olympus and Hades quaking at the mighty tumult occurring betwixt them, which wrought havoc on the earth.

Eventually of course Zeus smites his foe with a thunderbolt and dashes him to the ground, where he leaves a scorched crater that in one account was linked to the volcanic plain of 'Burnt Land' on the Gadiz River, in modern-day Turkey, and elsewhere beneath Mount Etna in Sicily and the

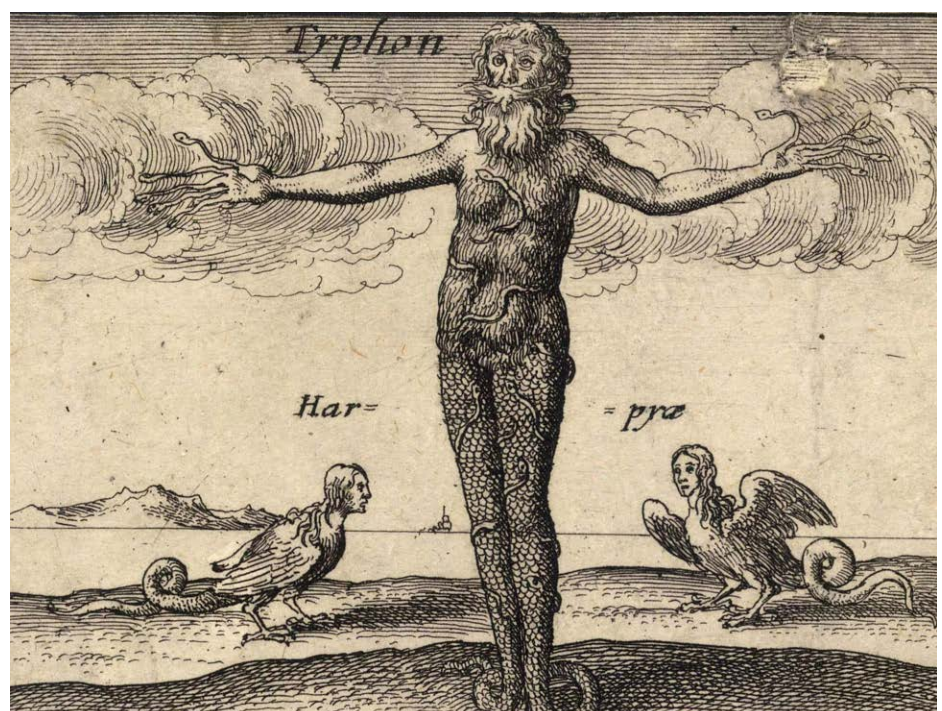
“*In time, Typhon fulfilled the profound destiny set for him by his mother and laid down a challenge to Zeus.*”

Cerberus (the hound with many heads that served as the guardian of Hades), Hydra (the serpent with many heads that only grew more if any were cut from her body) and Chimera (the composite lion/goat/snake monster that, like its father, breathed fire).

In time, Typhon fulfilled the profound destiny set for him by his mother and laid down a challenge to Zeus, and the battle which resulted is at points

island of Ischia off the coast of Naples.

We have noted that the stories of Typhon and Python are linked, which is no less apparent than in the story of Python's own demise at the hands of Apollo, following a failed uprising (elsewhere the serpent-being killed by Apollo is a female named Delphyne, who was named as the female guardian of Typhon when he was delivered to Python, thus the links



are rather profuse and complex). Nonetheless we see an epic retelling of what appears to be an archetypal myth, which for the Babylonians was that of Marduk and Tiamat and for the Sumerians that of Zu and Ninnurta, among others.

Other familiar symbolism is inherent within the creation story of the Orphics, who relied on the written works of the mythical poet and philosopher Orpheus. Here, at the beginning of all, was the Absolute (which can be understood as a form of stasis or suspended time). Once activated, time was Wholeness, that which encompassed all manifestations and forms of creation and was divided into two distinct aspects – Ether or ‘the Bound’ which serves as a symbol of primordial activity, limited to place and duration, and Chaos or ‘Infinity’ which is totally unlimited, unorganised and sometimes linked to a first, creative deity.

Existence as we understand it occurred when Ether touched upon the great Chaos in the manner of a whirlwind (a spiral) which led to the formation of an ovoid, later known as the ‘Cosmic Egg’. The image of the egg as the birthplace of ‘life’ is common to many mythologies, no doubt for its simple analogy that makes immediate sense to the human mind, based on direct experience, and we see eggs hatching to give form to the world or, instead, revealing the deity that will make such a creation their magnum opus.

The significance afforded to the egg in connection with the process of divine creation was such that creatures that laid eggs were especially venerated by many cultures; thus we see the Iban of Borneo offering obeisance to the first two beings, the birds Ara and Irik, that waited patiently over the abysmal waters before taking from it the two eggs that gave forth the earth and the sky, and the Egyptian Apep who is a more familiar image of chaos itself, given his embodiment as a serpent.

Just as the symbolism often returned to the snake and dragon, so too the concept of creation repeatedly brought peoples into contact with the abyss and its chaotic horror, which may be in itself dormant and neutral, but which required divine or positive activation for it to allow any product to be ordered from its mass. The ‘fons et origo’ or

“*Existence as we understand it occurred when Ether touched upon the great Chaos in the manner of a whirlwind.*”

‘source and origin’ is the original state from which creation takes shape, but it is more often the case that creation is a gift by a divine entity and an improvement on the original, disordered matter of the cosmos (in spite of the apparent limitations that the created form endures, not least of which is its eventual demise).

The abyss is a tool in the process of life-giving, not often the director of that process, and it reclaims what was taken of it whenever the opportunity arises. No malefic agenda lies behind this reclamation, it is simply an inevitable stage in the arc of life, but in many ways such a stoic and detached menace is more terrifying to the mind of men and women than any gurning monster wielding a bloody sword, hence why the idea of the abyss has frequently remained a decidedly troubling one, and why beliefs have often relied on myths of ‘Creatio ex nihilo’ or the creation of matter by a god, rather than the seemingly paradoxical ‘Ex nihilo nihil

fit’, where matter simply ‘was’ before the first creations emerged. We cannot comprehend the nature of the abyss, thus we choose to depict its use by a more relatable, albeit divine, figure.

As has been noted already, the threat perceived by ‘chaos’ and the ‘abyss’ is hardly removed once the contentious subject of creation has been dealt with; the abyssal water gave vent to life but usually not often of its own doing, and awaits every individual and indeed the universe as a whole with unending patience, for it exists outside the paradigm that is time. It is true that, symbolically, the return to water can be held to have the very holiest and most positive of outcomes, but even here the dangers and potential horrors of sacrifice and re-birth are the more prominent aspects of the tale.

Thus, where Tertullian (155 – 220 C.E.) can describe water as the ‘seat of the divine spirit’ and baptism be regarded as a return to an original, pure and unstained condition, the



same purification by water can take the form of the cataclysmic deluge (overcoming Atlantis and sparing none bar Noah and his Ark) or the potentially fatal 'Night-Sea Crossing' where the Hero is swallowed by a beast of the depths (Jonah) or travels the Underworld (Osiris, Orpheus, etc.) in order to overcome the great opponent and – hopefully – rise triumphant, often through a sacred point such as the 'world navel'.

We see the same application of symbol with Christ at the point of his crucifixion – the abyss must be confronted, entered and crossed for any higher state of being to be achieved, and this by its nature cannot be an easy or risk-free journey. The abyss appears to be anathema.

Of course, this is not universally the case, and it might be argued that most of the fears about chaos and the abyss result from the lack of meaningful interaction that the human mind has with them as concepts, let alone as potential realities, for darkness will always remain dark unless we choose to shine a light toward it. An example of a more positive and certainly more intimate relationship with the abyss can be found within Voodoo, where veves are man-made links to the abyss and serve as opened gateways to any loa that is sought and sufficiently venerated.

Veves are drawn to effectively create a meeting-point (or crossroads) between the created world and the abyss, and offerings are made to appease a loa and invite its attendance at a moment of ritual; the abyss is thus an omnipresent and imminent quantity that is actively tapped to commune with a deity. Water is held to be the source of all life, and so the abyssal waters are where loa emerge from and return to, should they wish it, including those who serve an individual throughout their lives, the

so-called 'master of the head'.

Rites (Dessounin) are carefully performed upon a person's death to ensure that the *gros-bon-ange* (self/soul) departs the body, so too the divine loa connected to it, and that both are duly freed to journey to their next destination, but the fact remains that the abyss is, here, a means of potentiality, akin to many of the earliest creation myths – it is the dwelling-place of the 'other', namely the various deities of the religion, which allows them to travel to the human realm at will and even nurtures those human souls that require a period of time before taking their place back in the company of their loved ones.

In this case the abyss remains the 'fons et origo', just as the swallowing of Jonah by a whale, the archetypal passage through an underworld or even the sacrifice of one's life in a spiritual context can be devastating

“*Like the Kraken tempting the sea-wary to land that is not land but death, the mouth of the whale is the snare of man.*”

and terrifying, the very definition of an ordeal, but ultimately serve as the means of dissolution towards a re-birth. Like the path of the shaman or sages throughout history, communion with the abyss is the greatest challenge and certainly the most threatening to the self – but little else, if anything, can offer the rewards that are possible by that return to our primordial source.

With the seas and other open stretches of water so closely aligned with the idea of the abyss, and personified by chaos, it is interesting that so many malign yet intelligent forces have been said to have arisen from it with a reason d'être of total destruction in one form or another. Hence the great sea serpent Leviathan spoken of in *Job, Isaiah, Psalms* and the apocryphal *Enoch*; also Behemoth in *Job* which has been depicted as a fish or serpent but may well have been considered to be in the form of a hippopotamus, and the gigantic cephalopod Kraken from Scandinavian folklore, which was said to be up to 1.5 miles in circumference and thus all too easily mistaken for an island.

We can see why the beasts of chaos often rise from the watery depths and why, for instance, the whale's mouth





has at points been equated with the gaping mouth of Hell. Like the Kraken tempting the sea-wary to land that is not land but death, the mouth of the whale is the snare of man that may result in epiphany for the Hero, but will mean certain death for many others who enter the belly of the beast without sufficient wisdom to burn or burrow their way back out.

The great battle between Ahab and his nemesis in Henry Melville's *Moby Dick* (1851) is a fascinating exploration of the theme of humanity seeking and confronting the chaos and/or the shadow within, not least because it is left to the reader to conclude which of the two protagonists is the true monster. Why are the concepts of chaos and the abyss such terrifying commodities unless they are representative of a part of ourselves that we would rather overcome, tame or destroy – much as we perceive that the actually neutral 'chaos' wishes to do to us? Ahab battles himself in the novel and, as his fear of losing himself becomes increasingly desperate, his attempts to strike down the monster intensify and make that loss of self become inevitable.

Indeed, some of the most pertinent and sophisticated explorations of chaos come from the understanding that it lies within us, very much a part of us, and we deny its presence or attempt to quell it only at a dire cost to ourselves. Kali, for one, is a goddess of chaos, coloured black (which her name itself

denotes) as a symbol of the depths and primordial energy; she is thus mystery itself, though also represents the dynamism of chaos through her role as marauder – with bulging eyes, fangs, a necklace of skulls and carrying the head of another, she is associated with rage, war, illness and sacrifice.

Kali is the dark side of Nature, and can take the form of the suffocating womb of the earth which claims life, but she also serves as 'Kali Ma' or 'Mother Kali', the protector who guards her own as only the great primordial female force could. She is the shadow side of the psyche, where we meet the threat of the wilderness and the aspects of self that we largely avoid acknowledging, but she is not a force of evil; the only evil that she brings is when she is rejected and ignored, lambasted as a demon and barred from entry to our consciousness and our lives.

Dionysus is another such figure, whose story tells us all that we need to know of the nature and place of chaos and its place in human existence, and

the cosmos. He is a god of the wilds, but is much more closely linked to the wild that lies within humanity than in nature and is, like the abyss, barely perceptible as a being because he is always so very close to us – he is glimpsed, perhaps in the corner of the mind if not the eye, but disappears from our 'vision' before we can fully witness him, and with good reason.

It is said that Dionysus ran roughshod in life and later joined the Olympians, rather tellingly claiming the seat of Hestia (the goddess of hearth, home and domestication). He had at one point been torn apart and devoured by the Titans, but was fashioned back together and returned to life, before being driven mad by Hera and wandering the countryside with one Silenus and various bacchantes, leaving a trail of madness, extreme violence and bloodshed in his wake.

Order was of prominent concern to the Ancient Greeks, whose understanding of creation depended intensely on the maintenance of the order that had been divinely established, thus 'letting go' of oneself was a form of madness that was not tolerated, least of all from women who were expected to ensure harmony above all others; to turn away from the typical duties and role of womanhood was nigh on a sin.

The *Bacchae* of Euripides (c.480 – 406 B.C.E.) tells of Dionysus returning to Thebes, which was said to have been his place of birth. When his Mother's sisters refuse to acknowledge his divinity, he delivers madness unto them and they wonder the country much as Dionysus was said to have done; eventually confronted on a hill-top by a group of herdsman who wish to stop their carnage, they tear the cattle apart, devouring the raw flesh, before pillaging the village and stealing its children. They later return to their senses and are overcome with horror at their actions and are duly exiled.

“Kali Ma is the dark side of Nature, and can take the form of the suffocating womb of the earth which claims life.”

A clear moral to the story is to acknowledge the godhood of Dionysus, but this in reality means that we cannot reject the Dionysian aspect that is inherent to us and to Nature as a whole. Dionysus, like Kali and like Melville's whale represent a shifting of order, but not incidents or modes of being that are intrinsically malignant or wrong – certainly, bliss can be experienced by embracing the Dionysian madness, spiritual epiphany can be obtained, and the greatest products of faith, art and philosophy can be formed (also seen in the 'creative derangement' associated with Pan).

The Fool of the Tarot is stepping into a void but is blissfully ignorant or unaware of his situation. He may just as well be venturing into the mouth of the sea beast or communing with his Dionysian aspect, but this is not necessarily the action of a madman or an idiot (though history suggests that this, too, is possible!) One must be aware of the risks of pushing beyond the threshold and of tapping the abyss or engaging with one of its manifestations, but the rewards that can be found, for some, outweigh those risks and one can only truly hope to transcend present limitations

by undertaking the Night-Sea voyage, or accepting the shadow self as a valid aspect of who and what we are.

It is possible, of course, for us to encounter the wisdom and creativity that is potential within the abyss without too active a relationship being developed – though again, the importance of accepting what is found in its truest sense is key to a healthy mind and life, let alone any spiritual wellbeing. To sleep is often seen to be a descent into the abyss of the mind, (hence the Buddhist AUM as it relates to sleep with A=Waking Consciousness, U=Dream Consciousness and M=Deep Sleep), with the dreamer hovering over the primordial waters where being dissolves into non-being.

Of course dreams can only offer the briefest of communiqués with the shadow self and the primordial element, with visions and ideas all too often disappearing beneath the surface of the water each morning much as the sword Excalibur was withdrawn down in to the depths of Avalon's lake, and there is a risk that such glories as are encountered cannot be found again upon any return, as Heraclitus suggested with his famous: 'You cannot step twice into the same

river; for fresh waters are ever flowing in upon you.'

That said, there is a reason for the mind's compartmentalisation of the dream and the dream-state in waking life. It is hardly conducive to everyday existence to be in thrall to one's experiences and visions in sleep but, perhaps more importantly, only glimpses can be had or else we again find ourselves at risk. The full journey is a dangerous one that requires sound understanding and approach, lest we lose ourselves – it being said that the silence which surrounds the AUM is the great unknown, where manifestation and non-manifestation meet.

Not for the last time we are reminded of the 'Mysterium Tremendum', which applies just as closely to our efforts to integrate our full personality. For Jung, symbols were used as the mode of communication to offer a glimpse or the experience of a Truth (in Jung's example 'a direct experience of God') without overwhelming us with its totality, and the same can be said for our brief interactions with the abyss, for if we should '...gaze too deeply into the dark mirror, then the awful event of the meeting may befall.' ■

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THE DECEPTION OF GODS AND MEN

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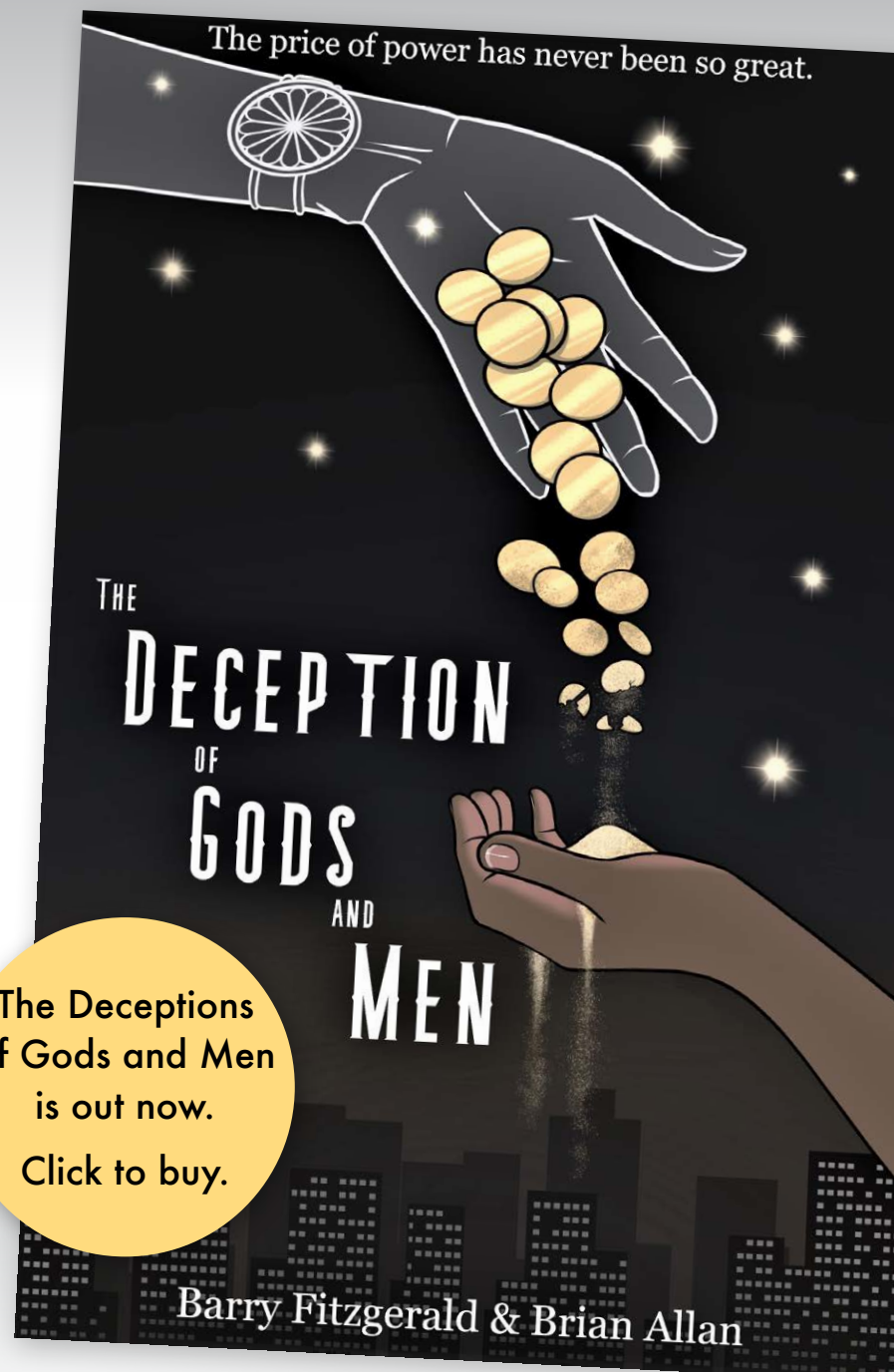
by Barry Fitzgerald & Brian Allan

Multi-Layered beliefs inherited from our ancestors have formed a myriad of religions and spiritual paths that are many centuries old, leading many to draw the conclusion that beyond this life there is a dimensional repository for our loved ones and by inference for us as well when we pass over. What if, however, this is an illusion presented by the very beings that exist within that realm, a realm we are told is very close to our own. 'The Deceptions of God's and Men' paves the way for an alternative viewpoint using a hypothesis based on snippets of insight gleaned from ancient manuscripts and teachings that were left behind by our ancestors. This book shines a spotlight on those beings that slip through the veil from their world to ours, revealing a shocking array of deceit and disguise whose sole purpose is to prevent us from learning the truth.

I won't spoil the conclusion, but after researching many of the threads and other researchers mentioned throughout this book, I find myself in agreement with the concluding prognosis. Indeed - I have gone further down this rabbit hole and now see that the end message here needs to be shouted out to all. I finished it over long weekend, and found the kindle version excellent value. (Dean Sanders)

Fantastic read! A thought provoking from beginning to end. The ideas explored in this book give you a fresh new perspective of what goes bump in the night, and what our ancestors knew and we have unfortunately lost the knowledge of over time. The book is easy to read and understand and explains a lot in a fun engaging manner. (K E Scowcroft)

I was very keen on getting my hands on this book and was not disappointed by it... And the conclusion that the authors come too in the book makes a lot of sense, as the world of the paranormal and ufo research are so complex on confounding leave anyone with an interest chasing their tails never getting anywhere looking for an answer that make some sense...(Carl Linneman)



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UFOs & the Time Concept

In this article, Robert Vaughn makes an interesting speculation that the many reports of 'other worlds' reported by UFO contactees are, in fact, only different versions of planet Earth. Could he be right?

Picture this. You've won the lottery, you've left your job, and you're married to a movie star. Believe it or not, it's true. There's an infinite number of you's and there's an infinite number of me's - limitless combinations, coexisting with the ones we perceive. But where do these other worlds exist and how do we get there? Strap in, it's a bumpy ride!

It's the morning of March 23rd, 1966 – while driving on Highway 70, near the Texas-Oklahoma state line, Mr. Eddie Laxton of Temple, Oklahoma came upon a silvery, fish-shaped object on the road. Laxton, who was an electronics instructor at Sheppard Air Force Base, stopped his car and got out. He approached the object and observed a man who was dressed in ordinary military work clothes standing by it. He went back to his car for his camera, but when he turned around the man was climbing a ladder into the craft which then took off vertically. The numbers and letters, TL-41, arranged vertically, were easily visible on the strange craft.

Here we have no tiny humanoids in silvery suits, but rather, a normal-sized

human being dressed in what appeared to be ordinary, olive-drab work clothes such as those worn by tens of thousands of American soldiers every day. It seems just as impossible for the strange object to be a visitor from the stars, as it is to be a secret invention of our government. We are then left with the question: Who? During the early 1950's, researcher and author Ray Palmer realized there was some sort of connection between UFOs and what people over the centuries have labelled as the 'occult'. Over the years, others have begun to accept Palmer's theories, realizing that they were going to have to look closer to our earth for the answers to the UFO enigma.

Dr. J. Allen Hynek, director of the Center for UFO studies and former scientific advisor to Project Blue Book, stated, "It may turn out that the idea of nuts and bolts hardware from outer space is a very naive interpretation. There are other planes of existence – the astral plane, the etheric plane and so forth."

Prominent researcher, the late John A. Keel, realized shortly after beginning his own investigation of UFOs, that there must be an unseen world which existed alongside our own. In

“It may turn out that the idea of nuts and bolts hardware from outer space is a very naive interpretation.

their book, *UFOs - What on Earth is Happening?*, theologians John Weldon and Zolo Levitt, boldly assert, “It is high time that we all realize that there exists a spiritual world. This world, not perceptible by our senses, moves along parallel to our earthly existence and affects us profoundly all the time.” This parallel world, as we are styling it, is a very full world, occupied by a variety of beings and entities rather like the world we can see.” This is much the same as what occultists have been saying for thousands of years.

So... could there be other worlds, coexisting with our own? In 1927, physicist, Werner Heisenberg upset a very big scientific applecart when he advanced his revolutionary ‘Uncertainty Principle’. Before Heisenberg, the physicist’s view of the universe was much the same as non-scientists today – either an object existed, or it did not. Heisenberg destroyed this view by stating that any realistic description of the universe must describe it in all possible states at the same instant of time. In other words, a man, for example, could be alive, dead, and unborn at the same time and every one of those descriptions would be true. It was a schizophrenic universe and physicists were rapidly becoming that way themselves. Heisenberg opened a can of worms, and it took nearly fifty years for a semblance of order to return to the universe.

Then, Princeton physicist John A. Wheeler along with another physicist, Hugh Everett, formulated a theory which outstripped science fiction, and confirmed some of the theories of Ufologists and occultists. Their theory, the Everett-Wheeler Interpretation, postulated a universe where not only did every point in space connect with every other point in space, but was also

interconnected with every point of time as well; past, present, and future. This reduced time and space to a big zero in their equations and opened up the possibilities of faster-than-light space travel, time travel, and travel between other universes.

Everett and Wheeler went on to state, in order to realistically describe the universe, that there are other universes and worlds besides our own. There are an infinite number of universes, all imperfect copies of each other, coexisting with each other, but all totally unaware of each other’s existence. The universe is constantly splitting into a stupendous number of branches, all imperfect copies of each other. In short, alternate Earths exist, and every possibility becomes a certainty of having happened on some earth in some time continuum. When viewed in the light of this new scientific development, contactee cases take on a whole different aspect.

A close encounter was reported on November 6th, 1957, at 5:40a.m. in Playa del Rey, California. Richard Kehoe, an employee of the General Telephone Company of Santa Monica, was driving along, when all of a sudden the engine of his car stopped. When he got out to see what was wrong, he saw a craft sitting on the beach. It was egg-shaped, tan in colour, and had two metal rings on the bottom which it appeared to sit on. It was wrapped in “a blue haze”.

Kehoe, and the other two witnesses with him - claimed that two men about five and a half feet in stature exited the craft. Except for skin which appeared to be yellow-green in the morning light, they looked very normal. They wore black leather pants, white belts and light-coloured jerseys. Kehoe said that after asking such questions as: “Where



we were going? Who were we? What time it was?", they returned to their craft and disappeared into the sky.

From the questions which Kehoe recalled them asking, one of their first priorities was to determine what time it was. Any way you look at this, it would not make any sense for them to ask for the time unless they were from an alternate Earth. The sun was obviously ascending and to tell them that it was 5:40 a.m. It would have not made any sense to them unless they were from a planet which used the same time system as our earth, highly unlikely in the case of extra-terrestrials.

Or could they have meant something else entirely? A race which has the secret of travelling between earths would not have the same concept of time as we do. Many Ufologists have realized that time is an integral part of the mystery but usually fail to grasp the full implications of how the concept works.

In his book, *UFOs – Operation Trojan Horse*, John Keel said, "Time is one of the most important aspects of the UFO phenomenon", but he then goes on to say that "time really doesn't exist at all." Indeed, contactees who have been caught up in the time cycles of the travellers have reported strange compressions and expansions of time.

In 1959, Mr. R.D. Smallridge, a truck driver who later became involved with religion, was flashed away from his motel room. He spent the next two hours in a strange room conversing with little men. When he had been

taken it was 12:05. When he was returned to his room at the end of the two hours, the clock in his room, which worked perfectly, still read 12:05.

In other cases, contactees have disappeared for days at a time after what seems to them only a few hours. Mediums and channels for automatic writing, whose minds seem to transcend the barriers of time and space, have reported similar compressions and expansions of time as is experienced by UFO contactees. Because their bodies are 'anchored' in our dimension, the time dilation affecting their minds seems to make it a subjective phenomenon, but that does not make it any less real.

Did they accidentally find some combination of thoughts which

propelled them to another time or place? Or were they taken and then, instead of being returned to the proper time and place, released in some far past or far future age of the earth, or on an altogether different earth? Things are constantly becoming dislocated in time and space, turning up where they have no business being.

On February 19, 1965, it rained small plastic pellets over a twenty square block area of Bloomburg, Pennsylvania. There never was an explanation for the fall which stopped just as suddenly as it had started. Mysterious falls of unlikely substances have always plagued the earth. From time to time, falls of living creatures such as fishes, frogs, and snakes have been recorded. Often, the falls consist of only one species. The usual explanation is that far distant storms pick up the animals, carry them hundreds of miles through the air, and then deposit them on unsuspecting communities. If so, then they must be very selective storms to get only one species of animal.

Still, that does not explain the falls of plastic, blood, flesh, iron wheels, as well as hundred-pound chunks of ice. It is easier to accept the explanation that some quirk of natural laws of the universe, not necessarily our own, temporarily lowered the barriers between the worlds. Author and teacher, the late Brad Steiger, has pointed out that our concept of reality is, at best, plastic. Nothing is solid. There is not even the faintest suggestion of a solid in the universe. Contactees are always bringing back



artefacts from their meetings to prove the validity of their claims – most of which are unfortunately hoaxes. In one case, a contactee was given three 'space pancakes' which the travellers were cooking in their ship. When he tasted them, he said they tasted like cardboard. Ufologists rejoiced because they had their first sample of space food, right? Wrong! The case fell apart and the contactee was made to look like a laughing stock, when the cakes were analysed. Instead of being made of some exotic combination of chemicals, as expected, they were made of flour, corn starch and water. The sighting only makes sense if we agree that the travellers were from some other earth where they had the same grains as us instead of being visitors from a distant star.

On January 30, 1965, a ham radio operator became a contactee as he watched an egg-shaped object hover Monterey Bay in California and then land on the beach. He was greeted by a being named Zeeno and was told that

they were not hostile. The contactee was told that their purpose in being here was merely for observation. Zeeno asked no questions and seemed to know all about the Earth already. When Zeeno was asked the origin of his ship he told the contactee that they came from a planet which we do not see because it is hidden by a planet which we do see.

In January of 1973, David Swanner of Pulaski, Tennessee, became involved with beings from a planet which the aliens called Planto. Swanner claims that the aliens of Planto have taken him on trips through time as well as through space. Swanner further revealed that these 'Plantos' came from a planet which is hidden from sight by the sun, for it is in the same orbit as the earth. It is a twin planet identical to earth. In case after case, from Truman Bethrum to David Swanner, we are told that they are from a hidden planet.

However, the existence of a hidden planet in the solar system, especially

as close as this one is supposed to be, is a clear physical impossibility. It would have been detected long ago because of its gravitational effects on the other members of the solar system, much in the same way as Pluto was in 1930. The words of the Ufonauts only make sense when we realize that they are speaking of an alternate earth. "A planet which we do not see because it is hidden by a planet which we do see", could only be an allusion to their own Earth which is hidden only by the space-time of our own planet. In the Swanner case, it is apparent that they are talking about their own earth orbiting around the star as our earth, but in a different space-time continuum.

Our journey ends here for now – but when we finally learn how to apply the Everett and Wheeler interpretation, we may have the key to unlocking other universes, and discover that Planto, Clarion, Argent, along with all the others, are merely different names for the same place – the planet, Earth. ■

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Helpful Research Information: April Celestial Events (Info Courtesy of Sea Sky)

April 1 New Moon

The Moon will be located on the same side of the Earth as the Sun and will not be visible in the night sky. This phase occurs at 06:27 UTC. This is the best time of the month to observe faint objects such as galaxies and star clusters because there is no moonlight to interfere.

April 16 Full Moon

The Moon will be located on the opposite side of the Earth as the Sun and its face will be fully illuminated. This phase occurs at 18:57 UTC. This full moon was known by early Native American tribes as the Pink Moon because it marked the appearance of the moss pink, or wild ground phlox, which is one of the first spring flowers. This moon has also been known as the Sprouting Grass Moon, the Growing Moon, and the Egg Moon. Many coastal tribes called it the Fish Moon because this was the time that the shad swam upstream to spawn.

April 22, 23 Lyrids Meteor Shower

The Lyrids is an average shower, usually producing about 20 meteors per hour at its peak. It is produced by dust particles left behind by comet C/1861 G1 Thatcher, which was discovered in 1861. The

shower runs annually from April 16-25. It peaks this year on the night of the night of the 22nd and morning of the 23rd. These meteors can sometimes produce bright dust trails that last for several seconds. The waning gibbous moon may block some of the fainter meteors this year, but there is still potential for a good show. Best viewing will be from a dark location after midnight. Meteors will radiate from the constellation Lyra, but can appear anywhere in the sky.

April 29 Mercury at Greatest Eastern Elongation

The planet Mercury reaches greatest eastern elongation of 20.6 degrees from the Sun. This is the best time to view Mercury since it will be at its highest point above the horizon in the evening sky. Look for the planet low in the western sky just after sunset.

April 30 New Moon

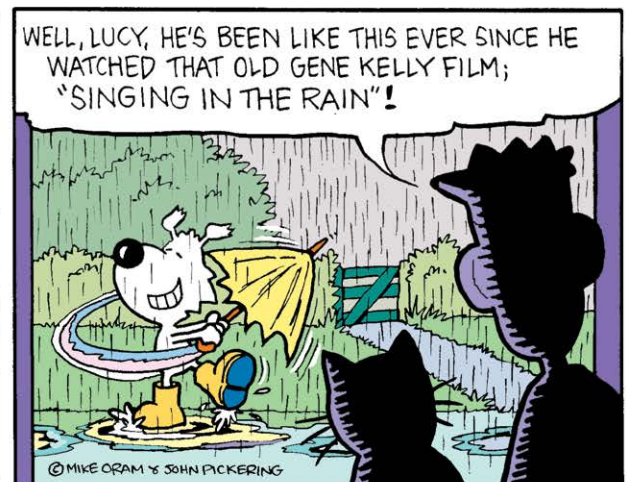
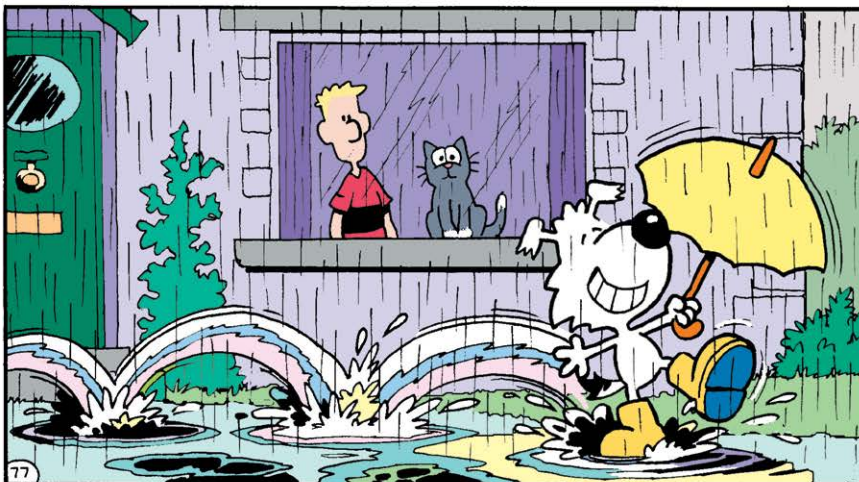
The Moon will be located on the same side of the Earth as the Sun and will not be visible in the night sky. This phase occurs at 20:30 UTC. This is the best time of the month to observe faint objects such as galaxies and star clusters because there is no moonlight to interfere.

April 30 Partial Solar Eclipse

A partial solar eclipse occurs when the Moon covers only a part of the Sun, sometimes resembling a bite taken out of a cookie. A partial solar eclipse can only be safely observed with a special solar filter or by looking at the Sun's reflection. This partial eclipse will be visible throughout most of the southeast Pacific Ocean and southern South America. It will be best seen from Argentina with 53% coverage.



ZEN OF BEN



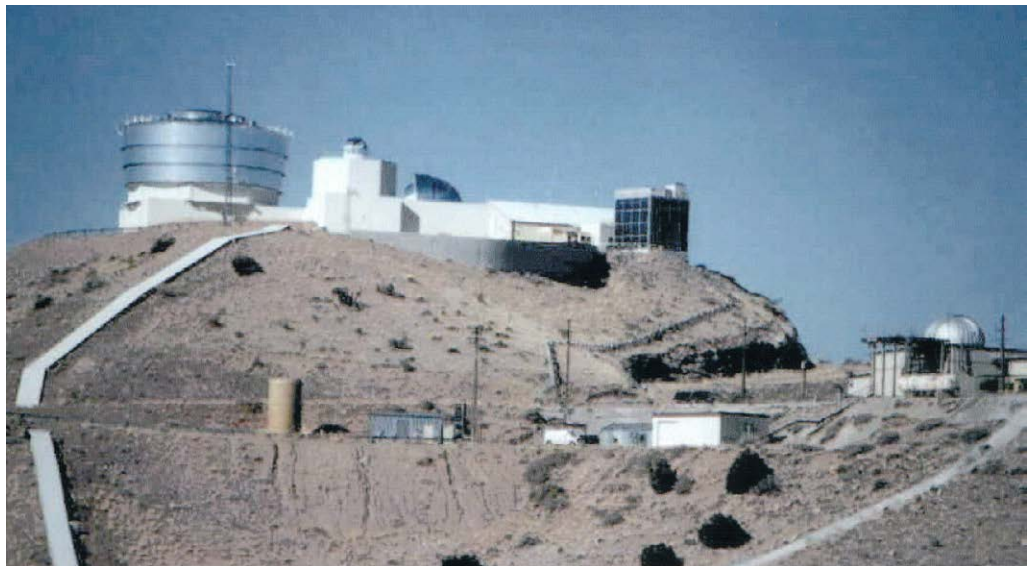
DULCE WARRIORS

A Parting Gift from
Timothy Green
Beckley

This new item from long time contributor, Sean Casteel, concerning what have become known as ‘Dulce Warriors’, is in part a tribute to the memory of the late Mr. UFO, Timothy (Tim) Green Beckley who died earlier this year.

As the saying from many centuries ago declares, “In the midst of life, we are in death.” The late and sadly missed Timothy Green Beckley, Tim Swartz and I were completely absorbed in the book project that was to become *Dulce Warriors: Aliens Battle for Earth’s Domination*. It was the usual back and forth between new material, proofreading and illustrating the various chapters and sections, a routine the three of us were used to after working as a team for nearly twenty years.

Then fate, Father Time, or whatever name you wish to give it, took Tim Beckley from us before the project was completely finished. As a tribute to our much revered publisher and editor, Tim Swartz and I decided to complete the project – just the two of us – along with more than 20 other contributors. *Dulce Warriors* is now available on Amazon. The book opens with tributes from a few of Tim B’s friends and coworkers, in which they offer memories of how Tim helped to guide their career and gave them an opportunity to explore various aspects of UFOs and other paranormal subjects.



Tim Beckley also authored the first chapter, entitled “A Terrifying Introduction: What Happened On Our Way To Dulce,” in which he presents a laundry list of frightful rumors about the underground joint human/alien installation reputed to be located in Dulce, New Mexico, which is near the Four Corners region of the American Southwest. “When we speak of Dulce,” Beckley writes, “we speak of: Monster Factories, Alien Cloning, Underground

Tunnel Systems, MK-Ultra Soldiers—Disguised as Greys, Aliens Torturing Humans, Children Disappearing, Government Germ Warfare Weapons, Human and Animal Mutilations, and the Suicide Or Murder Of Numerous Researchers Associated With Dulce.”

A SCIENTIST STUMBLES INTO THE UNKNOWN

But where did it all start? Beckley felt the whole macabre saga started

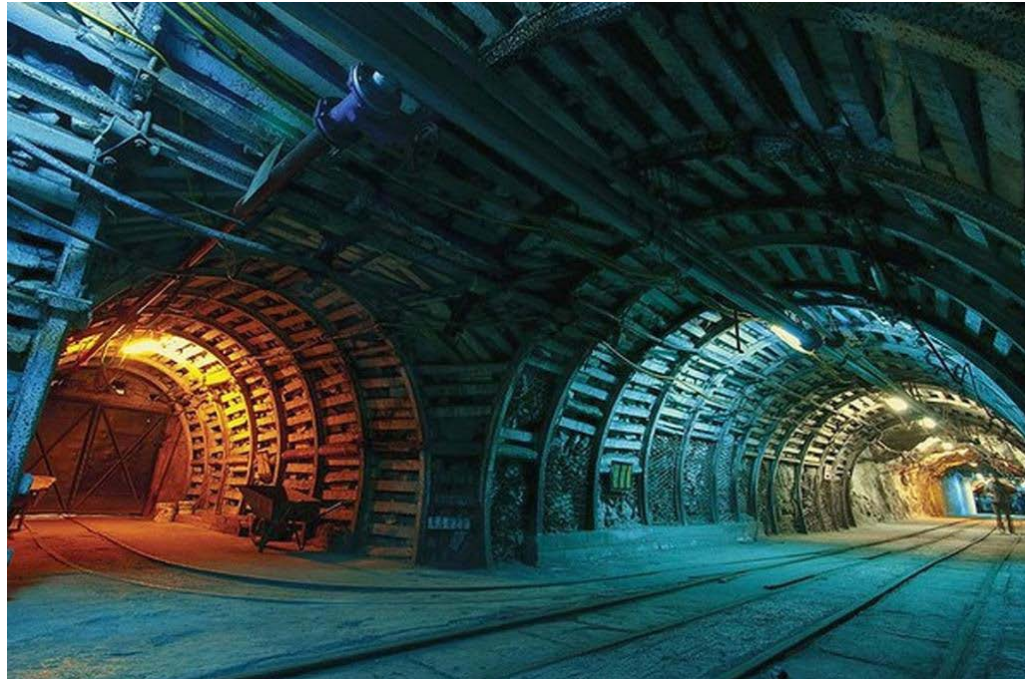
with an engineer by the name of Paul Bennewitz, who believed aliens were communicating with him over a radio receiver. He also observed and photographed UFOs flying over nearby Kirtland Air Force Base in Albuquerque, New Mexico, specifically the nuclear storage facility there, called the Monzano Storage Area, the country's largest underground nuclear storage facility.

Perhaps the most vocal and visible expert on the Dulce mysteries is Norio Hayakawa, who has written many articles on the subject and appeared numerous times on radio and television programs dealing with the town. Hayakawa says the proximity to Albuquerque is very important because it is where German scientists were first transferred in 1945, immediately after World War II, through the Operation Paperclip Program. In addition to German scientists, skilled intelligence officers were imported as well.

According to Hayakawa, "Dulce is a location filled with mysteries that are still ongoing. I believe it is far more interesting than Roswell, Yes, Roswell was significant in that it is the alleged location of the crash of extraterrestrial vehicles in 1947. But, you know, that was it. But Dulce is something different. It is an ongoing thing that is still taking place." Dulce has the highest percentage per population of UFO sightings, Hayakawa says. Almost the entire population has experienced a sighting of strange objects in the past three to four decades.

THE GOVERNMENT TAKES AN INTEREST

But back to Bennewitz. The story goes that Bennewitz was a scientist living near Kirtland Air Force Base. In 1979, he began to observe the flights of mysterious objects from his home and to photograph them as well. When he attempted to report to official channels on the strange aerial activity he was



witnessing, he immediately drew the interest of the government. One theory is that the bewildered Bennewitz was seeing test flights of what are called "UAVs," or Unmanned Aerial Vehicles, pilotless aircraft that are remotely controlled either on the ground or programmed by onboard computer systems. Whatever the secret flights involved, the government did not want Bennewitz to know the truth.

It is alleged that the government brainwashed Bennewitz into believing that he was witnessing flights of alien discs over Kirtland Air Force Base. Bennewitz received a message somehow, either by radio or over his computer, saying that there is a secret base 150 miles north of Albuquerque in the mountains underground. Bennewitz was provided with the exact coordinates of this alien base, which, of course, turned out to be Dulce. Bennewitz was never able to prove either the existence of aliens over Kirtland or the government's manipulations of his attempts to document the mysterious overflights.

He sank deeper and deeper into an increasingly paranoid frame of mind, unable to cope with the bizarre scenario in which he had been ensnared.

REVEALING HELL ITSELF

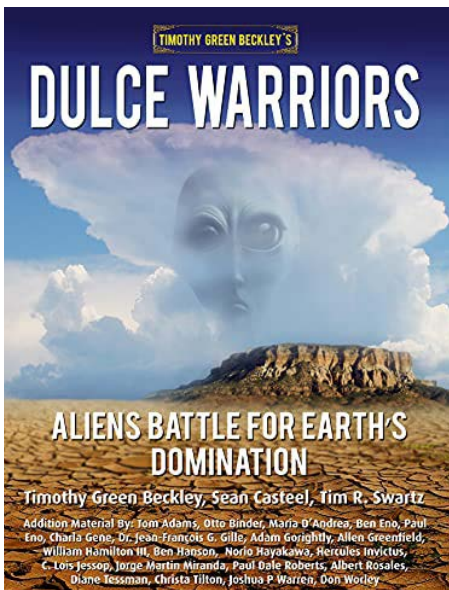
While Bennewitz's personal struggles certainly deserve our sympathy, his revelations about the underground base at Dulce were nothing short of spectacular. The rumors that have circulated since then are full of nightmare scenarios, like huge vats of human and animal body parts used in genetic experiments, perhaps in further efforts to create an alien-human hybrid species or an even stranger chimera that is part human and part animal.

It is speculated that the government and the aliens may be working to create a "perfect soldier," one that is capable of fearlessness and obedience beyond that of a normal GI grunt. Additionally, there is the case of a female abductee who claimed that she was in one of the lower sections of Dulce when an alien walked right through the wall and raped her. That kind of forced copulation may also be a component of the genetic experimentation said to take place in Dulce, the goal being to impregnate the human female with alien seed and see what is produced, a scenario already familiar from other stories of abduction.

BOTH HUMANS AND ALIENS TAKE UP ARMS

Bill Birnes, the noted author, researcher and television personality, says he

“While you seem to walk down the street, you are, in reality, producing a continuous series of recreated images.”



doubts that Dulce has any genuine alien presence. But he did pass along what has become an incident repeatedly referred to in discussions of Dulce, the “Firefight at Dulce.” “The story goes that way back in the 1980s,” Birnes said, “the extraterrestrials were giving a lecture to some scientists. In that demonstration, a lot of the scientists were getting sick because of what the aliens were doing. So some of our military guards, who were prohibited from entering the area and prohibited from carrying any kind of weapons into the area, suddenly burst in to protect the scientists.

“And the aliens reacted,” Birnes continued, “by basically turning their weapons on the security guards, killing them. Some aliens were killed and some scientists were killed. Supposedly we all worked very hard to try and patch it together so there wouldn’t be any more incidents like that.” “Dulce Warriors” also contains chapters with other similar real life sci-fi overtones and the stories of whistleblowers who have since died, many under suspicious circumstances.

WHAT SECRETS DIED WITH HIM?

Tim Swartz provides the story of Phil Schneider, who claimed to be an ex-government structural engineer who was involved in the building of underground military bases around the country. Schneider also said he was one of only three people to survive the incident between the alien greys and U.S. forces that Bill Birnes describes above. For two years prior to his death, Schneider had been on a lecture tour talking about government

cover-ups, black budgets and UFOs. His ex-wife, Cynthia Drayer, believes that Schneider was murdered because he publicly revealed the truth about the U.S. government’s involvement with UFOs, which he said dated back to the Eisenhower administration. To get the details of this fascinating story, as told by Swartz with the assistance of Drayer, it is probably better to read the chapter in the actual book, which will provide much more spine-tingling detail than is possible in this article.

In guiding Tim Swartz and me through the editorial process, Tim B. displays his usual sure hand in selecting the people to contribute their work to the book, as well as covering the subject of Dulce thoroughly and with a vast array of on-the-scene participants, rumors and researchers. People who are unfamiliar with the subject of Dulce will get a valuable education in the subject and it will likewise be appreciated by those who have heard some of this before. When Tim Swartz and I put “Dulce Warriors: Aliens Battle for Earth’s Domination” to bed with the printer, we agreed that Tim B. would be proud. ■

SUGGESTED READING AND AUDIO/VIDEO

DULCE WARRIORS: ALIENS BATTLE FOR EARTH’S DOMINATION

THE DULCE WARS

UNDERGROUND ALIEN BIO LAB AT DULCE: THE BENNEWITZ UFO PAPERS

ALIEN STRONGHOLDS ON EARTH: SECRET UFO BASES EXIST ALL AROUND US

TIMOTHY GREEN BECKLEY’S UFO SPIN DOCTORS

Mr UFOs Secret Files – YouTube CHANNEL

Exploring The Bizarre - Podcast on KCORradio.com

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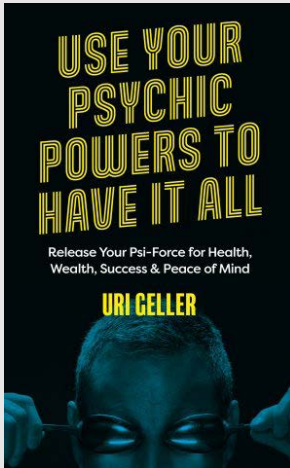
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— AGENDA —

- 9:00 AM TONY LAVORGNE - UFOS ACROSS PA**
- 10:15 AM DERREL SIMS - ALIEN HUNTER**
- NOON NOON LUNCH ON OWN**
- 1:00 PM KERRY TRENT- AURORA UFO CRASH**
- 2:30 PM RICHARD LANG - DECLASSIFICATION AND DISCLOSURE**
- 4:00 PM FRED SALUGA - ALIENS, CRYPTIDS & GOD**
- 5:30 PM BILL BIRNES - COVID AND ANCIENT ALIENS**
- 6:30 PM Q&A DINNER BUFFET WITH SPEAKERS**

**Register at www.mufonpa.com
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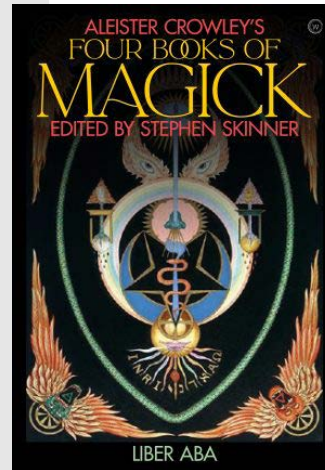
BOOK REVIEWS



USE YOUR PSYCHIC POWERS TO HAVE IT ALL

Enigmatic showman Uri Geller, claims to show you how to release your inner 'psi-force' for health, wealth, success and peace of mind! Although claims made in books like this are not exactly new, maybe this one is different and it will do what it says. Geller would probably just love to write a book revealing that he was a trickster and fraud and it would be an instant bestseller: people around the world would be thrilled to learn how he managed to fool the CIA, Israel's Mossad, and scientists at the Stanford Research Institute and the University of London. This is a guide explaining how to release your psi-force and use it for whatever purpose you want. This ability will help you excel at sport, outsmart your boss, win at games, make friends, attract a lover, overcome illness and depression, come to terms with disaster, be a financial success, and, above all, be happy and content. But you must learn to channel your psychic powers your way. Uri claims to teach you how to get the best out of your particular talent using the dynamic force that is in you already, just waiting to be awakened. Packed full of tests to assess your own psychic potential and progress, as well as step-by-step guidance to connecting with and using psi-force, from reading the intentions and thoughts of others to out-psyching your boss and bank manager to drawing on psi-force to manifest your desired outcomes. But is it just Geller blowing his own trumpet again, so read it and make up your own mind.

Author: Uri Geller
Publisher: Watkins Publishing **Price:** £14.56
ISBN: 978-1-78678-568-8

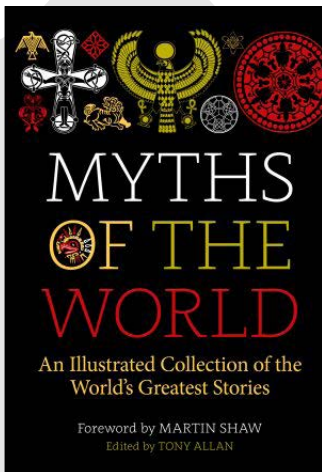


ALEISTER CROWLEY'S FOUR BOOKS OF MAGICK

Love him or hate him Crowley still casts a long shadow over magical thinking and in this book, four of Crowley's most influential works (he wrote quite a bunch) are condensed into one eye-catching volume. Written in the early twentieth century, the four books make up one of the most complete and groundbreaking works on the practice of magick ever written. They are considered to be the accessible masterpiece of the flamboyant occultist, magician and philosopher Aleister Crowley and the core texts for the religion of Thelema. Their influence on alternative western thought and philosophy cannot be exaggerated. Also known as *Book Four*, or *Liber ABA*, the four parts bring together many rituals, received texts, theorems and unequalled insights into the practice of magick, culminating in *The Book of the Law* the central, sacred text dictated to Crowley by a supernatural entity. Anyone interested in yoga, ceremonial magic, esoteric thought, invocation, divination and beyond, or those looking to delve into the fascinating, playful and illuminating writings of a unique man, will find inspiration. *Aleister Crowley's Four Books of Magick* is absolutely essential reading for anyone interested in the practice of the occult.

Authors: Dr. Stephen Skinner
Publisher: Watkins Publishing **Price:** £29.99
ISBN: 978-1-78678-519-0

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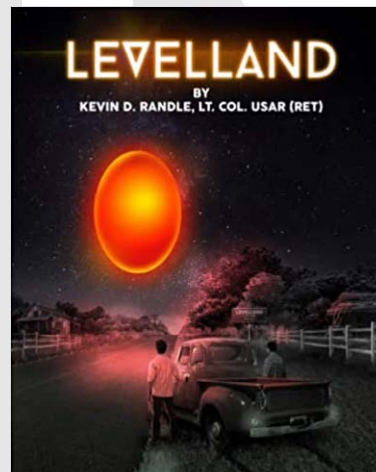
MYTHS OF THE WORLD

Myths of the World by Tony Allan is a beautifully illustrated gift edition, where you'll discover more than 240 mythological tales from around the world, featuring gods, heroes, princesses, villains, magicians and monsters, as well as animals with extraordinary powers. Let this collection guide you through stories from every corner of the globe, from ancient Egypt, Greece and Rome through the Vikings to the Slavic East, Japan and China and the Americas. Each culture is rich in folklore and magical tales, and this book offers a fascinating introduction to them all. This book is a fascinating and radical collection of stories, filled with voltage. Whether ninety or nine, there's something in these tales that wants to speak directly to you. From tales of creation and the first humans to apocalyptic battles at the end of time, explore the most thrilling tales in all mythology: thunder god Thor losing his hammer, Theseus callously abandoning Ariadne after defeating the Minotaur, Hindu god Shiva destroying his rival Kama with a blast of flame, Egyptian goddess Isis forcing the sun god to reveal his name ... and much more. A truly fascinating and enthralling read.

Authors: Tony Allan

Publisher: Watkins Publishing **Price:** £20

ISBN: 978-0-39305-906-9



LEVELLAND

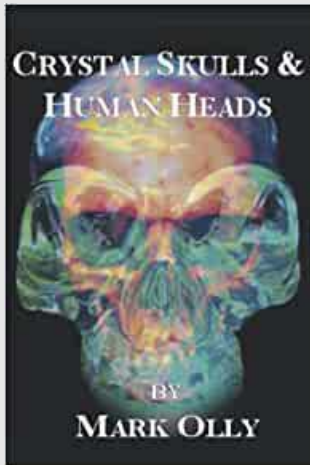
Although this is a famous case, to be honest it was a new one on me, which made reading about it all the more interesting. This case involved the sighting by many people in or near the West Texas town of Levelland of a glowing, egg-shaped object. As it happens, an object that looked a bit like a submarine was also sighted, but this seems to have attracted less attention. Apparently sightings of the 'glowing egg' by those in vehicles was accompanied by a failure of the vehicle's electrical system, which included the engine cutting out and not restarting until the object departed, all of what suggest the presence of powerful electromagnetic fields. It has to be said that diesel vehicles were not affected since, once started, they do not need car electrics to keep running. The book also mentions various sightings worldwide where the same thing happened. A couple of the reports state that when the object departed the car engines could be restarted and in a very few cases this was spontaneous, i.e. it restarted without the driver having to turn the ignition key and that infers quite a different phenomenon altogether and sadly this is not mentioned (or followed up on). The book also contains a circuit diagram for a 'UFO Detector' designed by Jim Lorenzen and I suppose this is a useful inclusion for the enthusiast. A lengthy list of sources is also included as are many relevant documents, all of what serve to make this book a real feast for both the beginner and enthusiast as well.

Author: Kevin D. Randle

Publisher: Flying Disk Press **Price:** £17.50 / \$23.25

ISBN: 979-8-77941-320-6

BOOK & ONLINE REVIEWS



CRYSTAL SKULLS & HUMAN HEADS

This book is subtitled, 'The Mystical History of Glass & the Extinction of the World', and to be fair it certainly presents the reader with some truly fascinating insights into the unsuspected properties of glass. One of these involves cuts in human flesh made by volcanic stones that have extremely sharp splinters of fused stone (or obsidian, in effect glass) embedded in them. Well, apparently they make cuts at the molecular level which heal more quickly than cuts made with metal. This property has been exploited by modern surgeons for the same reason; who knew? The book encompasses everything from human heads and the strange fascination we have with the skull, something that is still very prevalent in Mexico, and skulls that have been deliberately flattened to produce an elongated profile (an effect often associated with ET skulls) and onto the famous (some might say notorious) Mitchell Hedges crystal skull. What this skull reputedly does is another matter entirely. The author also touches on directed panspermia, where the human race is allegedly the result of deliberate interference by an outside (presumably extraterrestrial) agency. The last chapter (Alien Skulls) takes us on what is perhaps the most remarkable interpretation of the skull...and a possible end of the human race...well...maybe! Overall this book is a truly fascinating insight into the beliefs surrounding the human head and how it has been revered since the beginning of time, well worth a read.

Author: Mark Olly

Publisher: Flying Disk Press **Price:** £13.50 (Hardcover)

ISBN: 979-8-40386-363-6



THE PENTAGON UFO FILES

It is a real pleasure to see a documentary on recent thinking on ufology that has been produced in the UK, featuring contributors who are also from the UK and this makes a real change. Probably the best known is Philip Mantle, who has waved the ufology banner for decades and it seems that as of now, after the release of the 2004 USS Nimitz 'Tic-Tac' encounters, this is at last bearing fruit, because those Tic-Tac's were using technology we can only dream of. It is reasonable to say this, because we have no idea what these objects were, or where they came from. The other contributors are also well-known, and include Malcolm Robinson, Paul Anscough, Philip Kinsella and Jason Gleaves, who are all emerging into the public arena. The documentary reveals how the US government, after decades of obfuscation and denial, has finally revealed, even if only in part, evidence of possible extra-terrestrial life which could shatter our hubris regarding our place in the universe. There are also some inserts from the UFO archives (mostly the USA) of the usual 'talking heads' who did their best to deny or at least play down what had been seen. However, there is now also input from ex-US Intelligence operative Luis Elizondo, who is making a powerful case for the reality of contact with 'something', although whether it is extraterrestrial or extra-dimensional is still very much open to question. This documentary is extremely well made and is a long-time coming and it is well worth a watch, even if it is only to get a UK slant on these astonishing events.

Director: Piers Garland

Production: Entertain Me Productions

Price: £9.99 on Amazon (Free on Amazon Prime)

PARANORMAL NEWS

NEWS ITEMS FROM AROUND THE WORLD
MARCH 2022

ASTRONOMERS FIND A "MASSIVE, DENSE STRUCTURE" BENEATH THE LARGEST CRATER ON THE MOON

SOURCE: CURIOSMOS

Astronomers have recently found a strange, humongous deep mass structure beneath the largest crater in our solar system; the Moon's South Pole Aitken basin.

There, researchers discovered an anomaly with a massive unexpected mass. Astronomers say that the mysterious mass may very well contain the metallic remnants from the asteroid that slammed into the Moon, forming the crater.

"Imagine taking a pile of metal five times larger than the Big Island of Hawaii and burying it underground. That's roughly how much unexpected mass we detected," said lead author Peter B. James, Ph.D., assistant professor of planetary geophysics in Baylor's College of Arts & Sciences.

The crater located on the far side of the Moon is an oval-shaped region around 2,000 kilometers wide. Measurements throughout the years have revealed it is several miles deep.

The new, anomalous mass beneath the crater is detailed in the study "Deep Structure of the Lunar South Pole-Aitken Basin," published in the journal *Geophysical Research Letters*.

To spot the anomaly, astronomers analyzed data from NASA's Grail Mission, which allowed them to accurately measure gravity strength changes around the Moon.

"When we combined that with



©NASA

lunar topography data from the Lunar Reconnaissance Orbiter, we discovered the unexpectedly large amount of mass hundreds of miles underneath the South Pole-Aitken basin," James said.

"One of the explanations of this extra mass is that the metal from the asteroid that formed this crater is still embedded in the Moon's mantle."

The researchers revealed that the dense mass of the structure – "whatever it is,

wherever it came from" is causing the entire basin floor to weigh in by more than half a mile.

The researchers' team revealed through computer simulations of asteroid collisions into the Moon that, under the right conditions, iron-nickel cores from asteroids could have been dispersed into the Moon's upper mantle during collisions.

"We did the math and showed that a sufficiently dispersed core of the asteroid that made the impact could remain suspended in the Moon's mantle until the present day, rather than sinking to the Moon's core," James explained.

In addition to coming from asteroid impacts, astronomers say that the mysterious structure's origin could be related to the concentration of highly dense oxides left there by the last phases of lunar magma ocean solidification.

“One of the explanations of this extra mass is that the metal from the asteroid that formed this crater is still embedded in the Moon's mantle.”

UFOLOGY: FROM FRINGE FIELD TO SERIOUS SCIENCE

SOURCE: GETPOCKET.COM

For as long as humans have claimed they've seen UFOs—and it's been a long, long time—the established scientific community has more or less considered them to be nonsense.

While that hasn't changed much, even as we're in the midst of a modern ufological renaissance, some renegade scientists are fighting to bring academic rigor to UFO research.

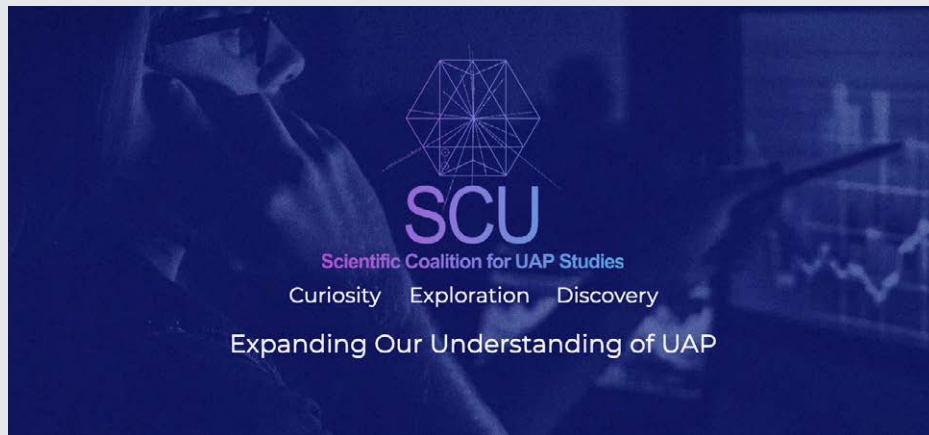
Take Richard Hoffman, a 25-year information technology expert on contract with the U.S. Army's Material Command at the Redstone Arsenal in Huntsville, Alabama. As a Senior Lead Architect, he keeps the Army's digital infrastructure running and safe from attack. He's also a UFO researcher.

"The scientific community still has to deal with the decades of stigma associated with what they see as pseudoscience or fringe science," Hoffman tells Popular Mechanics. "Many scientists do have interests in the phenomena, but are most often discouraged by others to embrace it so they hide it."

Hoffman is one of three board members who run a nonprofit scientific organization known as the Scientific Coalition for UAP Studies (SCU). Unknown or unidentified aerial phenomena (UAP) is the current rebranding of unidentified flying objects (UFO), a term that many believe to carry too much cultural baggage.

"There are very few UFO organizations remaining today," Hoffman says. "Of the few that do remain, they each have their unique contributions to the phenomena, but most are in data collection roles versus long term scientific study of cases."

The difference with the SCU—and it's a big one—is that it collects data that can be analyzed and studied by scientific experts, subsequently generating peer-reviewed papers published in journals and on websites, says Hoffman. The SCU doesn't collect day-to-day UAP sighting reports, but



rather, digs into the more complex cases where multiple sensory data like radar tracks and video may exist.

The SCU played a significant role in studying the Nimitz UFO Encounter, when it released a nearly 300-page report on the incident. The requisite refresher: In 2018 the New York Times posted a story about Navy pilots who intercepted a strange object off the coast of San Diego in November 2004 and captured video of the object with their F-18's gun camera.

In 2019, Popular Mechanics published a story about several other military personnel who also witnessed the Nimitz encounter on their radar systems and over their ship's video system.

The SCU paper examined the available public data and testimony available regarding the case and concluded that the "results suggest that given the available information, the AAV's capabilities are beyond any known technology."

To be clear, the SCU hasn't concluded that some non-human intelligence is responsible. Fully aware of the significant gaps in data, the organization has suggested that "the public release of all Navy records associated with this incident to enable a full, scientific and open investigation is strongly recommended."

The UFO research community is used to having scant data on UFO incidents. The vast majority of cases are purely anecdotal. When physical evidence or data

is available, the well-established ufological conspiracy and myth-making machines begin to put that data in jeopardy.

"To date, there hasn't been an extensive and well-funded scientific investigation of these phenomena using state-of-the-art investigative tools and a dedicated investigative team," Robert Powell, an SCU board member and device physics expert, tells Popular Mechanics. The SCU is aiming to change that. Membership in the organization requires a resume submission, and a committee meets to thoroughly vet each new member.

So who makes up the 69 active members of the SCU, exactly? Mostly scientists, former military officers, and former law enforcement personnel with technical experience and investigative backgrounds, Powell says. And the credentials are impressive: Try "two current and one former NASA PhDs, and members with backgrounds that include Lockheed, NORAD, and the U.S. Space Command," he says.

To begin bridging the gap between the UFO research community and the scientific community, the SCU has a team in place that will begin a peer-reviewed journal. "Initial plans are for the journal to be biannual with the first published journal in the first half of 2020," Powell says. "Anyone wishing to submit a paper to the journal should contact SCU."

Yet for all the promising progress, the SCU and similar organizations are still facing an uphill battle. The decades-long taboo surrounding UFOs and their study is thoroughly entrenched in established scientific and academic communities. They are, in essence, a dirty subject that can kill a professional career.

[Click here for the full article.](#)

“The difference with the SCU is that it collects data that can be analyzed and studied by scientific experts, subsequently generating peer-reviewed papers.”

MYSTERIOUS RADIO SIGNALS FROM SPACE MAY CONTAIN IMPORTANT CLUE

SOURCE: VICE

Scientists have used the biggest single-dish radio telescope on Earth to probe the unknown origins of radio signals from space that repeat, sometimes in clockwork patterns, reports a new study.

The observations could help distinguish between the hypothetical sources of these exotic signals, known as fast radio bursts (FRBs), based on the magnetic patterns imprinted in their light.

First discovered in 2007, FRBs are unidentified radio pulses that flash brightly for mere milliseconds, hinting that they are generated by energetic cosmic events. The bursts typically originate from beyond the Milky Way, though one has been observed within our galaxy.

Some bursts are one-offs that are never seen again, while others repeat and sometimes follow weird periodic cycles that can last weeks or months. While there has been speculation that FRBs could be messages from intelligent aliens, the overwhelming consensus is that they are naturally-occurring phenomena that are probably fueled by the intense environments around dead or dying stars.

A few dozen FRBs are currently known, each with idiosyncratic properties, suggesting that there is a range of different origin stories for these flashes. Now, astronomers led by Li Di, a professor at the National Astronomical Observatories of the Chinese Academy of Sciences, have identified a key signature of FRB polarization, which is a magnetic pattern that gets embedded in the radio signals by their environment, that can help narrow down the possible sources of these bursts.

The team suggests that light that is heavily twisted by the magnetic fields likely indicates sources with messy magnetic environments associated with the deaths of younger stars, such as the fallout of recent supernovae or the windy nebulas that surround dead stars called pulsars. On the other hand, more orderly polarization implies that an FRB source "is consistent with the environment being less turbulent, dense, and/or magnetized than that of other FRBs, as might be expected for an old stellar population," according to a paper published on Thursday in the journal *Science*.

"Information about FRB hosts and environments could be obtained from their polarization," Di and his colleagues said in the new research. "In this study, we



analyzed the polarization properties of 21 repeating FRB sources."

The team directly observed five repeaters with two telescopes and used existing studies to probe the remaining 16. Observations were captured by the Robert C. Byrd Green Bank Telescope in West Virginia (above) and the Five-hundred-meter Aperture Spherical radio Telescope (FAST) in Pingtang, China. Measuring 1,640 feet in diameter, FAST is the largest single-dish radio telescope on Earth.

Di and his colleagues initially found no traces of polarization in the FAST data, which was captured at lower frequencies, meaning that the radio signals had longer wavelengths. When they followed up at higher frequencies with data from other observatories, the team saw that the shorter wavelengths were more likely to show the polarized effects of magnetic fields. In other words, repeating FRBs become "depolarized" at lower frequencies.

The researchers suggest this can be explained by a model centered on a property called the rotation measure scatter, which describes the unpredictable paths that light can take in an intense magnetic environment. Longer radio wavelengths are more likely to be scattered in different directions, which explains why the team observed depolarization at lower-frequency bands of the radio spectrum in the burst data.

The effect was consistent across repeaters, but different bursts showed the effect at different bands of the spectrum: For instance, FRB 20180916B,

which emits bursts on a 16-day cycle, depolarized below frequencies of 200 MHz, while FRB 20121102A, which repeats on a 157-day cycle, depolarized below 3.5 GHz.

FRBs that depolarize at higher frequencies are more likely to have more dynamic magnetic environments, suggesting that they emanate from the tempestuous regions surrounding freshly dead stars located in a younger stellar population, according to the study. Bursts that depolarize at lower frequencies may originate from the remains of older and more subdued populations of dead stars.

"The repeaters with large observed [rotation measure scatter] could be more affected by turbulence, resulting in large fluctuations of electron density and magnetic field, which may explain the diversity among repeaters," the team said.

The new study adds one more piece to the puzzle of these enigmatic bursts, which have perplexed scientists for more than a decade. However, many mysteries remain, including the question of whether one-off and repeater FRBs have different origins or stem from similar emission mechanisms.

"It remains unclear whether repeating FRBs are ubiquitous or uncommon sources," the researchers said. "Whether all FRBs repeat on some time scale, or whether repeaters form a separate population from single-burst sources, has implications" for understanding their sources and environments, they concluded.

ACQUIRE, ASSESS, EXPLOIT: NASIC SET TO ENTER THE UFO ARENA

SOURCE: LIBERATION TIMES

Earlier this month, the much-delayed U.S. Intelligence Authorization Act (IAA) 2022 was unveiled within a government-wide spending package, and it includes language that suggests gears are shifting regarding the U.S. government's Unidentified Aerial Phenomena (UAP) efforts.

The IAA legislation (in its current form) means the new UAP Office (whose mission has been legislated by Congress) will now be providing quarterly UAP reports, in addition to the bi-yearly reports required by the National Defense Authorization Act 2022 (NDAA) legislation.

But the most prominent sentence came as a surprise to many:

"The Director of National Intelligence and the Secretary of Defense shall jointly require that each element of the intelligence community and component of the Department of Defense with data relating to unidentified aerial phenomena makes such data available immediately to the Unidentified Aerial Phenomena Task Force, or successor entity, and to the National Air and Space Intelligence Center."

The involvement of the National Air and Space Intelligence Center (NASIC), opens the door to its potential involvement in exploiting UAP technology, something referenced within the NDAA 2022, which requires the UAP Office to provide....

"An update on any efforts underway on the ability to capture or exploit discovered unidentified aerial phenomena."

NASIC, which is based at Wright-Patterson Air Force Base would likely lead any reverse-engineering efforts involving UAP.

Incidentally, Rep. Mike Turner (Republican), has recently been made a ranking member of the House Intelligence Committee. Turner is a firm advocate of Wright-Patterson Air Force Base, which sits within his Congressional district.

Although, it must be clarified that the UAP language originated from the Senate Select Committee on Intelligence version of the IAA, adopted on July 28, 2021. That



via AirForceTimes.com

means Turner is unlikely to have been involved.

The IAA language has also emerged following the establishment of a Space Force intelligence analysis group within NASIC, something which could be of potential significance.

Of potential importance is this: NASIC's involvement opens the door to defense contractors, who can play a key role in the U.S. Government's UAP efforts.

If there is recovered UAP hardware, defense contractors will be involved.

To illustrate how reliant the Department of Defense (DoD) and other agencies are on contractors, one source from a defense contractor provided the following comments to Liberation Times:

"I have worked with NASA, DARPA, and the Naval Research Laboratory and know they rely heavily on contractors.

I once sought help from NASA on designing an aircraft that would maximize sonic booms (yes, maximize, not minimize) and everyone I spoke to except for one engineer was a NASA contractor.

While my contact with NASIC has been minimal and limited to performance modeling adversarial craft, I expect they

follow the same model as the other government agencies in their reliance on contractors."

Without contractors, the DoD and any UAP Office could not function. Their expertise and systems will be vital to the Office's future success, especially when exploiting technology.

From a macro sense, it's a team game though, which will require the cooperation of other nations and agencies, including the Department of Energy (DoE) and NASA.

Of note, the DoE typically does not rely on contractors. It operates facilities that design, assemble, and disassemble nuclear weapons, including Los Alamos National Lab.

Perhaps any coordination between the DoD and DoE would also necessitate the involvement of more contractors within the DoE, to accomplish the UAP exploitation efforts.

But make no mistake, involving contractors in the UAP effort is big news.

If the likes of Lockheed Martin wish to stop the brain drain of young talent and avoid being overshadowed by the likes of Elon Musk's Space X, now is the moment to act.

Being involved with any UAP engineering effort (especially if non-human) would likely invigorate recruitment for the likes of Lockheed Martin.

Indeed, one could imagine young graduates wishing to be part of a new technological golden age like no other.

For the full article click here.

“The involvement of the National Air and Space Intelligence Center opens the door to its potential involvement in exploiting UAP technology.”

UKRAINIANS TELL STORIES OF DIVINE INTERVENTION FROM THE BATTLEFIELD

SOURCE: CBN.COM

Stories of divine intervention are being told that sound a lot like accounts from the Bible, including a pillar of fire at night and confused Russian troops.

On a recent episode of CBN News *The Global Lane*, CBN Ukraine Director Kostyantine Lytvynenko explains that although his fellow countrymen are showing incredible strength and resiliency in the war with Russia, they're also experiencing some divine intervention.

Lytvynenko said one man shared with him a story of his son who's serving in the Ukrainian army. He said the man told him on one dark night, the soldiers were holding their positions and discovered there were a lot of Russian Federation tanks and other mobile units coming directly at them. It appeared the soldiers would have trouble defending themselves.

The son picked up his phone and called his father.

"He said, 'Dad, you have to pray right now. We're in a situation,'" Lytvynenko said.

So the father called other members of their church and asked them to start praying. Later, the son called his father back.

"He said, 'There's some miracle that happened. It looked like an attack (on the Russians) from a spaceship. There was some kind of lightning shooting from the sky,'" Lytvynenko told CBN News. "And sparks were spreading everywhere."

In the morning, they (the Ukrainian troops) discovered the Russian tanks and other mobile units had been destroyed.

"All of those soldiers thought maybe it was done by some kind of a weapon we didn't know about," Lytvynenko said. "It



was just God's intervention."

Lytvynenko also relayed another incident he heard from a friend. He says the friend told him, "We were praying that they (the Russians) would start resisting each other. That the enemy would resist the enemy."

Lytvynenko says what happened next reminds him of several similar incidents that were recorded in the Bible.

"Another part of the Russian army, they occupied one little town. And they removed flags from the town's government buildings and they attached those flags to their tanks," he said. "And they started to drive. Eventually, in the evening they met the first group of the (Russian) tanks."

Lytvynenko said both groups of tanks were confused and thought they were looking at the enemy.

"They started shooting into each other,"

he said.

CBN News asked Lytvynenko how should people pray for his family, other CBN workers there, and the people of Ukraine.

"Please pray that we could hear God in this time," he said. "The most deficit thing in our country now is the peace in our hearts. That our God, who is the Prince of Peace would grant the peace in our hearts. And in that, this condition of peace, we could see the ways how we can build the kingdom in the times of war. That we could be the light, and the warmth and the love, and the hand of God to other people who are in need."

"Pray that we would be active members of the body of Christ at this time," Lytvynenko added. "That we would not just sit and be afraid and fear for our lives. That we would be productive in building the kingdom."

RETIRED NASA SCIENTIST CLAIMS UFOS ARE SPREADING THROUGH THE SOLAR SYSTEM

SOURCE: CONEXAOUFO

Norman Bergrun, a former mechanical engineer at NASA's Ames Research Center in California's Silicon Valley, has again drawn the attention of the world's press by saying that extraterrestrial life is circulating in the Solar System.

This is not the first time the American scientist has made controversial statements about the existence of aliens.

The difference is that this time he classifies the situation as "critical" because as he explains, extraterrestrials who "live in our Solar System" would be "proliferating more rapidly."

In the interview released in late 2015, he states that Unidentified Flying Objects (UFOs), which had been first recorded in Saturn's rings, would be transferring to other planets that also have rings, such as Uranus or Jupiter.

"What is already clear to us is that these objects inhabit Saturn, the first place I found them. But they are proliferating and now they can be seen around Jupiter and Uranus, places where there are rings," Bergrun explains.

The retired scientist adds that by observing Saturn's rings it was possible to

discover the "escape" of an extraterrestrial ship.

According to the American scientist, the aliens would be feeding on the rings, using energy to multiply and also as fuel.

It is worth remembering that Bergrun is one of NASA's most respected scientists and, in addition, during his time at the U.S. Space Agency, he participated in secret projects of the company Lockheed Martin, which, in addition to airplanes and aerospace products, is the largest manufacturer of military products in the world.

THE 2,400-YEAR-OLD GIANT CLAY VASE DISCOVERED IN PERU YOU PROBABLY NEVER HEARD ABOUT

SOURCE: CURIOSMOS

On October 27, 1966, the Regional Museum of Ica discovered a unique object of unseen proportions; a massive granary bowl, until then the largest pre-Hispanic pot found in Peru.

The fired clay vessel dimensions were 2 meters in diameter, 2.8 meters in height, and sections of 5 cm on the walls and 12 cm at the base.

Inside and at different levels, archeologists found seeds of beans, Pallares, yucca, lucuma, and guavas. No remains of stoves were found in the vicinity, the reason why archeologists believe that the giant clay pot was transported in the distant past, approximately 2,400 years ago, from another place to where it was eventually discovered.

The giant clay pot was discovered in the Paracas region of Peru, in the Pisco Valley.

Unique, enduring, and of unusual proportions, its discovery raised numerous questions. To this date, little or no information about the massive clay pot or other similar artifacts has been made available, forcing us to extrapolate more about if it was found in the region.

The Paracas culture was an ancient Andean culture that edited in present-day Peru some 2,100 years ago, developing an extensive knowledge of irrigation, water management, textile production, and ceramic artifacts. More importantly, they are famous for artificial cranial deformation, by which the heads of infants and babies were elongated and deformed, producing unique, long skulls.

Its massive size is unusual, and although it may give rise to conspiracies given the fact it was located not far from the Nazca Lines, the Ica region, and the so-called Paracas skulls, the contents of the clay pot, and the material it was built from can tell us much about its purpose.

For starters, the Regional Ica Museum clearly describes the clay pot as a granary jar; an object inside which ancient people would store seeds or food. It is the biggest



one found in Peru, but it isn't necessarily the only one. Dating back 2,400 years, the massive pot was crafted around 400 BC. If we look at the division introduced by Peruvian archaeologist Julio C. Tello, the massive clay pot was made during the Paracas Necropolis period, which lasted from around 500 BC to around 200 AD.

The Paracas-Necropolis period got its name from the fact that its rectangular cemeteries, discovered in Warikayan, were divided into several compartments or underground chambers, which to Tello reassembled a "city of the dead" (necropolis). Each large chamber allegedly would have been owned by a specific family or clan, which buried their ancestors for many generations.

Whether the clay vase originated from Warikayan, which was a large ancient settlement, or from a nearby settlement remains an unanswered question. Since objects of similar proportions have not

been found in the region, archeologists believe that the ancient clay container was brought to where it was eventually found in the distant past, perhaps as a trade or a gift from neighboring settlements.

We do know that before it was abandoned, it was used by the ancients to store food. We know it was produced of fire clay. Its unusual size suggests that whoever built it wanted to store large amounts of material inside.

It likely held seeds or food and was covered and may have been buried beneath the ground, covered by a top. Burying the clay vase into the surface and storing food inside it may have helped preserve the food for longer periods of time, protecting it from higher temperatures above the surface.

The giant Ica Clay Vase is one of the more interesting yet lesser known artifacts, part of the history of a region where mighty ancient cultures developed, evolved, and eventually disappeared.

It proves that there is more to the region than the Ica Stones, the Nazca Lines, and the strange Paracas Skulls. It also tells us that incredible artifacts may remain buried beneath our feet, hidden from history buried for thousands of years, waiting to be excavated and restored to their former glory.

“Its massive size is unusual, although it may give rise to conspiracies given the fact it was located not far from the Nazca Lines and so-called Paracas skulls

THE PHANTOM DETECTIVES

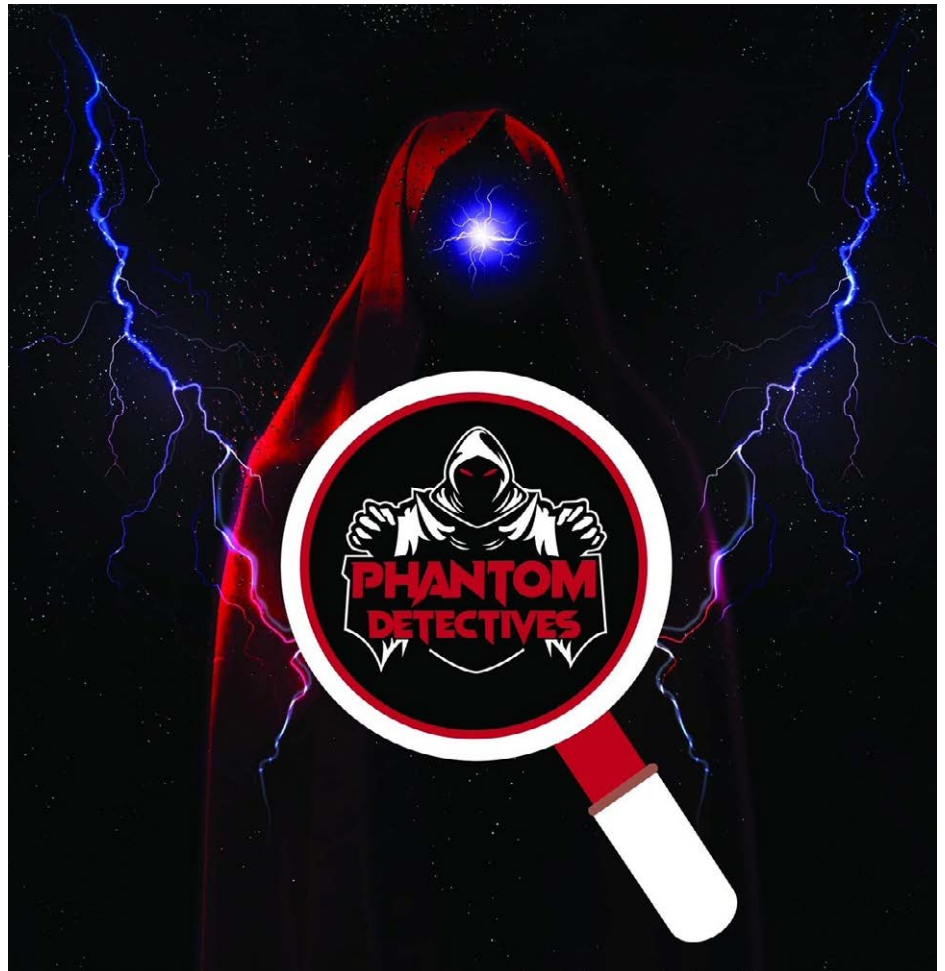


*In this article, **Joshua Chaires**, the founder of Phantom Detectives, gives a comprehensive overview of his organisation, its members and what it is attempting to do*

Phantom Detectives LLC is an upcoming paranormal investigation team that was founded by Joshua Chaires on August 20, 2020.

Chaires founded the team after deciding to leave a previous team as he felt they weren't progressing the way they could have been. In addition, he did his first investigation in 2002 with the late parapsychologist Michelle Maher, at the General Wayne Inn in Marion Station, Pennsylvania. There Chaires captured strange green/yellow streaks of light in the basement area. For the past 150 years many people report seeing the full-body apparition of a hessian soldier, (these were German mercenaries hired by the British government who fought with the British Army during the Revolutionary War. Once the team was founded, Joshua invited his former lead investigator Sasha Zahorcak to join his new team. Several weeks later Chaires created social media pages, business cards, created a team email, had a logo designed, and started doing investigations under the new umbrella. Chaires is a 2008 graduate of West Chester University, and is currently studying for the Graduate Management Admissions Test. The team's first ever pre-investigation was at a location called Selma Mansion in Norristown, Pennsylvania on October 6, 2020. Phantom Detectives LLC uses EMF meters, voice recorders, thermal cameras, SLS (Structured Light Sensor) cameras, ghost box with portal box, rem pods, NVR's

That evening Chaires and Zahorcak attended a public investigation to support their friend Brian J. Cano. Mr. Cano is well known to be the tech manager of the show, *The Haunted Collector* with John Zaffis. Mr. Cano was kind enough to teach Chaires, Zahorcak, and other people that attended the investigation many paranormal investigation techniques. These techniques include how to conduct EVP sessions, how to run a



ghost box, how to properly hold/use an emf meter, how to take photos, and more. Both Chaires and Zahorcak were able to soak up as much knowledge as they could from Mr. Cano. On December 9, 2020, Phantom Detectives did their first investigation at Sanderson Museum, in Chadds Ford, PA. During this investigation they captured a clearly defined orb, at the same time their emf detectors batteries were draining, at the same time their DVR security camera was going off, and much more. After this first investigation they had a new website built from the ground up. Kooky Info Media went ahead and constructed a brand-new state of the art website for the team. The team's second investigation at the

Mill of Anselma in Chester Springs, PA produced some outstanding results. There they captured a rope swinging by itself, a door flying open by itself, numerous thermal camera captures, SLS camera captures, and an EVP in the third floor that said "Go".

During the next few months, the team added a third member to the organization in the form of Mark Anthony 'The Psychic Lawyer'. Dr. Anthony is a bestselling author of three books; has studied advanced mediumship in England; and is an expert on spirit communication, psychics, philosophy, history, and theology. Mark has been featured on *Beyond Belief* and *Coast-to-Coast AM* with George Noory. Currently Anthony lives in Florida, but serves as the team's writer/lead researcher. He researches haunted locations for the team and shares them with the team founder Joshua Chaires. *The Afterlife Frequency* is Dr. Anthony's newest book and is about spirit communication.

By the time March came around the team added a 4th member in the form of Rick Warner. Mr. Chaires invited

“On the first investigation they captured a clearly defined orb, at the same time their DVR security camera was going off.

Mr. Warner to bring his skills as a UFO investigator into the Phantom Detectives talent pool. Rick Warner is the US Ambassador to the Italian UFO Federation, a former MUFON member, a certified UFO field researcher, martial arts instructor, and currently serves as the teams lead investigator/tech manager. On April 2, 2021, the team had the rare opportunity to investigate The Betsy Ross House in Philadelphia. The house was built in 1740 and Betsy Ross moved into the house around 1774 after the death of her

bring her skills as a psychic medium to the team.

Ferrazzano who is a student of Cindy's has studied different forms of crystal healing, has a background in accounting, and is an expert on remote viewing. In addition, Melissa does readings for her clients over the phone, and she loves to interact with them. The team decided to go back to Selma Mansion in Norristown on June 25, 2021, this time with Ferrazzano as the newest member.

“The team captured a black mass in the basement area, several thermal captures of the servant woman and more.

first husband John Ross. During the first investigation Chaires, Zahorcak, and Warner captured growls on their voice recorders from the basement area, along with an EVP on the third-floor guest room, and much more. It appears the house still lives up its reputation as one of Philadelphia's most haunted historical locations. During the next few months, the team acquired new paranormal investigation equipment such two RT-EVP recorders, three new devices from Paranologies, four Phasm Lights from Ghost Stop and much more. Phantom Detectives LLC is always trying to learn new technologies as it relates to improving their paranormal investigations.

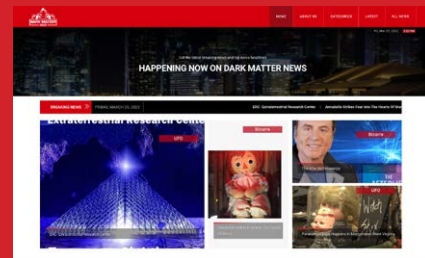
On May 21, 2021, the late Art Bell's former affiliate director Leo Ashcraft reached out to Mr. Chaires about the possibility of purchasing Dark Matter News from him. Dark Matter News was a newscast that was created by Mr. Ashcraft that played at the bottom of every hour on Midnight in the Desert in 2015. It sounded just like an NBC News broadcast. After considering it Chaires went made an offer to Mr. Ashcraft which was accepted and Chaires bought the rights to the news service. Included in the sale were the rights to the name, the logos, the social media pages, and the website. In June 2021 Chaires invited Melissa Ferrazzano who was recommended by Cindy Kaza from The Holzer Files to

Prior to the investigation Ferrazzano had felt this house was connected to Abraham Lincoln. Upon further review it was the home of Mrs. Lincoln's great grandfather General Andrew Porter. There she felt the prescience of a servant woman named Martha who was very welcome, and she felt the presence of an angry gentleman on the third floor. This gentleman was protecting the children in the doll room. One of the guests that attended the investigation that night thought he had seen a full body apparition of the middle-aged man looking out the window at him. Upon further review the team captured a black mass in the basement area, several thermal captures of the servant woman. SLS camera captures and much more. Several weeks passed as Mr. Warner launched his UFO investigation organization called Extraterrestrial Research Center and created a website which is Erc2explore.com

Chaires went ahead and relaunched a new look Dark Matter News website under Phantom Detectives LLC's ownership on July 20, 2021. Chaires new vision for the brand was to make the website like MysteriousUniverse.org and make it into a paranormal news hub for everyone. The new look DarkMatterNews.com is where people can read news stories on UFOs, Ghosts, Conspiracy Theories, Forbidden Archaeology, Cryptozoology,

PHANTOM DETECTIVES ON THE WEB

Click on the screenshots to visit all things Phantom Detective.



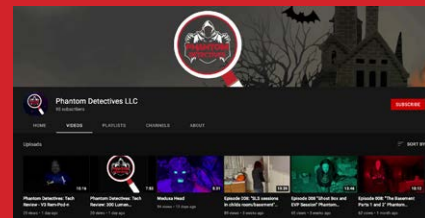
Dark Matter News



Phantom Detectives



ET Resource Center



Phantom Detectives YouTube Channel

Metaphysics, and much more. So far everyone has enjoyed the news stories with the new look Dark Matter News.

For their 5th investigation the team went to a residential home in Philadelphia where a client reported having his sheets pulled off, having strange marks on his legs, capturing extraterrestrial beings on his camera, and much more. Rick Warner did an interview with the client/witness prior to the investigation. All four members that attended the investigation captured numerous voices on their voice recorders, found out there were two female spirits with one being a mother, another was the daughter



OFFICIAL WEBSITE : phantomdetectives.org
darkmatternews.com

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Phantom Detectives LLC
Dark Matter News

of the older woman, and a 19-year-old man that had passed away in the apartment. The apartment drained all four investigators and they all needed a month off.

In August 2021 the team decided to pursue National Ghost Hunting Day with their friend Maria Schmidt. National Ghost Hunting Day is held the 4th Saturday of every September where a 100 plus teams around the world investigate all at once via live stream. The event was created by Brian J. Cano and Maria to bring teams

together all around the world as one. Chaires, Zahorcak, Ferrazzano, and Warner decided to return to Sanderson in September for their National Ghost Hunting Day investigation. Ferrazzano felt there was another connection to Lincoln inside the museum. Chaires was able to verify to Ferrazzano there was a bandage inside the museum that was on President Lincoln's leg after he was shot by John Wilkes Booth at Ford's Theater in April 1865. That evening the team's equipment bags were moved by themselves by the stairs to try to block the

team from leaving. EVPs captured appeared to validate that, along with shadows caught on the team's Zosi DVR cameras, and much more. The museum is a known paranormal hot spot to many local teams in the area.

On December 18, 2021, the team did its 7th investigation at a well-known location called White Chimneys in Gap PA. Many famous people visited there including Marquis de Lafayette, Benjamin Franklin, and possibly George Washington. This was the final investigation for outgoing team member Sasha Zahorcak who had to move to TN for six months to get job training. That evening several thermal captures happened, sounds of metal clanking the basement floor were heard, and along with numerous spirit voices recorded on a spirit box. All of these were put on the teams EVP section of PhantomDetectives.org. Chaires decided to promote Rick Warner to succeed Zahorcak as lead investigator of the team. Currently the team is searching for a successor to Zahorcak to be the team's cinematographer

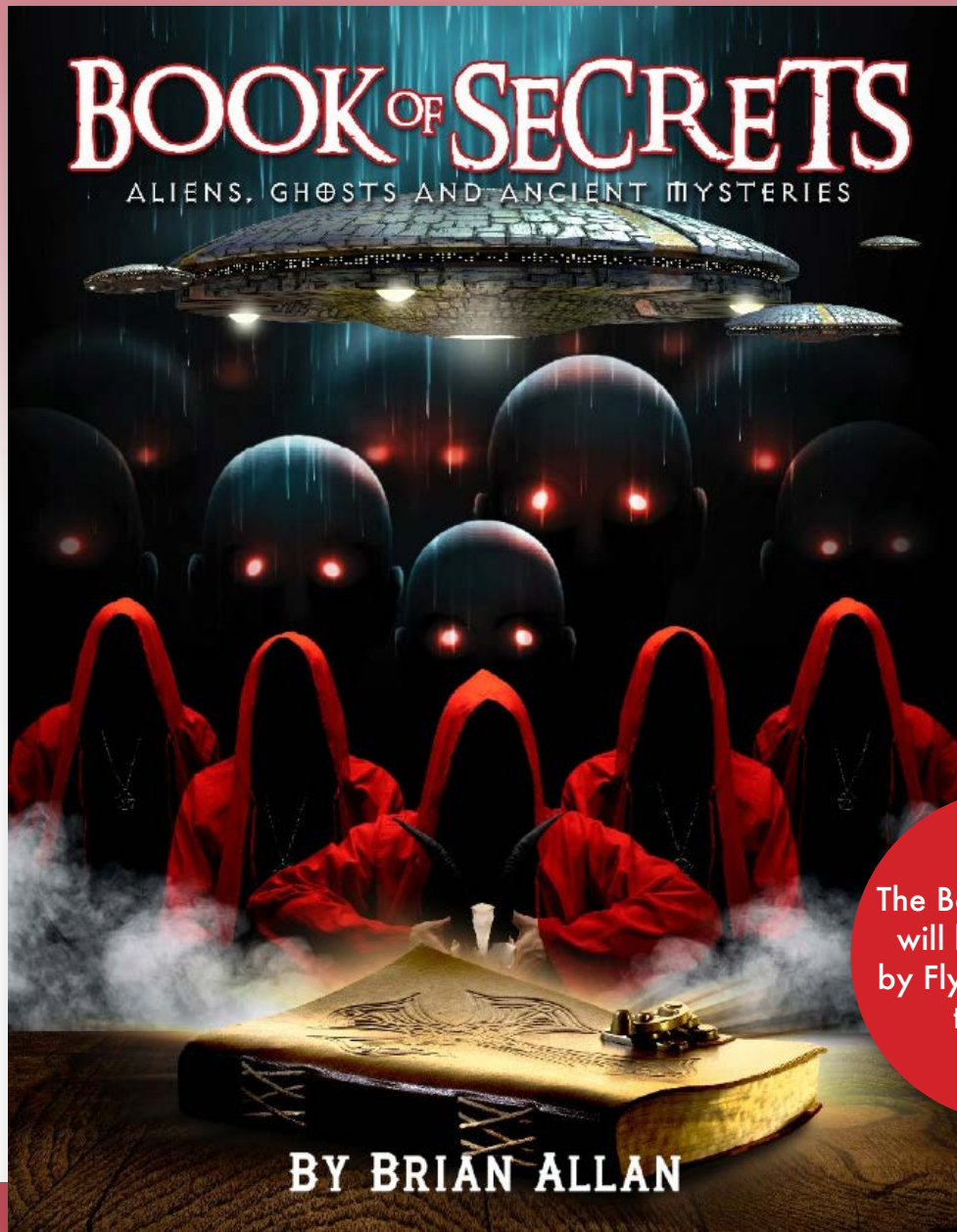
On February 2, 2022, the team completed their 8th investigation of a residential home outside Philadelphia, PA with Chaires, Ferrazzano, and Warner still reviewing evidence from it. At this time review should be completed in the next several days. Currently the team is uploading that investigation into a miniseries on YouTube by searching for Phantom Detectives LLC. Everyone is welcome to like, share, and subscribe with everyone they know.

In conclusion the team never charges for an investigation and generates a follow up report of their findings within 2-3 weeks after the investigation. They are very client focused and want to protect each client to the best of their abilities. With each client's permission the team will continue to release the investigations for their growing YouTube channel as quickly as they can along with doing reviews on paranormal investigation equipment. The team's mission statement is to preserve history by documenting paranormal activity at many locations worldwide. The sky is the limit on what this team can accomplish, and they look forward to seeing everyone on their public investigations starting in the summer of 2022. ■

BOOK OF SECRETS

Aliens, ghosts and ancient mysteries

by *Brian Allan*



The Book of Secrets will be published by Flying Disk Press this year.

In *Book of Secrets; Aliens, Ghosts and Ancient Mysteries*, long-time researcher, author and *Phenomena Magazine* editor Brian Allan, presents a series of accounts that reveal many truths that have been deliberately kept hidden from the public. These include everything from The Hollow Earth and Antigravity, to Time Travel, the existence of aliens amongst us, real Stargates and what is really hidden in the Vatican's Secret Archives: all this and much, much more besides is revealed.

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